

At Home Art Studio

Project 4: Brooches for Buildings (pg. 1)



Finished work

Introduction:

After Dina began wearing her son John's found-object brooches, she was inspired to raise her sculptures off the pedestal and onto the wall—creating "Brooches for Buildings". It became one of her most iconic and popular series.

Overview:

Learn about Dina Wind's Brooches for Buildings and create one of your own using found objects.

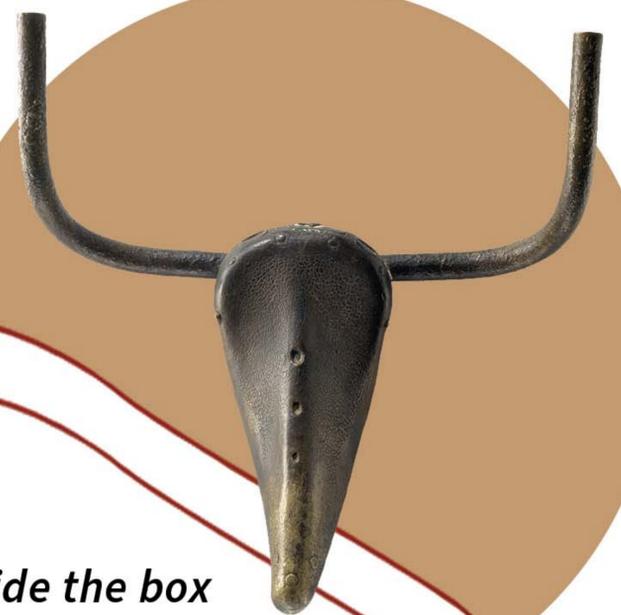
Goal:

Think outside the box and see the creative possibilities in "trash" and other abandoned objects.

Materials:

- Paper
 - Pencil
 - Cardboard
 - Glue
 - Masking tape
 - Scissors
 - Found objects from the recycling bin or around the house
- (Examples: cans, wire, bottle caps, egg carton, paper towel rolls)

*Pablo Picasso,
Bull's Head, 1942*



Think outside the box
Pablo Picasso abandoned the traditional art of modeling in favor of assemblage and construction. He incorporated everyday objects and non-art materials into his work, as in Bull's head, made from a bicycle seat and handlebars.

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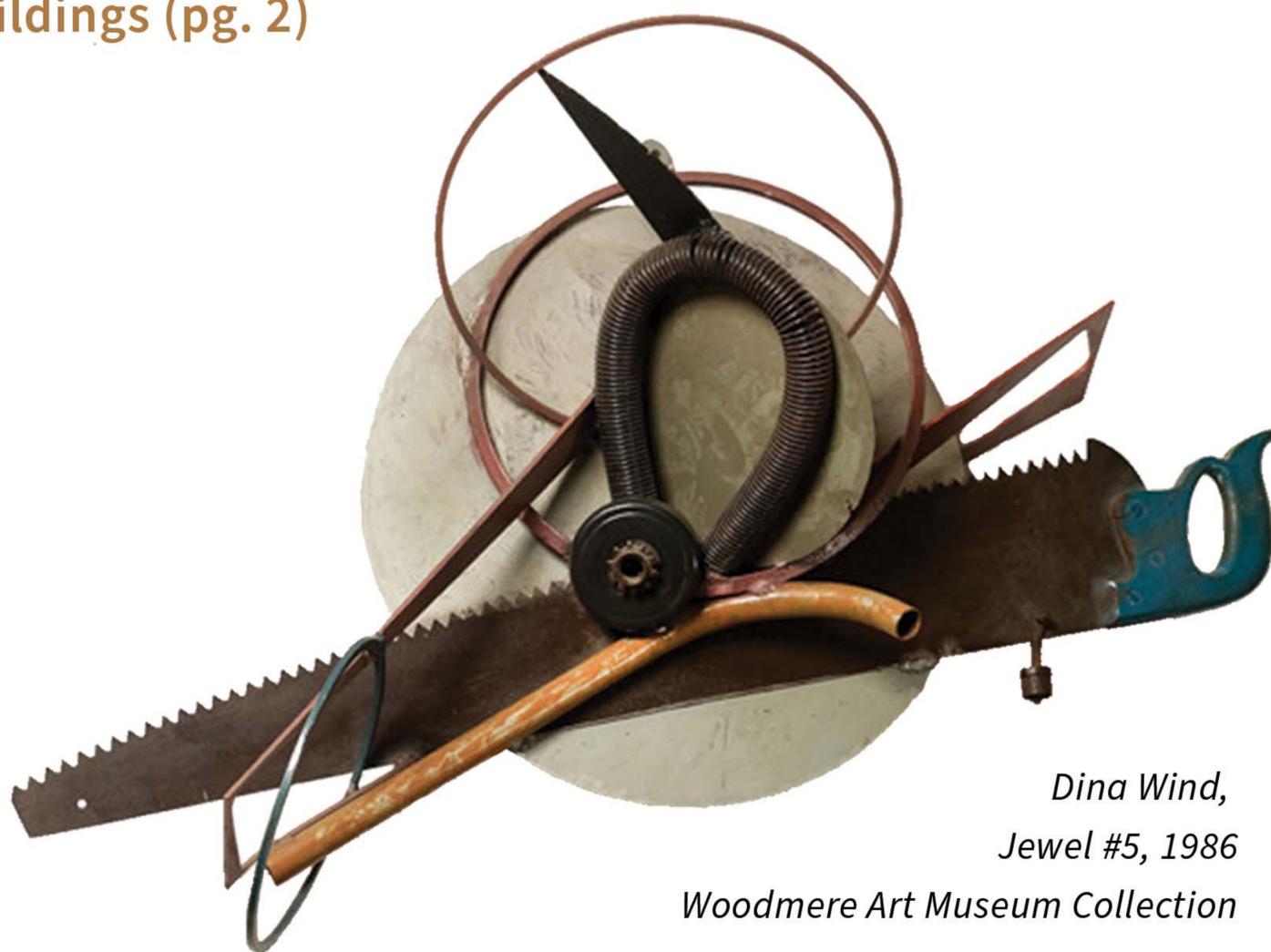
Project 4: Brooches for Buildings (pg. 2)

Warm Up:

- Using the image to the right as reference, sketch *Jewel #5*.



Drawing Jewel #5



*Dina Wind,
Jewel #5, 1986*

Woodmere Art Museum Collection

Process:

1. Look around your home for interesting objects.
2. Using your found objects, plan out your composition using masking tape as a temporary adhesive.
3. After planning your design, glue the objects to a cardboard base.

Hang it up!

*Just like Dina, your brooch can adorn a building.
Use an adhesive putty on the back
of your work to attach to a wall.*



Planning the composition