

At Home Art Studio

Project 2: Works on Paper (pg. 1)



Finished works

Introduction:

Inspired by abstract expressionist Lee Krasner, Dina repurposed her old drawings into new artworks. She turned them into three dimensional forms, a new way to explore her core themes of recycling and transformation.

Overview:

Create works on paper using paint, then tear and roll them into 3-D wall art inspired by Dina Wind's rolled paper reliefs.



*Dina Wind,
Purples over Blacks, 2006
Penn Medicine Collection*

Goal:

- Make and transform flat paintings into three dimensional art.

Materials:

- Masking tape
- Watercolor paper
- Construction paper
- Black foamcore
- Stapler
- Elmer's glue
- Paint (watercolor or acrylic)



Tearing and rolling paintings

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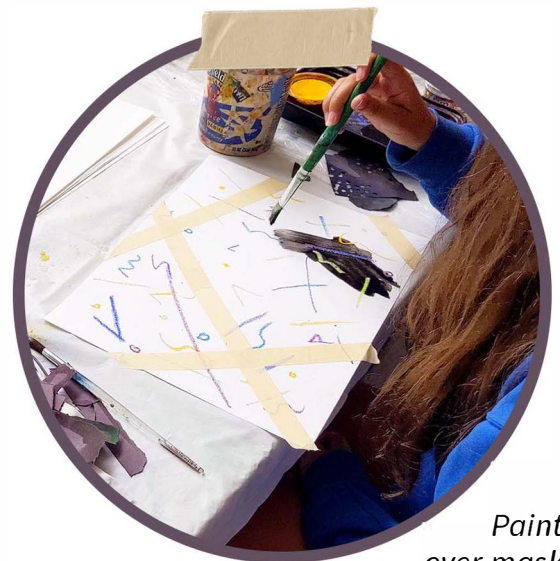
Project 2: Works on Paper (pg. 2)

Process:

1. Cut construction paper into different shapes, making stencils.
2. Or use masking tape to create designs on the watercolor paper.
3. Paint on top of the stencils or masking tape.
4. Allow to fully dry, then peel off the stencils and tape to reveal the design.
5. Using your hands, tear the paintings into different sized strips.



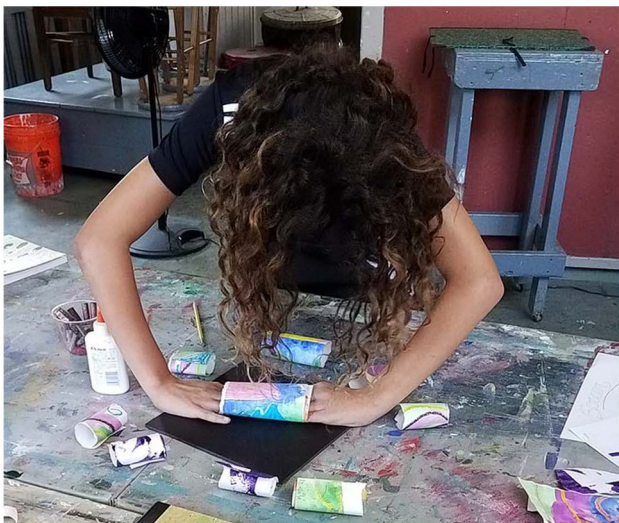
Painting over stencils



Painting over masking tape design

Fun Fact

*By tearing your paintings, you are creating **deckled edges**, meaning your paper has a rough, unfinished edge. This was one of Dina's favorite techniques!*



Rolling up the paintings

6. Roll the strips into tube shapes and staple.
7. Plan a composition using tape as a temporary adhesive.
8. Once you have decided on placement, glue the rolls to the foamcore and to each other. Allow to fully dry.
9. Hang up your finished piece! You can use an adhesive putty to easily hang it on a wall.