

At Home Art Studio

Project 1: Reimagining *Spring & Triangle* (pg. 1)



Example of a finished piece

Introduction:

Dina Wind originally created *Spring & Triangle* at 37" high. Her dream was to have her sculptures enlarged to interact with the natural environment. The present sculpture was created at K.C. Fabrications and brought to Woodmere in 2016. It stands at 30' tall, ten times its original size.

Overview:

Learn about *Spring & Triangle* by abstract artist Dina Wind, and create your own version using paper.

Goals:

- Explore "drawing in space" in three dimensions.
- Experiment with how forms create movement.
- Develop skills creating and connecting 3-D forms.

Materials:

- Glue or tape
- Foamcore (10" square for base)
- Paper
- Pencil
- Black construction paper
- Optional:
pipecleaners, hole punch



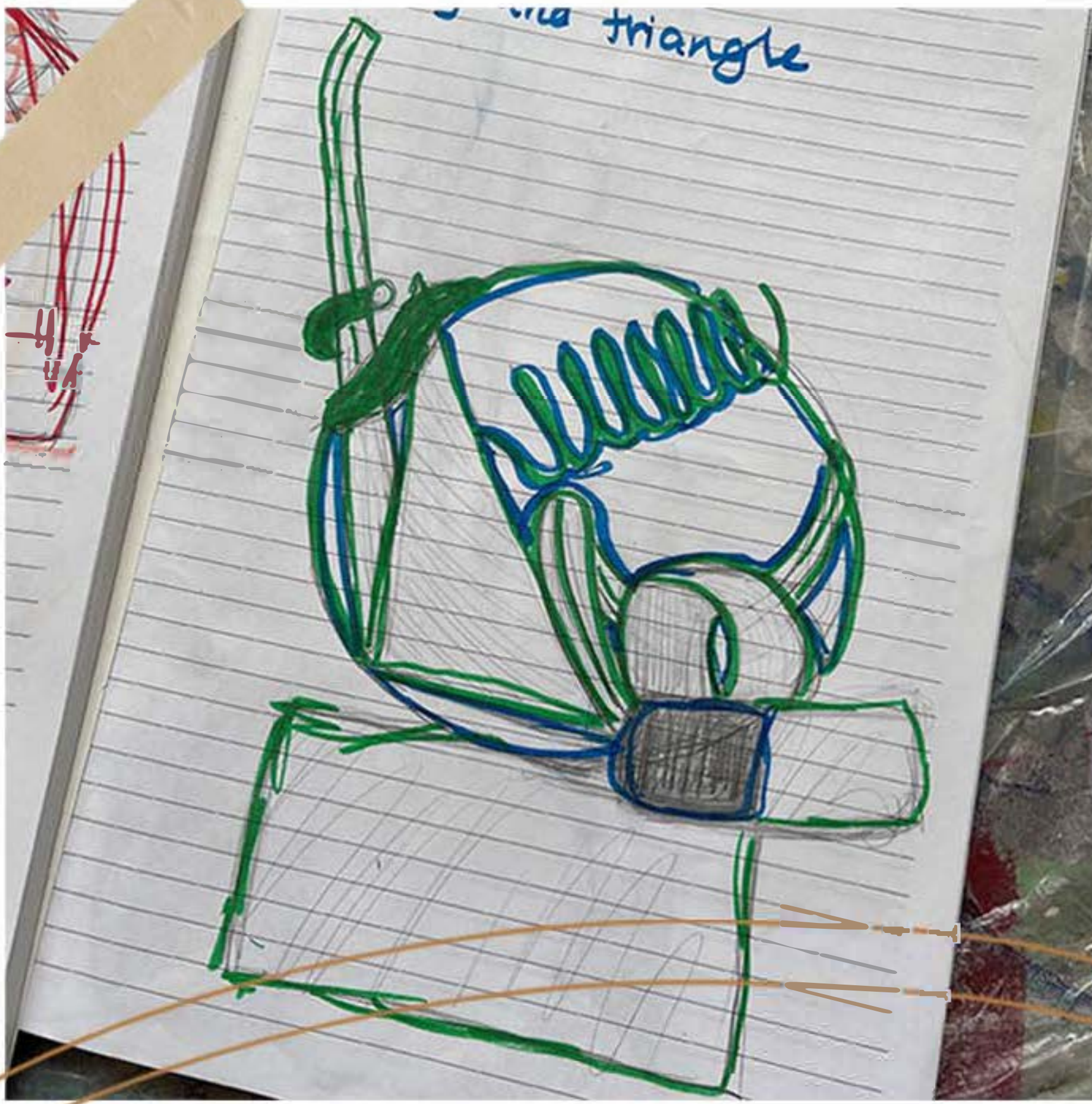
Drawing Spring and Triangle

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Project 1: Reimagining *Spring & Triangle* (pg. 2)

Warm up:

Using the image to the right as reference, sketch *Spring & Triangle*.



Look closely
*Identify all the shapes
and components you see
in the sculpture.*



Dina Wind,
Spring and Triangle, 2016

Process:

1. Cut black construction paper into different size strips, squares, rectangles, or triangles.
2. Roll, fold, or bend the shapes to create three dimensional forms.
3. Attach paper forms to the foamcore base using glue or tape, building them up into a sculpture.

See the following page for examples
of cut out shapes and 3-D forms.

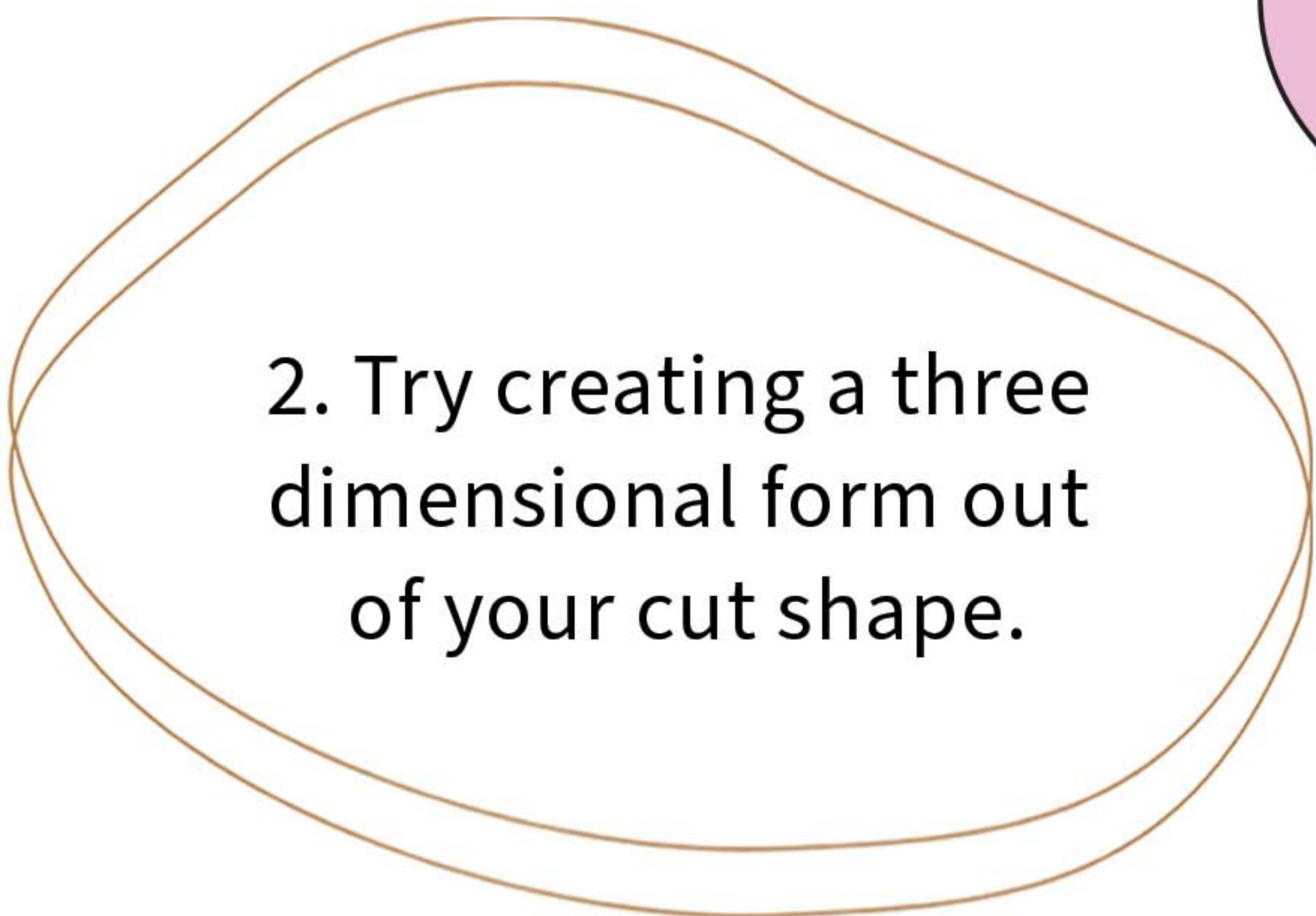
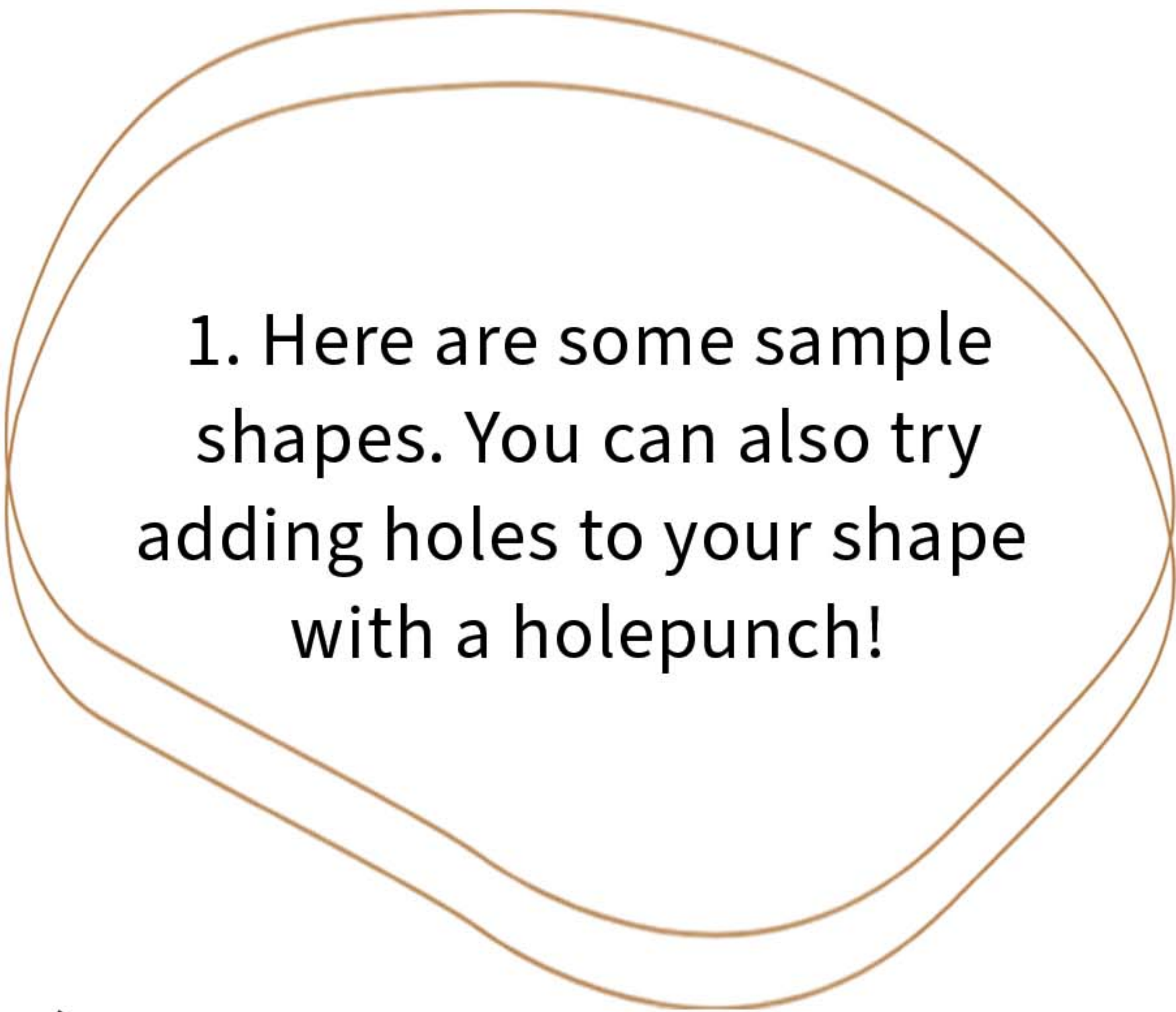
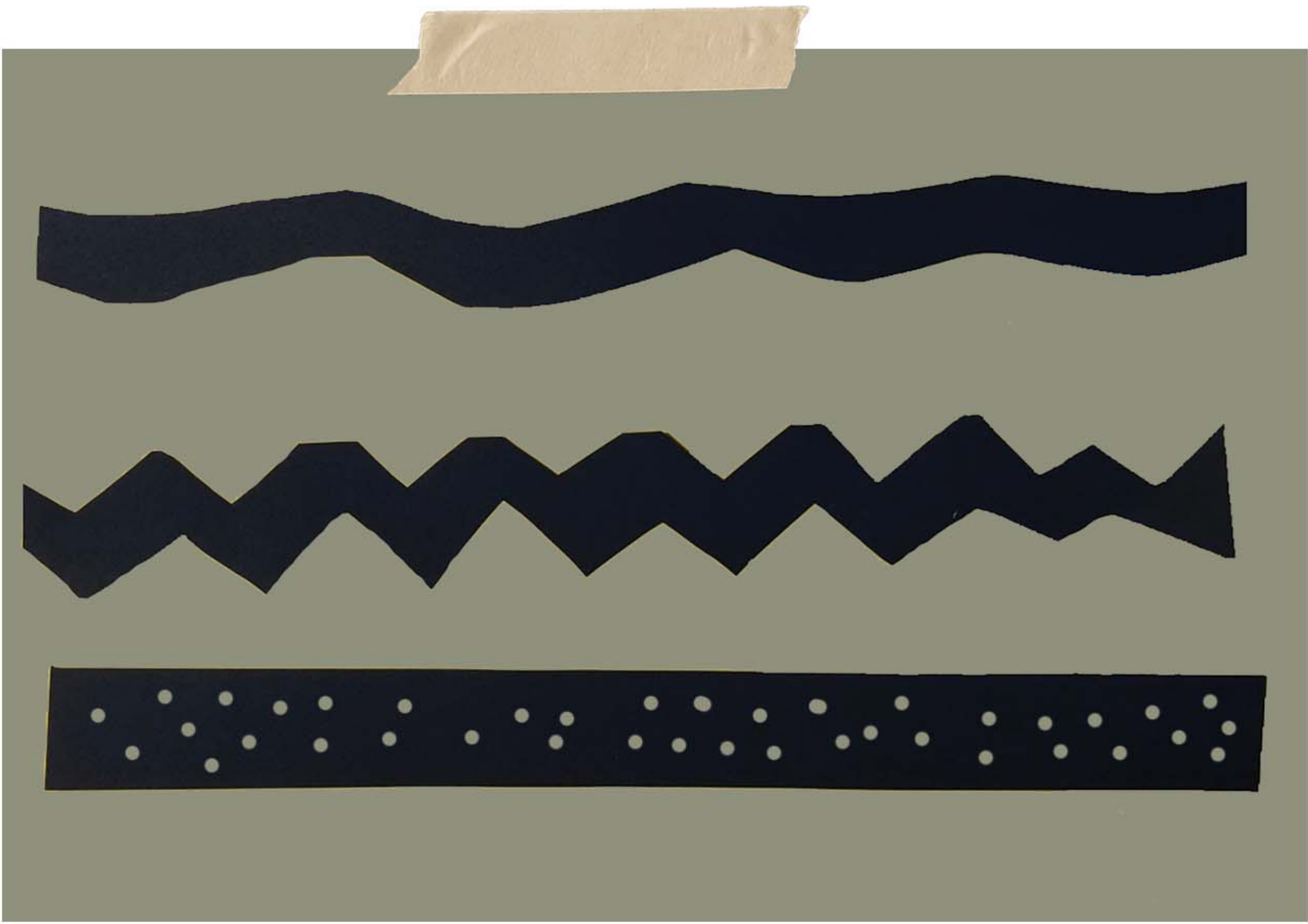


Get creative!
*Here, pipe cleaners and hole punches
were used in the designs.*

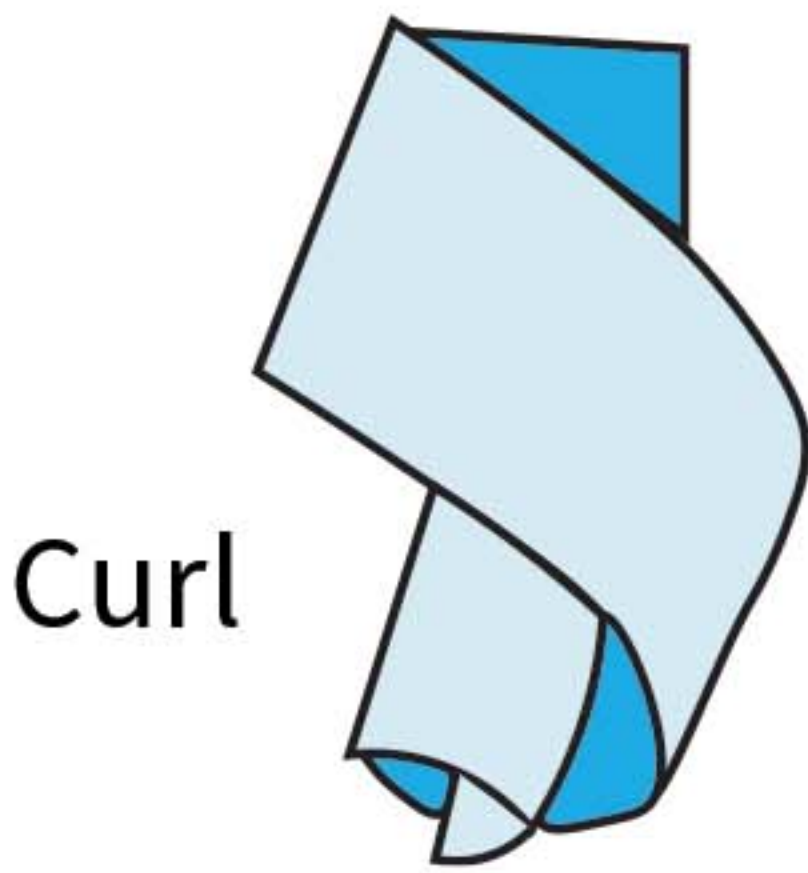
At Home Art Studio

Project 1: Reimagining *Spring & Triangle* (pg. 3)

Examples :



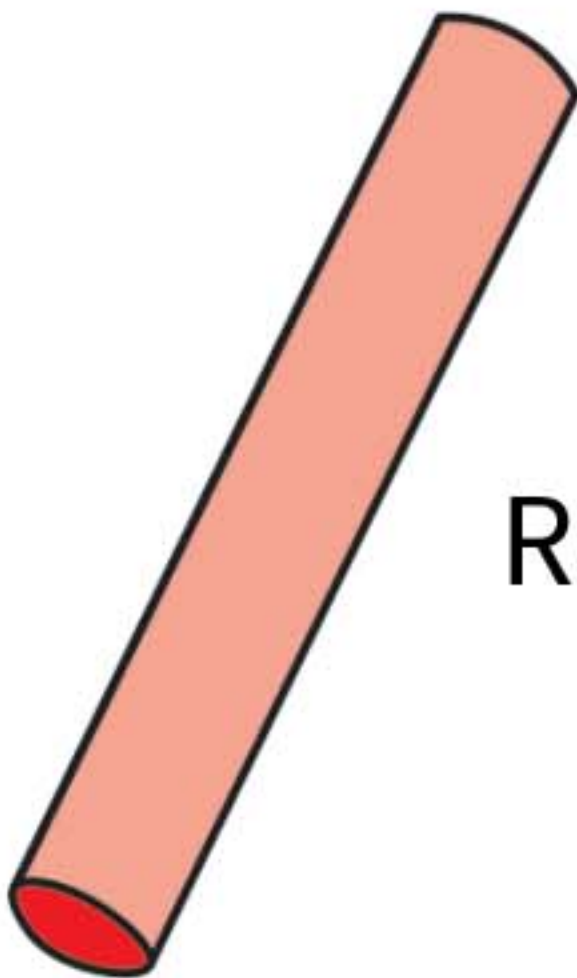
Spiral



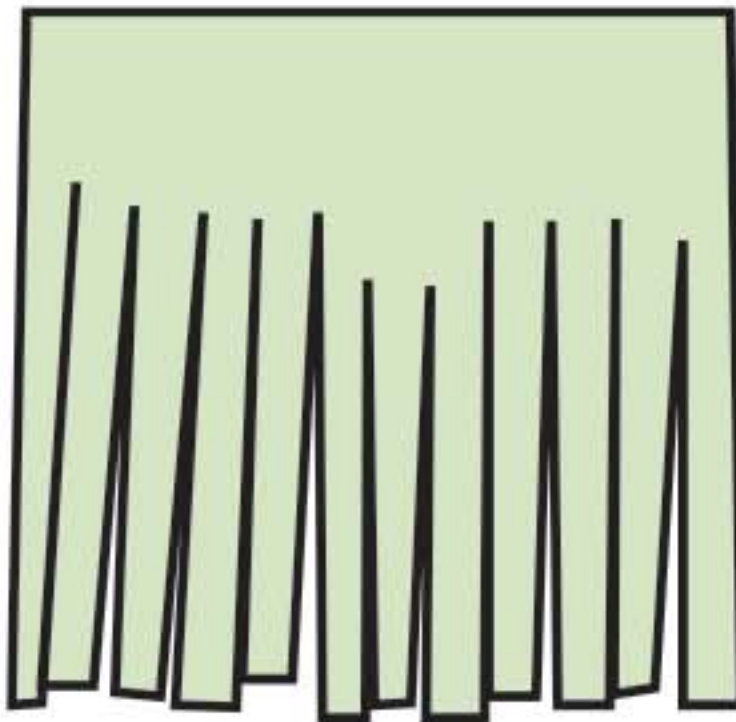
Curl



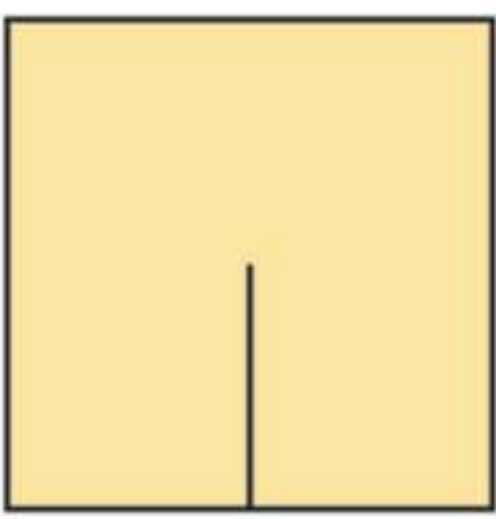
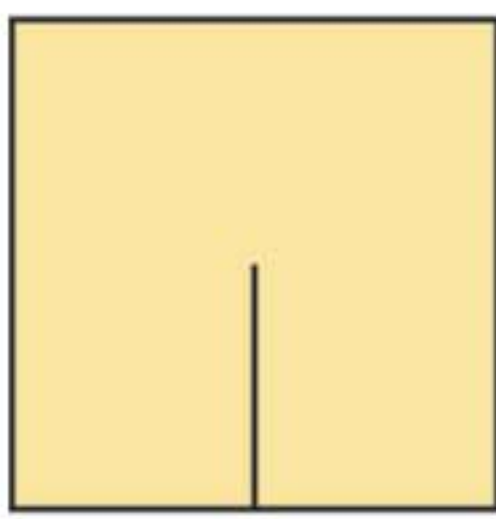
Pleat



Roll



Fringe



Slot/Notch

