

Resume

TERESA LOUISE JAYNES

PERSONAL

Born August 20, 1958 in Dallas, Texas

EDUCATION

1981-1983

Completed 48 hours of graduate work and received an MFA at Tyler School of Art of Temple University, Elkins Park, Pennsylvania

Summer 1979 & 1980

Participated in Shakespeare at Winedale under the direction of Dr. James Ayres in the English Department of the University of Texas. The program involves living 6 weeks out in the Texas hill country. Eighteen students work together with Dr. Ayres towards the performance of three Shakespeare plays. Shakespeare is studied through the performance and the interaction within the ensemble. Each student is responsible for every aspect of the production, from lighting to directing. They follow a rigorous schedule of rehearsal and discussion culminating in 3 weekends of performances for the public in late August.

1976-1980

Bachelor of Fine Arts in Painting and Lithography, Department of Art, University of Texas, Austin, Texas

1976

Graduated with Honors, Justin F. Kimball High School, Dallas, Texas

HONORS

Spring 1983

1st prize, Tobelach Wechsler Award for "Madonna of Sorrow," Penn's Landing Sculpture Show, Summer 1983

Fall 1982

Mellon Foundation Grant Incentive Fund Commission for "Tarbabies" installation through Tyler School of Art

Fall 1981

Departmental Scholarship, Tyler School of Art, Temple University

Summer 1980

The Virginia Wood Memorial Scholarship for Shakespeare at Winedale

Spring 1980

Ford Foundation Scholarship

Fall 1979

Ford Foundation Scholarship

HONORS (cont.)

Summer 1979 Awarded the Virginia Wood Memorial for Shakespeare
 at Winedale

EXHIBITIONS

Summer 1984 Nexus Gallery, Philadelphia, Pa. Four person show.

Summer 1983 Penn's Landing Sculpture Show, Penn's Landing Museum,
Philadelphia, Pa.

Spring 1983 M.F.A. Thesis Exhibition, Tyler School of Art, Temple
Univ., Elkins Park, Pa.

Spring 1981 Women and Their Work, group show at St. Edwards Univ.
Austin, Tx.

Fall 1980 Firehouse Gallery, Del Rio, Tx. Two person show with
Don Colley.

Spring 1980 Eight, Converted building into showing space with
eight other women. Austin, Tx.

Fall 1980 Helped organize and participated in cooperative gallery
in downtown Austin, Tx.

Spring 1978-80 Art Student Show, Univ. of Texas, Austin, Tx.

PERFORMANCES

July-Aug. 1984 Collaborated and performed with Bread and Puppet Theatre
in a political performance on Central America. Glover, Vt.

Jan. 1984 Collaborated and performed with Bread and Puppet Theatre
in an adaption of Franz Kafka's Josephine.

Spring 1983 Collaborated and Performed with Terry Galloway on "Pop Art
Marilyn Monroe", Tyler School of Art, Elkins Park, Pa.

1979-81 Collaborated on sets, costume, and performance with playwright,
Terry Galloway in political theatre.