

David Goerk
1704 North Fifth Street
Philadelphia, Pennsylvania 19122
(215) 232-2917

EDUCATION

Indiana University, M.F.A., June, 1977. Drawing and Painting.

Philadelphia College of Art, B.F.A., June, 1975. Painting.

EXPERIENCE

Philadelphia College of Art, Philadelphia, Pennsylvania.

Painting Dept. Lecturer,

Freshman Painting, 1982 - 1984

Advanced Drawing, 1982 - 1983

Drawing Problems, 1981 - 1982

Photo/Film Dept.

Intro to Animation, 1982 - 1984

Please Touch Museum, Philadelphia, Pennsylvania.

Manager of Exhibits - 1978 - 1981

Directed and coordinated planning, design, construction and installation of all exhibits and gallery space. Responsible for exhibits budget, long-range planning, supervision of exhibit volunteers and work/study students.

Artist in Residence - 1977 - 1978

Artists in Public Service Project, Brandywine Graphic Workshop, Philadelphia.

Responsible for art program at Kensington Citizen's Committee. Supervised summer program. Activities included wall mural project, plays, painting workshop.

Associate Instructor - 1976 - 1977

Indiana University, Bloomington, Indiana.

Fundamental studio instruction in Drawing and 3-D design.

EXHIBITIONS

Affects/Effects 2 - Group show, Fall - 1983

Philadelphia College of Art, Philadelphia, Pa.

Faculty Drawing Show/Painting Dept. Fall - 1983

Philadelphia College of Art.

Faculty Painting Show/Painting Dept. Fall - 1982

Philadelphia College of Art.

Alumni Show- Fall - 1978

Philadelphia College of Art.

PERFORMANCE

Rain Fall of the World - Groupshow - Summer - 1983

Audio-visual performance, "Feed Back".

Nexus Gallery, Philadelphia.

PERFORMANCE

Taxi Fashion Show - Audio-visual performance - Spring - 1982
Love Club, Philadelphia.

Multi-Media Performance - "Untitled" - Winter - 1981
Taped sound and slides. Funded by Young Film Makers and NYSCA.
In Roads, N.Y., N.Y..

Festival of Performing Philadelphia Electronic Musicians
Winter - 1981. Sound performance w/Dale Feliciello.
Philadelphia.

Bunnydrums - A music group. Founded 1979 by David Goerk, Frank Marr, Greg Davis and Joe Ankenbrand. The group is a means to explore ideas through rock music collectively in the areas of performance and recording.

Discography - Bunnydrums

"Holy Moly" - LP - Fundamental Music, 1984
"On The Surface" - EP - Red/Funk Dungeon Music, 1984
"PKD" - LP - Red/Funk Dungeon Music, 1983
"Feathers Web" - Funk Dungeon Music, 1983
"Win/Little Room" - 7" single - Meta Meta, 1981
"Best of American Underground" - Compilation Cassette - ROIR/
TrouserPress, 1983
"I'd Rather Be In Philadelphia" - Compilation LP - Burn Potential
Records, 1983
"Switch-Blade" - Flexi-disc - Terminal Magazine, 1983

Video -

"Shiver" - Feathers Web/PKD - Mark Brems film maker, 1984
"Too Much Time" - Feathers Web/PKD - Element Vidiomusic, 1983
"Sleeping" - Live performance Hurrahs, N.Y.C., Co-Directions,
Video compilation, 1982

Tours -

European tour - Fall - 1984
12 dates in Belgium, Holland, France. (Amsterdam date broad-
casted on Dutch national radio.)

"Holy Moly" American tour - Summer - 1984, *SPRING - 1985*
18 Cities

Howard Finster - Man of Visions, Opening performance Bunnydrums,
Spring 1984, Art Alliance, Philadelphia.

Radio Broadcast, WXPB, Fall 1981, Philadelphia.

OTHER

OP Magazine, Seattle, WA. - Contributed writings/reviews.
Sept. - Oct. 1983, Jan. - Feb. 1984, May - June 1984.

Established Funk Dungeon Music, Inc. 1983 (Publishing Co.)

Personal Data

Born December 16, 1952