

**BILL SCOTT**

**Born:** 1956. Bryn Mawr, PA

**Education:**

1978 Pennsylvania Academy of The Fine Arts, Philadelphia, PA  
J. Henry Schiedt Memorial Traveling Scholarship [to France], 1979

**Exhibitions:**

1986 Challenge Exhibition, Samuel S. Fleisher Art Memorial

1985 Harry Soviak Memorial Exhibition Catalogue Lottery,  
Philadelphia College of Art  
PAFA Fellowship Exhibition, Peale House Galleries  
Centennial Art Show, Comfort Gallery, Haverford College  
Juried Museum Exhibition, Greater Harrisburg Arts Festival,  
[Painting Award]  
Commercial Break, Nexus Gallery, Philadelphia

1984 19th Juried Exhibition, Allentown Art Museum  
Solo Exhibition, Gross McCleaf Gallery, Philadelphia

1983 Four Painters, Gross McCleaf Gallery, Philadelphia  
PAFA Fellowship Exhibition, Philadelphia Art Alliance  
42nd Annual Exhibition, Cheltenham Art Centre

1982 Five Artists/New Work, Gross McCleaf Gallery, Philadelphia  
Philadelphia Invitational Painting Exhibition, Southern Alleghenies  
Museum of Art, Loretto, PA [Reproduced in the catalog]

1981 23rd Annual Exhibition, Allens Lane Art Center, [First Prize]

1980 Solo Exhibition, Gross McCleaf Gallery, Philadelphia  
A Decade of Award Winners, Philadelphia Art Alliance  
Ten Young Painters, Woodmere Art Gallery  
Cheltenham Annual, Philadelphia Civic Center

1979 New Talent, Marian Locks Gallery, Philadelphia  
Works by Jan C. Baltzell & Bill Scott, Penthouse Restaurant  
39th Annual Exhibition, Woodmere Art Gallery,  
[Woodmere Endowment Memorial Prize]  
Prints by Students from PAFA and PCA, The Print Club

1978 Regional Drawing Show, Beaver College  
Paperworks, Cheltenham Art Centre  
New Talent, Marian Locks Gallery, Philadelphia  
Students from PAFA, Nexus Gallery, Philadelphia

Published Articles [William P. Scott]:

- 1985 "Artists' Biographies", In Praise of Women Artists 1986, Bo-Tree Productions, Palo Alto, California, 1985.  
"David Fertig", American Artist, November 1985.  
"Painter's Choice -- New Talent 1984, Woodmere Art Museum", In This Academy/For Alumni Especially, Winter/Spring 1985, p. 5.  
"Arthur B. Carles: Fringe Modernist", Art In America, January 1985, pp. 102-103.
- 1984 "Artists' Biographies", In Praise of Women Artists 1985, Bo-Tree Productions, Palo Alto, California, 1984.  
"Joe Sweeney: Painting Along The Schuylkill River", American Artist, October 1984, pp. 46-50.  
"The Sensuousness of Paint: Nora Speyer's Landscapes", American Artist, May 1984, pp. 66-70.
- 1983 "Introduction", Martha Armstrong: Recent Work, [Exhibition Catalog], Philadelphia, 1983, n.p.
- 1982 "Introduction", Barbara Sosson: Central Divide Series, [Exhibition Catalog], Philadelphia, 1982, n.p.  
"The Mystery of Ordinary Objects: Paintings by Eileen Goodman", American Artist, January 1982, pp. 64-69.
- 1981 "East Coast: Martha Zelt, Marian Locks Gallery", New Art Examiner, March 1981, p. 17.  
"The Enchanting World of Berthe Morisot", Art & Antiques, January/February 1981, pp. 92-99.
- 1980 "East Coast: Jill Terranova, Third Street Gallery", New Art Examiner, December 1980, p. 17.  
"Roswell Weidner: Painting In The Pine Barrens", American Artist, December 1980, pp. 68-73.  
"East Coast: Martha Armstrong", New Art Examiner, October 1980, p. 16.  
"Floral Arrangements by Susan Headley Van Campen", American Artist, May 1980, pp. 66-71; 114-115.  
"The Four Seasons: Morris Berd", American Artist, February 1980, pp. 52-55; 88-92.  
"Martha Armstrong: Abstracted Landscapes", American Artist, January 1980, pp. 56-61; 89-90.
- 1978 "Continuity and Change: Conversations with Jane Piper", American Artist, November 1978, pp. 76-80; 122-124.  
"Delicate Visions On A Grand Scale: The Watercolors of Harry Soviak", Philadelphia Arts Exchange, September/October 1978, pp. 32-34.
- 1977 "Elements of Abstraction: The Paintings of Jane Piper", Philadelphia Arts Exchange, November/December 1977, pp. 28-29.  
"Berthe Morisot: Paintings From A Private Place", American Artist, November 1977, pp. 66-71; 95-108.
- 1974 "Introduction", Berthe Morisot: The Enchantress, [Exhibition Catalog], Birmingham Museum of Art, Birmingham, Alabama, 1973, n.p.

Bibliography:

- Anne Fabbri Butera. "Art", WXPN Express/Radioguide, July 1980, p. 4.
- Maryanne Conheim. "New talents at Locks: Their philosophies", Philadelphia Inquirer, July 20, 1979, p. 33.
- Victoria Donohoe. "Art", Philadelphia Inquirer, May 11, 1984, p. E38.
- Victoria Donohoe. "The works of gallery directors are in the spotlight at Nexus", Philadelphia Inquirer, January 11, 1985, p. E30.
- Tilly Spetgang. "Different Strokes For Different Folks", The Bulletin, June 24, 1979.
- Barbara A. Wolanin. "Bill Scott", In This Academy/For Alumni Especially, Summer/Fall/Winter 1984, p. 5.