

KATHRYN JO SPOHN

812 Chestnut Street  
Philadelphia, Pennsylvania 19107  
(609) 757-6176  
(215) 923-8266 (home)

Born in Fort Lee, Virginia  
October 28, 1950

EDUCATION:

1975 M.F.A. Ohio State University, Columbus, Ohio  
Printmaking and Drawing

1969-1972 Ohio State University  
Ohio War Orphan Scholarship

1972 B.F.A. Ohio State University (with distinction)  
Painting, Drawing and Printmaking

1972 B.A.E. Ohio State University  
Primary through Secondary

PROFESSIONAL EXPERIENCE:

1979- ASSISTANT PROFESSOR, Art Department, Rutgers, The State  
University, Camden, New Jersey, Printmaking and Drawing

1979 ASSISTANT TO THE DIRECTOR, Washington State University,  
Pullman, Washington, Honors Program

1978-1979 ASSISTANT PROFESSOR, Washington State University,  
Pullman, Washington, Printmaking and Drawing

1976-1978 INSTRUCTOR, Cooper School of Art, Cleveland, Ohio  
Printmaking, Fundamentals and Drawing

1976-1978 INSTRUCTOR, Part time, Cuyahoga Community College, Cleve-  
land, Ohio, Drawing and Design

1975-1976 INSTRUCTOR, Cleveland State University, Cleveland, Ohio,  
Printmaking and Drawing

OTHER PROFESSIONAL EXPERIENCE:

1981 VISITING ARTIST, Moore College of Art, Philadelphia,  
Pennsylvania

VISITING ARTIST, Nova Scotia College of Art and Design,  
Halifax, Nova Scotia, Canada

VISITING ARTIST, Stockton State College, Atlantic City,  
New Jersey

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REPRESENTED BY:

FENDRICK GALLERY, Washington, D.C.  
MARIAN LOCKS GALLERY, Philadelphia, Pennsylvania

PERFORMANCES AND FILMS:

- 1982 "Only a Test", participant, dance performance by Terry Fox, Painted  
Bride Center, Philadelphia, Pennsylvania
- 1980 "Development of Ideas in Drawing", video KYW, Philadelphia,  
Pennsylvania, Rutgers, The State University, Camden,  
New Jersey
- "Multiple Color in Silkscreen", video, KYW, Philadelphia,  
Pennsylvania, Rutgers, The State University, Camden,  
New Jersey
- 1979 "Hambone in Heaven, Parts I & II", Sound films, Gallery II,  
Washington State University, Pullman, Washington and Jim  
and Jo Hockenull and Franz Spohn
- "Postcards and Random Readings", performance, Gallery II,  
Washington State University, Pullman, Washington with  
Jim and Jo Hockenull and Franz Spohn

BIBLIOGRAPHY:

- Lehmann, Phyllis. "Money and Management", "Visual Artists Forum  
Go Regional", THE CULTURAL POST, National Endowment for the  
Arts, Vol. VIII, No. 6, Jan./Feb. 1983
- Levy, Jim. "Franz and Jo Spohn", People Report, WPEN 950, Philadelphia,  
Pennsylvania, 10 a.m., November 9, 1982
- Slatkin, Wendy. "Works on Paper" (reproduction of work), ARTS MAGAZINE  
January 1982
- Baxter, Robert. "Art Exhibit at Rutgers Draws National Attention",  
Courier Post, November 1981
- Morrison, Keith. "Realistic Self-Portraits", THE NEW ART EXAMINER,  
April, 1981
- Terwoman, Beverly. "Multidimensional Assemblages", ARTWEEK,  
December 13, 1980
- Gross, Brian. "News from the Fendrick Gallery Couples in Art",  
catalogue, Washington, D.C., summer, 1980
- Lewis, JoAnn. "Artistic Couples", The Washington Post, Washington  
D.C., May 31, 1980
- Terwoman, Beverly. "Two Communities", ARTWEEK, July 14, 1979
- Fries, Julia, "Lester Gallery", Pt. Reyes Light, Pt. Reyes, Cali-  
fornia, July 11, 1979
- Wootten, Dick. "Nearly Anything Goes in May Show", (reproduction of  
work), The Cleveland Press, July 12, 1977

AWARDS, HONORS, COMMISSIONS, PURCHASES:

- 1981 RJR Purchase Award for Rutgers National 81/Works on Paper  
Rutgers, The State University, Camden, New Jersey
- Rutgers Purchase Award for Rutgers National 81/Works on Paper,  
Rutgers, The State University, Camden, New Jersey
- 1977 59th Annual May Show, special mention, The Cleveland Museum of  
Art, Cleveland, Ohio
- 1974 Battelle Memorial Institute Print and Sculpture Show, purchase  
award, Battelle Memorial Institute Gallery, Columbus, Ohio

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AWARDS, HONORS, COMMISSIONS, PURCHASES: (continued)

1974 Viterbo Graduate Print Exhibition, purchase award, LaCrosse,  
Wisconsin

PERMANENT COLLECTIONS:

REYNOLDS TOBACCO COMPANY, Winston-Salem, North Carolina  
RUTGERS UNIVERSITY, Camden, New Jersey  
VITERBO COLLEGE, LaCrosse, Wisconsin  
BATTELLE MEMORIAL INSTITUTE, Columbus, Ohio  
OHIO STATE UNIVERSITY, Columbus, Ohio

PROFESSIONAL ORGANIZATIONS:

COLLEGE ART ASSOCIATION, 16 East 52nd Street, New York, New York 10022  
THE PRINT CLUB, 1614 Latimer Street, Philadelphia, Pennsy 19106

GRANTS, RESEARCH, PROFESSIONAL SERVICE:

1983-84 N.E.A. Artists Forum, Grant's Writer and Project Director  
for Rutgers, The State University, Camden, New Jersey, in  
conjunction with Philadelphia College of Art and Tyler  
School of Art; Joan Brown, Moira Roth, Richard Martin,  
Joan Michlin Silver, Louise Bourgeois, Roy DeForest  
1983 Merit Award, Rutgers, The State University, Camden, New Jersey  
Residency Grant, The MacDowell Colony, Peterborough, New  
Hampshire  
FASP Research Grant, Rutgers, The State University, Camden,  
New Jersey  
FASP leave, Rutgers, The State University, Camden, New Jersey  
1982 Merit Award. Rutgers. The State University, Camden, New  
Jersey  
1982-83 N.E.A. Artists Forum, grant's writer and project director  
for Rutgers, The State University, Camden, New Jersey in con-  
junction with Philadelphia College of Art and Villanova Uni-  
versity; James Wines (S.I.T.E.), Robert Rosenblum, Harold  
Cohen, Phil Glass, Nicholas Africano  
1982 Fellowship Grant, Pennsylvania Council on the Arts,  
Harrisburg, Pennsylvania  
1981-82 Research Grant, Rutgers University, Camden, New Jersey  
N.E.A. Artists Forum, grant's writer and project director  
for Rutgers, The State University, Camden, New Jersey, in  
conjunction with Philadelphia College of Art and Villanova  
University; Garo Antreasian, Max Kozloff, William Wegman,  
James Surls, Judy Pfaff  
1981 N.E.A. Residency Artists Program, project director, for Rutgers,  
The State University, Camden, New Jersey, in conjunction with  
Philadelphia College of Art and Villanova University;  
Laurie Anderson, Jim Nutt, Judy Linaires, Winifred Lutz  
1980 "3 by P.T.C. and Dementia 80", set design, Avenue of the Arts  
Philadelphia Theatre Company, Philadelphia, Pennsylvania  
1979 "A Space Fantasy:", set design, Peanut Butter Theatre, American  
Repertory Theatre, Bryn Mawr, Pennsylvania  
"Interview with Marsha Tucker", interviewer, video, Washington  
State University, Pullman, Washington

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SOLO EXHIBITIONS:

- 1984 WALL COVERINGS; RECENT PAINTINGS, Marian Locks Gallery,  
Philadelphia, Pennsylvania
- 1982 JO SPOHN, PRINTS AND DRAWINGS, Printmaking Gallery, Philadelphia  
College of Art, Philadelphia, Pennsylvania
- 1979 SOLO EXHIBITION, Gallery II, Washington State University,  
Pullman, Washington
- 1977 SOLO EXHIBITION, Cooper Gallery, Cooper School of Art,  
Cleveland, Ohio

SELECTED GROUP EXHIBITIONS:

- 1983 JO SPOHN, FRANZ SPOHN, York College Gallery, City Univer-  
sity of New York, York College, Queens, New York
- NATURAL IMPULSES; JO SPOHN, KIRK MANGUS, FRANZ SPOHN,  
EVA KWONG, DOSHI Center for Contemporary Art, Harris-  
burg, Pennsylvania
- ART FOR LIMITED SPACES, Anna Gardner Gallery, Stenson  
Beach, California
- \$20 SHOW, Portico Gallery, Philadelphia, Pennsylvania
- GROUP EXHIBITION; ARTIST/TEACHER (C.A.A.), Marian Locks  
East Gallery, Philadelphia, Pennsylvania
- SID CHAFETZ; 30 YEARS OF TEACHING (WITH 30 FORMER STUDENTS),  
Art Gallery, Jewish Community Center, Columbus, Ohio
- GENERIC ART SHOW, College Gallery, Spokane Falls Community  
College, Spokane, Washington
- ARTIST/TEACHER, Stedman Gallery, Rutgers, The State  
University, Camden, New Jersey
- 1982 OPENS FRIDAY, Moore College of Art, Philadelphia, Pennsyl-  
vania
- SMALL WORKS BY BIG ARTISTS, Marian Locks Gallery, Phila-  
delphia, Pennsylvania
- PHILADELPHIA INVITATIONAL, Everhardt Museum of Art, Scranton,  
Pennsylvania
- PHILADELPHIA INVITATIONAL PAINTING EXHIBITION, Southern  
Alleghenies Museum of Art, Loretto, Pennsylvania
- WOMEN ARTISTS IN PHILADELPHIA, Philadelphia Museum of Art,  
Philadelphia, Pennsylvania
- 1981 RUTGERS NATIONAL 81/WORKS ON PAPER, Stedman Gallery,  
Rutgers, The State University, Camden, New Jersey
- WHAT'S REAL, Marian Locks Gallery, Philadelphia, Pennsylvania
- ARTIST/TEACHER, Stedman Gallery, Rutgers, The State Uni-  
versity, Camden, New Jersey
- PURCHASE EXHIBITION 1981, University of Iowa Museum of Art,  
Iowa City, Iowa
- PERSPECTIVES, The Lester Gallery, Inverness, California
- PORTRAIT OF THE ARTIST, Fendrick Gallery, Washington, D.C.
- ANIMALS: "CELEBRATION AND COMMUNION", San Jose Museum  
of Art, San Jose, California
- 1980 ICONS 1980, Lester Gallery, Inverness, California
- COLLEGE FACULTY PRINTMAKERS, Ralph T. Reeve Cultural  
Center, Somerville, New Jersey
- 30 AMERICAN PRINTS, United States International Communi-  
cation Agency, Yugoslavia. Two year traveling exhibition

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SELECTED GROUP EXHIBITIONS: (continued)

- 1980 COUPLES, Fendrick Gallery, Washington, D.C.  
NINE WASHINGTON ARTISTS, Sonoma State College, Sonoma,  
California  
THE FOURTH ANNUAL TOY SHOW, Lester Gallery, Inverness,  
California
- 1979 FACULTY EXHIBITION, Stedman Art Gallery, Rutgers, the State  
University, Camden, New Jersey  
EIGHT FROM PULLMAN, WASHINGTON, Lester Gallery, Inverness,  
California  
NINTH NATIONAL PRINT AND DRAWING EXHIBITION, Minot State  
College, Minot, North Dakota  
FACULTY EXHIBITION, Washington State University Museum  
of Art, Washington State University, Pullman, Washington
- 1978 RETROSPECTIVE CLEVELAND PRINTMAKING EXHIBITION - 1930 TO  
THE PRESENT, Park Center Gallery, Cleveland, Ohio.  
Selected to travel with the Statewide Art Services  
program of the Ohio Foundation on the Arts from the  
period of March 1978 to March 1980
- 1977 58TH ANNUAL MAY SHOW, The Cleveland Museum of Art, Cleveland,  
Ohio  
INVITATIONAL REGENTS ART EXHIBIT, Cuyahoga Community College,  
Ohio Board of Regents, Columbus, Ohio  
INVITATIONAL PRINTMAKING EXHIBITION, Kent State University,  
Kent, Ohio
- 1976 ANDERSON WINTER SHOW, Anderson Fine Arts Center, Anderson,  
Indiana
- 1975 COLUMBUS ART LEAGUE MAY SHOW, Columbus Gallery of Fine Arts,  
Columbus, Ohio  
THE DULIN GALLERY OF ART NATIONAL ANNUAL PRINT AND DRAWING  
EXHIBITION, Dulin Gallery of Art, Knoxville, Tennessee  
17TH ANNUAL OKLAHOMA ART SHOW, Oklahoma City, Oklahoma  
ONE-PERSON DRAWING EXHIBITION, Ohio State University,  
Columbus, Ohio  
GROUP PRINT EXHIBITION, Viterbo College, LaCrosse, Wisconsin  
FIFTH NATIONAL PRINT EXHIBITION, Minot State University,  
Minot, North Dakota  
24TH NATIONAL EXHIBITION OF PRINTS, Library of Congress and  
the National Collection of Fine Arts, Washington, D.C.  
DAVIDSON NATIONAL PRINT AND DRAWING COMPETITION, Davidson  
College, North Carolina
- 1974 COLLECTOR'S SHOW OF PRINTS INVITATIONAL EXHIBITION, Columbus  
Gallery of Fine Arts, Columbus, Ohio  
BATTELLE MEMORIAM INSTITUTE PRINT AND SCULPTURE SHOW,  
Columbus, Ohio  
VITERBO COLLEGE GRADUATE PRINT EXHIBITION, Viterbo College,  
Fine Arts Gallery, LaCrosse, Wisconsin  
16TH ANNUAL OKLAHOMA ART SHOW, Oklahoma City, Oklahoma  
LITHOGRAPHY EXHIBITION, Ohio State University, Columbus,  
Ohio