

Dean Dass

1. Why he is so incomplete, 1984
pencil, collage, watercolor, dry pigments N.F.S.
2. Within and without, 1984
pencil, collage, watercolor, dry pigments \$525.
3. He starts to make a world of himself, 1984
pencil, collage, dry pigment 550.
4. The self-thrower, 1984
pencil, collage, watercolor, dry pigment N.F.S.
5. Opening flower, 1984
pencil, collage, watercolor, dry pigment 600.
6. In a house, 1984
pencil, collage, watercolor, dry pigment 675.
7. The Complete Text, 1984
collage, type set text, pencil, crayon on mulberry paper 600.
8. Little Fountain, 1984
intaglio, chine-colle, collage, hand-coloring, dry pigments 475.
9. Why it must always be night, 1984
intaglio, collage, watercolor, dry pigments, pencil 650.

Courtesy of Dolan Maxwell Gallery, Philadelphia

All works priced unframed.