21	.5-	62	7-	02	86

Collections:

Education:				
1971 1969	MFA, University of Pennsylvania: Fine Arts Graphics, Ashton Grant BFA, Philadelphia College of Art: Printmaking, Department Award			
Exhibition	s:			
1979	Name Gallery, Chicago ILL Gallery 500, Dallas TEX Domestic Camping: solo installation Nexus Gallery, Philadelphia PA Federal Building & Courthouse, Philadelphia PA			
	Philadelphia Artists Today: Touchstone Gallery, New York NY Tree House: solo show, Nexus Gallery, Philadelphia PA			
1978	Fourteen Sculptors Gallery, New York NY			
	ACT Gallery, Toronto, Canada Liquid Centers: solo show, Nexus Gallery, Philadelphia PA			
1977	Nexus at the Art Alliance: Philadelphia PA Philadelphia Film: group screening, Etage Gallery, Philadelphia PA Avant-Garde Food Sale: ICA, Philadelphia PA			
1976	Signatures: Nexus Gallery, Philadelphia PA R. Younger/Lydia Hunn: Nexus Gallery, Philadelphia PA			
•	Rob Solomon House Group Show in House: Philadelphia PA Artists' Sketchbooks I - Philadelphia: Philadelphia College of Art			
1975	Group Show: Nexus Gallery, Philadelphia PA			
1974	Exhibition of Degenerate Art: Southworks Gallery, Philadelphia PA Decalcomania: public participation piece, Phila. Cultural Alliance			
1973	Artists' Books: Moore College of Art, Pratt Graphics Center, and the University Museum, University of California at Berkeley			
1972	Now Museum , Now You Don't: Art Shows, Philadelphia PA			
1971	Direction '71: ICA, Philadelphia PA			
Performances:				
1979	Hard and Soft: solo for Bricolage, Etage Gallery, Philadelphia PA Red Roy: with Bricolage, Bread Street Studio & WMHA, Philadelphia Five Easy Pieces (The First Bedtime Story): Etage Gallery and Temple University - Center City, Philadelphia PA			
1978	Night Marks: with Bricolage for ICA, Philadelphia PA			
1977	Seveso: with Bricolage			
	Tiger Mountain: with Bricolage			
	Violence Monologues: with Bricolage			
	Tail From Two Cities: with J. Quinn & R. Younger, Philadelphia			
	College of Art and 9 Jay Street, New York NY Skin, Flesh & Bone: with Woofy Bubbles and Mr. E., Etage Gallery			
1976	Two By Two: with Bricolage Simplex: with The Bird and The Dirt, ICA Philadelphia PA			

Institute Voleu (traveling), Moore College of Art, New York Public Library, Otis Art Institute of Los Angeles, Philadelphia College of Art, Philadelphia Museum of Art, Library of Congress, San Fransisco Public Library, Fairmount Park Commission(Philadelphia PA)