

Although I am primarily a painter, I have always felt the need to work in three dimensions. I create or find all sorts of artifacts on which to paint my messages. These messages become stronger than the experience of the object or sculptural forms themselves. I work two dimensionally on a three-dimensional surface, thus creating another concept. Since I paint my thought and viewpoints about a three-dimensional objects on the objects itself, I named this new concept ABOUTS.

ABOUTS has helped establish a unique category in which I can work with greater understanding, combining the elements of painting and sculpture.

As a result I am finding that my work has come full circle. This is reflected in my current work, for I am extending my two-dimensional surfaces with three-dimensional forms -- a playback for me between two-dimensional and three-dimensional surfaces using them interchangeably as mirror-image actions.

I was ten when I attended my first art class at Samuel S. Fleisher Art Memorial. A wonderful world opened up which has continued throughout the years.

When I heard of their current group "Challenge Exhibitions", it was with nostalgic pleasure that I applied for exhibition. With this showing I feel I have completed a cycle and am now starting a new exciting adventure in my Art.

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