

BARRY LEHR

719 Catharine Street  
Philadelphia, Pennsylvania 19147  
(215) 925 3774

Born: May 9, 1951. Brooklyn, New York.

CAREER  
OBJECTIVE

To teach sculpture and its related aesthetic and technical disciplines. With a working knowledge of casting and fabrication in ferrous and non-ferrous metals, resin and thermal plastics, molding materials and wood, I am qualified to teach Sculpture, Materials and Processes, and Three-Dimensional Design. I am also competent in the areas of Drawing and Photography.

EDUCATION

- M.F.A. • UNIVERSITY OF MICHIGAN. Ann Arbor, Michigan. 1977  
Major: Sculpture  
Supporting work in Drawing, Etching, Furniture Design, and Ceramics.
- B.F.A. • SYRACUSE UNIVERSITY. Syracuse, New York. 1974  
Major: Sculpture  
Supporting work in Drawing, Photography, and Art History.
- ST. MARTIN'S SCHOOL OF ART. London, England. Winter 1974.  
Work in Sculpture and Art History.
- UNIVERSITY OF CINCINNATI. Cincinnati, Ohio. 1969-1970  
Major: Graphic Design
- ART STUDENTS LEAGUE. New York, New York. 1968, 1971  
Drawing and Sculpture

RELATED WORK  
EXPERIENCE

- ARTIST-IN-RESIDENCE. Fleisher Art Memorial  
Philadelphia Museum of Art. 1978-79  
Responsibilities include course development and instruction in Silk-screen Techniques.
- SCULPTURE SHOP SUPERVISOR. Philadelphia College of Art  
1978-79  
Development, operational supervision, and maintenance of sculpture facilities including technical and instructional assistance to faculty and students.
- INSTRUCTOR. Philadelphia College of Art. Summer 1978  
Three-Dimensional Design, Act 101 Program.

- WOOD WORKING. 3-D Corp., Philadelphia, Pennsylvania.  
1977-78  
Hand and machine wood working, building "Stein/Belt"  
Clavichords and Viennese Forte Pianos.
- TEACHING INTERNSHIP. University of Michigan School of Art.  
Winter 1977  
Three-Dimensional Design, Basic Program.
- LAB DEMONSTRATOR. General Shop,  
University of Michigan School of Art. 1975-76  
Operational supervision of wood and light metals facilities  
including instruction and maintenance.

EXHIBITIONS  
AND AWARDS

1978

- CHALLENGE EXHIBITION. Juried.  
Fleisher Art Memorial, Philadelphia Museum of Art.
- HUNTERDON ART CENTER SILVER ANNIVERSARY EXHIBITION. Juried.  
Clinton, New Jersey.  
FIRST PRIZE, SCULPTURE.

1977

- DIRECTIONS IN STEEL. Invitational.  
Pontiac Creative Arts Center, Pontiac, Michigan.
- M.F.A. DEGREE EXHIBITION.  
Slusser Gallery, University of Michigan
- SCHOOL OF ART SCHOLARSHIP. University of Michigan

1976

- PEOPLE'S ART 200. Commission sponsored by the Michigan  
Council of the Arts and the City of Detroit.
- GRADUATE EXCHANGE SHOW.  
University of Iowa and the University of Michigan.
- CENTENNIAL EXHIBITION, Furniture Design  
University of Michigan School of Architecture.
- SCHOOL OF ART SCHOLARSHIP. University of Michigan.

1975

- SCULPTURE: INSIDE AND OUT. Invitational.  
Slusser Gallery, University of Michigan.
- WORKS IN PROGRESS  
Slusser Gallery, University of Michigan.
- LONG ISLAND ART '75. Juried.  
Long Island Art Guild. Hempstead, New York.
- RACKHAM BLOCK GRANT. University of Michigan.

EXHIBITIONS  
AND AWARDS

- 1979      MINIATURE TEXTILE EXHIBITION  
            Rosenfeld Gallery  
            Philadelphia, Pennsylvania
- 1978      THIRD INTERNATIONAL EXHIBITION OF MINIATURE TEXTILES  
            British Crafts Centre  
            London, England
- CONTEMPORARY FIBER ART  
            The Newark Museum  
            Newark, New Jersey
- INTENT '78: FABRICS  
            Edinboro State College  
            Edinboro, Pennsylvania
- HANDWEAVERS' GUILD OF AMERICA SCHOLARSHIP
- GRADUATE FELLOWSHIP, TYLER SCHOOL OF ART
- 1977      BEAUX ARTS, DESIGNER/CRAFTSMAN '77  
            Columbus Gallery of Fine Art  
            Columbus, Ohio
- YOUNG AMERICANS 1977  
                Southeastern Center of Contemporary Art  
                Winston-Salem, North Carolina
- Museum of Contemporary Crafts  
                New York, New York
- Exhibition circulated nationally by the American  
                Federation of Arts
- WOMAN WORKS 1977  
            Union Gallery  
            Ann Arbor, Michigan
- TUITION SCHOLARSHIP, TYLER SCHOOL OF ART
- 1976      INTERNATIONAL STUDENT FABRIC DESIGN COMPETITION  
            Surface Design Conference  
            Lawrence, Kansas

REFERENCES

- ADELA AKERS, Associate Professor  
Tyler School of Art, Temple University  
Philadelphia, Pennsylvania
- THORA JACOBSON, Administrator  
Samuel Fleisher Art Memorial  
Philadelphia Museum of Art
- SHERRI SMITH, Associate Professor  
University of Michigan School of Art  
Ann Arbor, Michigan