

**James Johnson** curriculum vitae

1222 Titan St.  
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**education**

- 2002 Courses in Web & Interactive media design, Rochester Institute of Technology
- 2002 M.F.A. Photography, Rochester Institute of Technology
- 1999 Courses in Painting & Photography, Studio Art Centers International, Florence
- 1999 B.F.A. Photography & Graphic Design (dual major), Marywood University

**professional experience**

*Adjunct Instructor*, School of Art and Design at Alfred University, Alfred, NY

- Independent Study, Fall 2002
- Digital Photography, Fall 2002, Spring 2002
- Sophomore Photography, Spring 2002
- Liberal Arts Photography, Fall 2002, Spring 2002

*Instructor*, Canandaigua City School District, Canandaigua, NY  
Fall 2002

- Taught adult continuing education course in digital photography and image manipulation

*Teaching Assistant*, Rochester Institute of Technology, Rochester, NY

- Electronic Arts Seminar, Winter 2000, Spring 2001

*Assistant*, R.I.T. Corporate Education Training, Rochester, NY

- Photoshop 6.0 R.I.T. Faculty Update, Winter 2001
- Photoshop as a Creative & Production Tool, Fall 2000, Summer 2001
- Photoshop for Power Users, Summer 2000
- Photoshop Image Restoration & Retouching, Summer 2000
- Photoshop Foundations, Summer 2000

*Adjunct Instructor of Record*, Rochester Institute of Technology, Rochester, NY

- Still Photo I, Summer, Fall 2000
- Still Photo II, Summer, 2000
- Intro to Photo, Spring 2000

**non-teaching experience**

*Creative Services Staff*, The George Eastman House International Museum of Photography and Film, Rochester, NY,  
Summer, 2002

- Installed exhibitions
- Color corrected digital photographs and printed large format exhibition banners

*Digital Photography Lab Monitor*, Rochester Institute of Technology, Rochester, NY,  
Summer, Fall 2000

*Assistant to M.F.A. Coordinator*, Rochester Institute of Technology, Rochester, NY,  
Fall, Winter, 1999

*Intern, WBMG Inc., New York, NY*  
Summer, 1998

- Assisted with magazine and newspaper layout, logo development, and photo research

*Intern, Identity Design Group, Scranton, PA*  
Fall, 1997, Spring 1998

- Contributed to research, concept development and design of logos, advertisements, annual reports and company identities

*Intern, The Reporter Company, Walton, NY*  
Summer, 1995

- Performed newspaper layout
- Wrote articles
- Photographed news events

#### **awards/honors**

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|-----------|--|
| 2001      | R.I.T. Student Honors Show, work selected for exhibition |
| 1999–2001 | R.I.T. Institute Graduate Scholarship                    |
| 1999      | Regional Art '99, Silver Medal                           |
| 1998      | Fine Arts Fiesta, First Place Photography Award          |

#### **exhibition record (\*solo shows marked by asterisk)**

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|------|---|
| 2002 | <i>Picturing What Matters</i> , The George Eastman House, Rochester, NY   |
| 2001 | * <i>jim johnson 5 photographs (M.F.A. Thesis Exhibition)</i> , Meridian Centre, Rochester, NY<br><i>R.I.T. Student Honors Show</i> , S.P.A.S. Gallery, Rochester, NY<br><i>An Exhibition of Canal St. Artists</i> , Canal St. Studios, Rochester, NY   |
| 2000 | <i>Work by Buffalo, Syracuse, &amp; R.I.T. M.F.A. Students</i> , S.P.A.S. Gallery, Rochester, NY<br><i>More Than Several</i> , S.P.A.S. Gallery, Rochester, NY  |
| 1999 | <i>M.F.A. Student Exhibition</i> , Gallery r, Rochester, NY<br><i>Regional Art '99</i> , Mahady Gallery, Marywood University, Scranton, PA<br><i>Senior Exhibition II</i> , Mahady Gallery, Marywood University, Scranton, PA<br><i>Senior Exhibition I</i> , Mahady Gallery, Marywood University, Scranton, PA |
| 1998 | <i>Fine Arts Fiesta</i> , Wilkes-Barre, PA  |