

Doina Adam

Statement

I believe visual art means knowledge of a sensory and spiritual kind. The artistic act is an ongoing cognitive activity, neither final nor complete. My art balances on the boundary between the limited and the unlimited, the fragile and the strong, the temporal and the atemporal.

I draw from my Romanian cultural roots to make sense of myself as an artist in a world that is new to me.

My artistic exploration is inspired by the cycles of life and regeneration. It stems from a fundamental interest in the miracle of genesis, a concern for the vulnerability of the human body and spirit.

My aim is to expose in a way that engages the viewer, the space between force and fragility, a space charged with emotion. I believe that at this time of disturbance and great hope for peace, my work will help people get closer to nature and its silent equilibrium and serve as a source of inspiration.

The bodies of artwork that I produced between 1996 -1999 (“Playing God and Playing Human”, “Anatomy of Frailty”, “Dwelling” and “Broken Tree Trunk”) attempted to affirm feminine sensibilities in a world modeled on masculine nature both in philosophical and practical terms. My more recent work facilitates a dialogue and reflection among the elements of nature that prompts the viewer to meditate on the benefits of conservation, unity and balance.