

**HEESEUNG LEE**  
804 North 2<sup>nd</sup> Street, Philadelphia, PA 19123  
215.629.3899  
**Heeseung@excite.com**

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## SOLO EXHIBITIONS

**2004**

\***Hoyt Institute of Fine Arts.** New Castle, PA  
*Heeseung Lee*, Solo exhibition (scheduled)

**2003**

\***Appalachian Center for Crafts.** Smithville, TN  
*The Sublime and the Mundane*, Solo exhibition

**2002**

\***The Clay Studio.** Philadelphia, PA  
*Heeseung Lee*, Solo exhibition

**2001**

\***Harrisburg Area Community College.** Harrisburg, PA  
*Heeseung Lee*, Solo exhibition, workshop, lecture

**1999**

\***The Clay Studio.** Philadelphia, PA  
*Heeseung Lee*, Solo exhibition

**1996**

\***St. Joseph's University.** Philadelphia, PA  
*Heeseung Lee*, Solo exhibition

## SELECTED EXHIBITIONS

**2003**

\***Noyes Museum.** Oceanville, NJ  
*Craft Concepts*, Invitational group exhibition (scheduled)

\***Haverford School.** Haverford, PA  
6, Invitational group exhibition

\***Chester Springs Studio.** Chester Springs, PA  
*Pedestal*, Invitational Group exhibition

**2002**

\***Philadelphia Museum of Art Craft Show.** Philadelphia, PA  
Retail craft show

\***The Society of Arts and Crafts.** Boston, MA  
*Ceramic Cup Exhibition*, Group exhibition

## EXHIBITIONS CONTINUED

### 2002

- \***Baltimore Clayworks.** Baltimore, MD  
*Winterfest*, Group exhibition
- \***Guilford Handcraft Center.** Guilford, CT  
*Artistry 2002*, Group exhibition
- \***Wheaton Village.** Millville, NJ  
Group exhibition
- \***Noyes Museum.** Oceanville, NJ  
*Craft Concepts*, Group exhibition
- \***Universidad de Puerto Rico.** Mayaguez, PR  
Group exhibition
- \***Sybaris Gallery.** Royal Oak, MI  
*International Infusion*, Group exhibition

### 2001

- \***Perkins Center for the Arts.** Moorestown, NJ  
Group exhibition
- \***Providence Art Club**  
*Centennial Arts and Crafts Exhibition*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Transitions*, Resident Artists group exhibition
- \***Vermont Clay Studio.** Waterbury Center, VT  
*Two Views of the Cup*, Group exhibition
- \***West Chester University, McKinny Gallery.** West Chester, PA  
*Clay Studio Ceramics*, Group exhibition

### 2000

- \***Perkins Center for the Arts.** Moorestown, NJ  
Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Holiday Exhibition*, Group exhibition
- \***The Guilford Handcraft Center.** Guilford, CT  
*Artistry 2000*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
Featured shop artist
- \***City of Philadelphia.** Philadelphia, PA  
*The Clay Studio, Philadelphia: Selected Work by Resident Artists*  
Exhibited at The Philadelphia International Airport, Terminal A/B

## EXHIBITIONS CONTINUED

### 2000

- \***Delaware Center for Contemporary Art.** Wilmington, DE  
E.A. Draper Showcase exhibition

### 1999

- \***Baltimore Clayworks.** Baltimore, MD  
*Winterfest 1999*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Holiday Exhibition*, Group exhibition
- \***Kaos Fine Art Gallery.** Wilmington, VT  
Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*The Art of Pouring*, Group exhibition
- \***Galleria Mesa.** Mesa, AZ  
*'99 Cups*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Resident Artists*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Resident Artists*, Group exhibition

### 1998

- \***The Clay Studio.** Philadelphia, PA  
*Holiday Exhibition*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Clay on the Fringe: Ceramic Installations*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Lotsa Clay VIII*, Group exhibition

### 1997

- \***The Clay Studio.** Philadelphia, PA  
*Holiday Exhibition*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Something Blue*, Group resident exhibition

### 1996

- \***The Clay Studio.** Philadelphia, PA  
*Holiday Exhibition*, Group exhibition
- \***The Clay Studio.** Philadelphia, PA  
*Lotsa Clay VI*, Group exhibition
- \***ClaySpace.** Miami, FL  
Group ceramics exhibition

## EXHIBITIONS CONTINUED

1996

\***Pentimenti.** Philadelphia, PA  
Group exhibition

\***Roger LaPelle Gallery.** Philadelphia, PA  
Group exhibition

## EDUCATION

**Maryland Institute, College of Art.** Baltimore, MD  
**Bachelor of Fine Arts, *Cum Laude*:** 1991-1995  
Major: Ceramics  
Double Minor: Art History and Liberal Arts Studies

## ADDITIONAL EDUCATION

**New York Studio Program.** New York, NY  
Independent Studio Honors Program; Fall 1994

**Parsons School of Design.** New York, NY  
Summer Residency Program  
Drawing and Painting; Summer 1990, Summer 1989

**Moore College of Art and Design.** Philadelphia, PA  
Studio Workshop  
Ceramics and Advanced Drawing; Spring 1990, Fall 1989

**St. Peter's College, Oxford University.** Oxford, England  
Study Abroad Program  
Studio Art and Journalism; Summer 1988

**Germantown Friends School.** Philadelphia, PA  
Preparatory School; 1983-1991

## PROFESSIONAL AFFILIATION

**The Clay Studio.** Philadelphia, PA  
\*Resident Artist, Five-year artist's residency; Fall 1997-Winter 2002  
\*President of the Resident Artists; Fall 1998-Fall 2001  
\*Board of Directors and the Executive Committee; Fall 1998-Fall 2001

## BIBLIOGRAPHY

\***Art Matters.** *Feats of Clay*, Wuanda Welss, March 2003  
\***Ceramics Monthly.** *Emerging Artists section*, May 2002  
\***The Craft Report.** *Showing Off the Regions Craft*, Amy Feinstein, May 2002  
\***Philadelphia City Paper.** *Clay Nation*, Robin Rice, April 18, 2002  
\***Philadelphia Weekly.** *Garden Party*, Roberta Fallon, April 17, 2002  
\***American Craft.** *Portfolio section*, February/March 2001  
\***American Craft.** *Gallery section*, January 2000  
\***Arizona Republic.** *Gallery section*, October 19, 1999

## AWARDS AND HONORS

**PA Council on the Arts.** Harrisburg, PA

\*Special Opportunity Stipend in Ceramics; Spring 2003

**N.C.E.C.A. 2003 Conference.** San Diego CA

\*Emerging Artist Presenter; Spring 2003

**Independence Foundation.** Philadelphia, PA

\*Fellowship in the Visual Arts; Summer 2002

**The Samuel S. Fels Fund.** Philadelphia, PA

\*Grant for pursuing work in the non-profit sector; Summer 1997

**Maryland Institute, College of Art.** Baltimore, MD

\*Graduation Honors; May 1995

\*Honors Program, *New York Studio Program*; Fall 1994

\*Seymour Mandelbaum Merit Scholarship in Sculpture; Spring 1994

\*Ceramics Department Merit Scholarship; Spring 1994

\*Maryland Institute, College of Art Scholarship; Fall 1991-Spring 1995

\*Dean's List; Spring 1992-Spring 1995

\*Thalheimer Finalist; Fall 1991

## PROFESSIONAL EXPERIENCE

**Heeseung Lee Ceramics.** Philadelphia, PA

Proprietor, April 2002 - present

**Moore College of Art and Design.** Philadelphia, PA

Director of Admissions, March 2001-April 2002

\*Directed all aspects of Admissions department operations

\*Voting member of the Senior Managers Group of the College

\*Managed staff of six, and up to 20 Workstudy students

Assistant Director of Admissions, August 2000-February 2001

\*Assisted the Director with all aspects of admissions operations

International Admissions Counselor and International Student Advisor, November 1998-July 2000

\*Recruited and counseled international and domestic students

\*Developed long-term international marketing plan

\*Immigration and Practical Training counseling

\*Advised entire existing international student body

**The Clay Studio, Claymobile Outreach Program.** Philadelphia, PA

Educational Outreach Coordinator and Satellite Manager; June 1997-November 1998

\*Coordinated over 50 outreach ceramics classes annually

\*Coordinated and trained instructors

\*Designed, outfitted, and maintained self sufficient ceramics studios at multiple satellite sites in partnership with other arts organizations

\*Developed theme-based lesson plans for a variety of age groups

\*Organized and led four *Arts in Education* conference workshops

\*Coordinated and Curated two annual Claymobile student exhibitions

**The Clay Studio Gallery.** Philadelphia, PA

Assistant Gallery Manager; September 1995-September 1996

\*Assisted the Gallery Manager in all curatorial, administrative, and fundraising operations

## PROFESSIONAL EXPERIENCE CONTINUED

**Maya Lin Studio.** New York, NY

Studio Assistant; Fall 1994

\*Assisted Maya Lin in sculptural fabrication

**Artist Space.** New York, NY

Gallery and Administrative Intern; Summer 1994

\*Assisted in installation and packaging of exhibitions

\*Assisted in maintaining slide registry

\*Managed gallery

\*Assisted with administrative responsibilities of gallery

\*Recruited and trained interns and volunteers

**Maryland Institute, College of Art.** Baltimore, MD

Office of Admissions, Administrative Assistant; Fall 1991-Spring 1994

**Baltimore Clayworks.** Baltimore, MD

Gallery and Studio Intern; January 1994-June 1994

## PROFESSIONAL TEACHING EXPERIENCE

**The Clay Studio, Claymobile Outreach Program.** Philadelphia, PA; Camden, NJ

Ceramics Instructor for outreach classes; Winter 1995-Fall 1996, Fall 1997-present

\*Designed thematic, curriculum-integrated lesson plans

\*Taught over 60 sessions of classes lasting 6 to 12 weeks each

\*Students ranged from 6 to 16 years of age

\*Taught in public and parochial schools, including Hunter Elementary School and St. Joseph's Pro Cathedral School

\*Taught at community and art centers, including Taller Puertorriqueno, the Village of Arts and Humanities, and the Richard Allen Housing Projects

**The Clay Studio School.** Philadelphia, PA

Advanced Tile-making Instructor for adult education; Winter 1997-Winter 2002

**Hunter College, School of Art.** New York, NY

Adjunct Ceramics Professor

\*Taught advanced ceramics; September 1996-August 1997

\*Covered throwing, hand-building, mold-making, glaze and clay mixing, kiln firing