

Ahmed Salvador-----artist statement

My photographs reference the art of observing. Different layers and intensities of patterns are captured to produce a catalogue of mainly random abstractions. While some recognizable images are evident, I am interested in finessing them so a new landscape appears. These color prints are populated with ethereal clouds, floating orbs, light beams, and molten surfaces which evolve into thematic images of space. Thus giving the observer a glimpse into the unknown. These manufactured views of the universe (constructed without the use of digital equipment) are presented so that the viewer may consider their own sense of place and location. My work explores reciprocity and its relevance in a complex society where communication is as evolutionary as the universe itself.