

Warren Angle

From: Joy Feasley Paul Swenbeck [wormwoodnhaze@hotmail.com]
Sent: Wednesday, June 25, 2003 4:03 PM
To: Warren Angle
Subject: Statement

Hi Warren,
Just got back from "the farm", my sister's country house in upstate New York. I'll be there a lot this summer.

The Statement is intentionally very short.

The night sky is tricky. It opens up and reveals the entire universe. If I don't look up into it often enough, I forget that I am actually very, very, small.

This project description, written for Leeway, can be paraphrased any way you like it.

Over the past several years I have been working primarily as a painter, but most recently my work has begun to move towards the direction of installation. I often work in a combination of mediums in one exhibition. Typically, I will make large format drawings in pencil of young women that illustrate the power of transformation. I combine the drawings with etched resin landscape paintings in a psychedelic / sublime tradition, and dream-like images in vinyl paint. My most recent exhibition at Lump Gallery in Raleigh, North Carolina united these diverse forms of imagery with plexiglass and clay sculpture to create a complete installation. This breakthrough is the departure point for my upcoming exhibition at the Fleisher Art Memorial in Philadelphia.

For this show, which opens in September, I plan to create a series of plexiglass crystal star forms that are large enough to be seen as interior spaces. These shapes, based on the Moravian star, can be seen to represent the natural perfection in the night sky that makes one feel very tiny, yet part of a greater design. The crystals, combined with various my forms of painting, will create a space that seems otherworldly and supernatural.

I have been applying for the Fleisher Challenge exhibition for several years now, and having made the finals twice in the past, it is exciting to have been chosen this year. I set a very high, ambitious standard for myself in a solo exhibition and I hope that my efforts will pay off to expand the audience for my work. Having recently left the gallery Vox Populi, I would love the opportunity to interest other venues in my work and this show is the best way to show my work in its' many manifestations in a coherent body.