

S a m u e l L e e B e l k o w i t z

(215) 467-4959

EDUCATION:

- Pikesville High School, Baltimore, MD., Graduated, June 1991.
- University of the Arts, Philadelphia, PA., BFA in Photography, May 1995.
- The University of Pennsylvania, Philadelphia, PA, Fine Arts Classes 2002-2003.

PHOTOGRAPHIC EXPERIENCE:

- Freelance Photographer, 1995-Present.
- Photography Assistant, 1995-Present.
- After School Kids Program For Juvenile Offenders, Documentary Photographer, Washington DC. September 1995-1998.
- The Philadelphia Gay News, Freelance Photographer, Philadelphia, May 1995.
- All Walks of Life, Photographed the 1994 AIDS Walk, Philadelphia, October 1994.
- The Philadelphia Daily News, Image for poetry readings, Philadelphia, April 1993.
- The Painted Bride Performance Photographer, Philadelphia, April 1993.
- Ken Hostetler Photography Photo Assistant, Baltimore MD, 1991.

AWARDS:

- The Roosevelt Paper Award, NC & A, Inc., Philadelphia PA, May 1995.
- Finalist for The Fleischer Challenge Exhibition, Philadelphia PA, March 2000.
- Finalist for The Pew Fellowship, Philadelphia, PA May 2001.
- Finalist for The Fleischer Challenge Exhibition, Philadelphia PA, March 2002.

COURSES:

Photography I&II, Color printing, Non-Silver, Advanced & Independent Study in Non-Silver printing, Junior and Senior Photography Workshop, Basic studio, Darkroom Alchemy, Extended Photography (Photoshop), Offset Lithography, 19th & 20th Century Photo History, Adult and Social Psychology, Modern Culture, Public Image, American Social Values.

SKILLS:

Operation of 35mm, Medium and Large format cameras, B/W and Color processing and printing, Cibachrome processing, Toning, Non-silver printing (Gum, Cyanotype, Vandyke Brown, Palladium) Retouching, Studio and Location Lighting, Familiar with most strobe systems, Computer Imaging (Adobe Photoshop 7, Quark Express 4, Pagemaker 6, Adobe Illustrator 10, Final Cut Pro 3, Peak VST, In Design 2.0, Microsoft Office 2001), Off-set Lithography, Mixed Media and Installation experience.

EXHIBITIONS:

- The Free Library on Rittenhouse Square, Philadelphia, PA., December, 1993.
- Mednick Gallery, University of the Arts, Philadelphia, PA., March, 1994.
- The Great Hall, University of the Arts, Philadelphia, PA., April, 1994..
- The Painted Bride Arts Center, Philadelphia, PA., December, 1994.
- The Bourse Gallery, Philadelphia, PA., April, 1995.
- Howard University School of Social Work, Washington, D.C., April, 1995.
- HR-57, Center For The Preservation of Jazz & Blues, Washington D.C., June, 1995.
- The Center For Intercultural Education And Development, Washington, D.C., July, 1995.
- The Studio House Gallery, Washington D.C., May-September, 1997.
- Georgetown University Volunteer & Public Service Center, Washington D.C., September, 1997.
- University of Pennsylvania, Meyerson Gallery, Philadelphia, PA, August 1997/ 1998.
- Oberon Gallery, Philadelphia PA, September 1999.
- Baltimore Contemporary Museum, Snap Shot Exhibition, Baltimore, MD, November 2000.
- Nexus Foundation For Today's Art, Iron On, Philadelphia, PA, January 2003.
- Main Line Art Center, In A Silent Way, Philadelphia, PA, February 2003.
- Vox Populi, El Mono Muy Mal, Philadelphia, PA, March 2003.

WORK EXPERIENCE:

- The University of Pennsylvania, The Graduate School of Fine Arts, Philadelphia, PA, Photography Facilities Manager, 1996-Present.
- The Philadelphia Gay News,
- Philadelphia, PA, Freelance Photographer, 1995.
- H. Armstrong Roberts Stock Photography, Philadelphia, PA, Catalog Photographs, 1994.
- University of the Arts, Photo Equipment Room, Philadelphia, PA, Darkroom Monitor, 1993-1995.