

New Frontiers

My new work explores aspects of human rituals. I have investigated rituals of everyday life in many different cultures, recording symbols and fragments that illustrate one's search for identity. I began this process by traveling to South America, Indonesia, the Middle East, Africa, and Europe, using photography to catalog how people define themselves within their societies. By combining images from different geographic locations and cultures, I wish to invoke a tension one perceives when discovering a new place. In my current work I am experimenting with images fused together as a trigger for the viewer's own memory, to fabricate a sense of recognition and familiarity in the unknown.