

## LAURA HUTTON

1222 Reed Street  
Philadelphia, PA 19147  
215.755.1419  
laura@adamsgraphics.com

---

### SOLO EXHIBITIONS

- 2001** *Urban Vestiges*, Nexus Foundation for Today's Art, Philadelphia, PA  
**1998** *New Work*, Nexus Foundation for Today's Art, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

- 2003** *Fleisher Challenge Exhibition*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 2002** *Nexus Heads South*, Dundalk Gallery, Baltimore, MD  
*Selected Work*, Design Elements, Wilmington, DE
- 2001** *Treasure Hunt*, curated by *Dissentia*, Old City neighborhood, Philadelphia, PA  
*Precious, explorations of preciousness in contemporary art*, Nexus Foundation for Today's Art, Philadelphia, PA  
*Steal This Show*, curated by *Dissentia*, Vox Populi, Philadelphia, PA  
*Old World/New World—Common Ground*, Philadelphia Sculptors and The Hungarian Sculpture Association, Nexus Foundation for Today's Art, Philadelphia, PA
- 2000** *Decorating Seriously*, curated by Janel Samuel, Borowsky Gallery, Philadelphia, PA  
*Destination: Philadelphia*, work by members of the Philadelphia Sculptors, juried by Philadelphia Redevelopment Authority's Susan Davis, Reading Terminal, Philadelphia, PA  
*Place of Memory: An Archeology of Site-Specificity; 1969-1999*, documentation of site-specific projects in Philadelphia curated by Kevin Melchionne and Kara Barnes, Temple Gallery, Philadelphia, PA
- 1999** *Dolls*, contemporary doll art curated by Mayfield Williams, Nexus Foundation for Today's Art, Philadelphia, PA  
*Philadelphia/Budapest Sculptors Exchange Exhibition*, Budapest, Hungary  
*Domestic Spaces*, juried exhibition on the theme of memory as it relates to the home, Philadelphia Art Alliance, Philadelphia, PA  
"Rose Sélavy," exhibition on the theme of roses curated by Alicia P. Felton, Jefferson Bank, Philadelphia, PA
- 1998** *CONTEXT*, outdoor installation project curated by Gerard Brown and Anne Raman, Old City neighborhood, Philadelphia, PA  
*Philadelphia Sculptors*, juried exhibition, Grounds For Sculpture, Hamilton, NJ  
*PROCESS*, exhibition emphasizing the creative process, Nexus Foundation for Today's Art, Philadelphia, PA
- 1997** *Narrative Sculpture*, curated by Osvaldo Romberg, White Box Gallery, Philadelphia, PA  
*New Members Exhibition*, Nexus Foundation for Today's Art, Philadelphia, PA  
*The Unbroken Line*, juried centennial exhibition of The Pennsylvania Academy of the Fine Arts Fellowship, Museum of American Art, Philadelphia, PA

*Backyard Sculpture Invitational*, 1427 Broad Street, Philadelphia, PA

*National Juried Exhibition of Fiber Arts*, Muse Gallery, Philadelphia, PA

*Figures at an Exhibition*, Third Street Gallery, Philadelphia, PA

**1996** *Work of selected faculty and students from The Pennsylvania Academy of the Fine Arts*, CIGNA Corporation, Philadelphia, PA

*An Unbroken Chain of Excellence*, work of selected faculty and students from The Pennsylvania Academy of the Fine Arts, Midlantic Bank, Philadelphia, PA

## EDUCATION

**1996** The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Certificate in painting*

**1985** University of the Arts, Philadelphia, PA, *Bachelor of Fine Arts in illustration*

## SELECTED AWARDS

**2003** *Pennsylvania Council on the Arts Fellowship*

**1995** *J. Henry Schiedt Memorial Travel Scholarship*, The Pennsylvania Academy of the Fine Arts

**1995** *ARCO Chemical Company Purchase Prize*, The Pennsylvania Academy of the Fine Arts

## BIBLIOGRAPHY

Philadelphia Weekly, June 10, 1998, *A Body of Work? Figuring it out at Nexus*, Gerard Brown

Philadelphia Weekly, December 10, 1997, *No Story Here: Theme, variation and deviation at two sculpture exhibits*, Gerard Brown