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ARTIST STATEMENT

I'm particularly interested in the binding force of human imperfection. As fascinated as our culture seems to be with the supermodel phenomenon, it's the overweight, awkward, disproportionate oddballs who have the potential to unite the masses. Perhaps it's the inkling among us to rescue a misfit, or the emotional rumbling we feel when we root for an underdog. Maybe it's the disquietude of feeling better about one's own sorry situation when finding that it's not as bad as someone else's. My artwork is about this inkling, rumbling, and disquietude. It's about the quirks and flaws that not only make us human, but provide a common denominator for humanity.

In this body of work I combine blanket and pillow fabric with wire, latex and mosquito netting in order to create figures that are at once personal and emblematic, doll-like and complex. I distill the figure into essential pieces. I generate a visual short-hand for describing myself within the bounds of time and family.