

Lori Spencer
Artist Statement

We pass our days constantly fluctuating between states of being. We are continually responding- and in that response we exist. The character of that response determines our state of existence. My work evolves from a meditation on some of those responses and states.

The visual representation of inanimate objects, animals and persons render a narrative within which a particular state of being is considered. The juxtaposition of these rendered states suggests a narrative. The narrative is not linear or concrete but like a dream it is blurry and whispered.

The pieces in this show were created by scanning photographic and hand drawn images into the computer. Once in the computer I collaged, and manipulated these elements. In the past I have then taken the computer generated images into the printmaking process where they are translated onto paper and explored further. The work in this show is out-put much more directly using a large format ink-jet printer.

Out-putting the images directly from a printer has allowed me to explore the issue of scale. The scale of these pieces in the context of this gallery space is meant to both physically and intellectually engage the viewer in a narrative, much like watching a movie in a theatre. The images are individual moments, but read as a whole they elaborate on a larger sequence.