

LINDA YUN
FLEISHER ART MEMORIAL
CHALLENGE EXHIBITION #1

'in between'
dimensions indeterminable
september 2002
joint compound, latex paint, powdered pigment

STATEMENT

i am 25 years old.
i have over \$50,000.00 in debt due to my education.
i love a boy who does not love me.
i have never seen the isle of skye...

there are quiet moments of reflection where one wrestles with the purpose of their life as a whole.
i cannot seem to find the answers.

i offer the viewer only fragments of information.
through absence, comes presence.
through my silence, the viewer may speak.

how can a simple gesture find a space to exist?
how can color suggest something other?

nothing is simple.

A R T I S T S T A T E M E N T

dust on a bookshelf
a shadow which marks a presence
the smell of a loved one
and grass
slowly rising from under your shoes as you walk further on...

my intent as an artist is to draw attention to the simple yet compelling moments in our everyday lives.
what is normally not considered is suddenly brought into question.
this is how i see my work functioning.

-l.yun.

in between is an attempt on my part to create a space so lonely and quiet, yet full of possibilities.
powdered pigment is carefully placed inside the cracks of the gallery floor.
joint compound mixed with latex paint is applied to expansive walls.
landscapes are created (or are they?)
silence is given free reign...

my interventions with the space risk becoming unnoticed.
this is okay.

what *is* of interest to me is the dialogue that develops with the viewer, the space, and everything in between.
in this silence, i seek answers.

or perhaps, more simply,
just a purpose...