



A THOUSAND MILES

FLOORPLAN

Mark Shetabi 2002

Sculpture For The Blind 2002
Oil on panel

The Rapture 2001-2002
wood, glass, plaster, silicon, enamel,
peephole lens

Wet Interior 2002
Wood, porcelain, resin, enamel,
acrylic, water, pump, silicon,
plexi-glass, halogen light,
& peephole lens

Dry Interior 2000-2002
wood, enamel, latex, sand, plaster,
oil on panel, acrylic, mirror brackets,
spigot, zinc, halogen light, and lens