

This exhibit of works on paper is a combination of found objects arranged and combined with my own images and drawings. This series came into being as the result of several years of collecting flea market items and discarded objects, with the intention of someday making something. As I am first and foremost a painter, this is my first sojourn into creating this type of art.

I cannot provide much insight into what I am trying to relate through the creation of this work. What I can tell you is that I work intuitively with no pre-conceived intention behind my work. There is an inexplicable intuitive attraction to each object that I find and save. Likewise, there is an intuitive and compelling sense of what to add, change or build into a work.

When I try to analyze this body of work, I see influences from children's art, amateur art, outsider art, and primitive art. Sometimes I realize a meaning in a piece as I am working on it or shortly after it is finished – but I prefer to not reveal what each piece means to me personally. Some of this work contains definite references to the concept of art and art making. Other works make references to childhood and innocence and its related psychological scenarios. I feel that a work of art always contains within it many layers of meanings, and that it is up to the individual viewer to discover his own interpretations or meanings. A good work of art can speak individually to a viewer on a personal level. Only then can it have relevance.