

SELECTED EXHIBITIONS

- Obsessive Accumulation, *neXus*, Foundation for Today's Art, Philadelphia, PA, March, 2002.
- Fleisher Challenge Exhibit, *Fleisher Art Memorial*, Philadelphia, PA, February, 2002.
- Abington Art Center Annual Juried Show, Becky and Gil Kerlin, Gallery Joe, jurors, Jenkintown, PA, December, 2001
- Works on Paper, *Abington Arts Center*, Jenkintown, PA, 7Th Biennial, Mina Takahashi, Juror, Director Dieu Donne Papermill, April, 2001.
- Blunt, *The Butcher's Shop*, Chicago, IL, May, 2001.
- Future *Imperfect*, *Sharidin Art Gallery*, Kutztown University, Kutztown, PA, February, 2001.
- Non-Matriculated *Residencies*, *Tyler Gallery*, Philadelphia, PA, February, 2001.
- Site #3, *Project Room*, Philadelphia, PA, 2000.
- 13th Annual McNeese National Works on Paper, Terrie Sultan, juror, Corcoran Gallery of Art, *McNeese State University*, Lake Charles, LA, 2000.
- Delaware Biennial 2000, *The Delaware Art Museum*, Wilmington, DE, 2000.
- The Banquet, *The Laurie and Irwin Borowsky Gallery*, Cheryl Harper, curator, Philadelphia, PA, 2000.
- Red Light, Window on Broad Street, Sid Sachs, curator, Rosenwald-Wolf Gallery, Philadelphia, PA, 2000.
- Six, *neXus*, Philadelphia, PA, 1999.
- Walls Running at Ground Level, solo installation, *neXus*, Philadelphia, PA, 1999.
- JUST MADE, *neXus*, Philadelphia, PA, 1999.
- SIX, *Philadelphia Art Alliance*, Philadelphia, PA, 1998.
- Works on Paper, *Perkins Center for the Arts*, Lisa Panzera, juror, Morristown, NJ, 1997.
- Surviving Illness, *Pavilion Galleries*, Memorial Hospital, Mt. Holly, NJ, 1995.
- Arts on the River, Savannah, GA, Susan Krane, Curator of Modern and Contemporary Art, High Museum, Atlanta, GA, 1995.
- Objects of Habit and Healing, *Henry Gallery*, Savannah, GA, 1995.
- 6th Annual McNeese Works on Paper, *McNeese State University*, Lake Charles, Susan Krane, Juror, High Museum, 1993.

AWARDS, FELLOWSHIPS, & RESIDENCIES

- The Leeway Foundation of Philadelphia, Window of Opportunity Grant, 2000 & 2001.
- Leonard Belber Best of Show, Abington Art Center, Abington, PA, 2001.
- Juror's Award, *Arts on the River*, Savannah, GA, 1995.
- T. Miller and Sons Purchase Award, *6th McNeese Works On Paper Exhibit*, 1993.
- Contemporary Artists Center Stipend, North Adams, MA, 1993.
- Indiana University Teaching Fellowship, 1992.
- Vermont Studio Center Grant, 1991.
- Fred Conway Tuition Scholarship, Washington University, 1986 - 1990.

Contemporary Center for Art, North Adams, MA, July, 1993
Vermont Studio School, Johnson, VT, August, 1991

RECENT REVIEWS

Edward J. Sozanski, "Where music and painting intersect," *The Philadelphia Inquirer*, May 11, 2001.
Roberta Fallon, "Perfect Strangers," *Philadelphia Weekly*, February 28, 2001.
Roberta Fallon, "Sticky Business," *Philadelphia Weekly*, September 13, 2000.
Robin Rice, "Feast your eyes," *Philadelphia City Paper*, February 10 - 17, 2000.
Ellen Rosenholtz, "Look who's coming to Dinner," *Philadelphia Weekly*, January 21, 2000.
Edward J. Sozanski, "Food for Thought," *The Philadelphia Inquirer*, January 28, 2000.
Robin Rice, "Members Only," *Philadelphia City Paper*, December 16, 1999.
Edward J. Sozanski, "Art Alliance examines Female Creativity," *The Philadelphia Inquirer*, May 1, 1998.

COLLECTIONS

Harris Rosen, Mitchell Browstein, Rosen and Rosen, PC, Philadelphia, PA
Suzanne Welch, Eastman Kodak Company, Rochester, NY
Charles Lanham, Steak and Shake Corporation, Indianapolis, IN
Indiana University, Bloomington, IN

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TEACHING EXPERIENCE

- **Swarthmore College**, Swarthmore, PA, 2001, Assistant Professor of Studio Art, sabbatical replacement position.
- **Drexel University**, Philadelphia, PA, 1997 - present, Associate Adjunct. Two Dimensional Design, Color Theory, Figure Drawing.
- **Temple University**, Philadelphia, PA, 1999 - 2001. Drawing I with the figure, Painting I.
- **The University of the Arts**,
Foundation Department, Philadelphia, PA, 2000. Two Dimensional Design, Senior Lecturer.
The Saturday School & the Pre-College Program, 1999 - 2000.
- **Moore College of Art and Design**, Philadelphia, PA, 2000, Color Lab, Basics Department. Adjunct.
- **Philadelphia College of Textiles and Sciences**, Philadelphia, PA, 1996 - 1998. Two Dimensional Design, Color.
- **Kutztown University**, Kutztown, PA, 1995 - 1996. Drawing I, II, Sabbatical replacement position.
- **The Fabric Workshop and Museum**, High School Apprentice Coordinator, Philadelphia, PA, 1996.
Guided area high school students with diverse backgrounds in the production of a one-color silkscreen fabric design.
- **Savannah College of Art and Design**, Savannah, GA, 1993 - 1995.
Full-time Instructor - Color theory, Drawing I, II, and Mixed Media Drawing.
- **Rochester Institute of Technology**, Rochester, NY, 1992 - 1993.
Adjunct position. As part of core program, instructed non-fine arts majors in art appreciation.
- **Indiana University**, Bloomington, IN, 1991 - 1992.
Designed and taught an advanced drawing course intended to further undergraduate students' artistic growth.

RELATED PROFESSIONAL ACHIEVEMENTS

- Member of neXus, Foundation for Today's Art, a co-operative gallery, Philadelphia, PA, 1999 - 2001.
- Contract Employee, *The Fabric Workshop and Museum*, Philadelphia, PA, 1996.
Assisted in the construction of Mona Hatoum's Pin Carpet.
- Apprentice, *The Fabric Workshop and Museum*, Philadelphia, PA, 1995.
- Panel Speaker *Mid-America College Art Association*, "Back to the Studio, Back to the Classroom?," Indianapolis, IN, 1995.
- Seminar Presentation, *The National Biennial Foundations in Art, Theory and Education Conference*, "Symbols: Teaching Echoes and Visions - the Symbol's Evolution in Still Life Painting," St. Louis, MO, 1995.
- Lecturer, *Washington University*, St. Louis, MO, 1995.

EDUCATION

- MFA in Painting, Indiana University, Bloomington, IN, 1992.
- Post Graduate Study, Indiana University, Florence, Italy, 1992.
- BFA in Painting and Printmaking, Washington University, St. Louis, MO, 1990.
- Studio Arts Center International, Florence, Italy, 1989.