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About My Photographs

What interests me most is invisible: the psychological landscape; the boundary between our interior and exterior selves; the collision between our subconscious and conscious thoughts. In my search for visual clues, I turn frequently to the less guarded activities of children and adolescents. With awkwardness and eloquence, they practice the complex and subtle dance of social interaction that characterizes human behavior at all stages of maturity. I work intuitively, discovering rather than orchestrating my pictures, and gravitating toward situations that are evocative of my own memories, fears, and longings. I am motivated more by a desire to inquire than to resolve and, therefore, welcome the ambiguity and tension that cloud the implied narratives of my photographs. Finally, I struggle with the relationship between form and content, seeking a balance that is both strong and poetic.