

Doris Nogueira-Rogers

Born: 1951

PROFESSIONAL EXPERIENCE: 1972 to present

Multimedia artist

Independent Curator- 1994-present

Museum and studio teacher, Philadelphia Museum of Art- 1991-1993, 1999-present

Visual Arts Program Director and Curator, Taller Puertorriqueno- 1994-1999

Art Consultant for Taller Puertorriqueno, 1979-1999

Designer and instructor of children's workshops, West Deptford Library, NJ- 1989,1990

Guest artist and instructor for the "Children's Cultural Enrichment Program", Taller Puertorriqueno- 1987-1993

Art Specialist for Allens Lane Art Center, Philadelphia- 1985-1988

Leader of craft workshops, Free Library of Philadelphia- 1980-1984

Organizer and instructor of Summer Art Camps, Taller Puertorriqueno-1981/86/87/88

Volunteer artist at Taller Puertorriqueno- 1979-1981

Organizer and teacher of "Children's Art and Creativity" program at Le Chat Gallery, Rio de Janeiro- 1974,1975(pilot program)

Interior designer, Graphos Architecture, Rio de Janeiro-1974

Interior designer and assistant director, OCA Architecture, Rio de Janeiro- 1972-1974

PROFESSIONAL AFFILIATIONS:

Arts in Education Program, Pennsylvania Council on the Arts- 1990-1993

Guest Artist, International Theater Festival for Children/Playworks, Annenberg Center, University of Pa- 1990-1994

Member of the Curatorial Advisory Board, Painted Bride Art Center Gallery-1993-1997

Member of the "Art in City Hall" art advisory council- 1994-present

Member and vice president of the Board of Trustees of Myhelan Cultural Arts Alliance, Long Valley, NJ- 1996-present

EDUCATION:

Bachelor of Arts degree in Art, and Interior Architecture and Design from the School of Fine Arts, Federal University, Rio de Janeiro, Brazil- 1969-1973

ADDITIONAL STUDIES:

Ceramic tiles course under the direction of Karen Singer, Philadelphia- 1990-1992

Residency at Graphic Studio of Mission Grafica, San Francisco, CA-1990

Ceramic murals residency under the direction of Nitza Tufino, Philadelphia-1992

Contemporary Art Studies course, Museu da Cidade, Rio de Janeiro- 1971

History of Art course, Museu Imperial, Petropolis, Brazil- 1972-1973

Commercial Art, Illustration and Design, Famous Artist School, Connecticut-1971-1973

PANELS AND CONFERENCES: (selected)

Presenter, Philadelphia Museum of Art. Topic: "Taller, a community based cultural art center"- 1999
Panelist, ICA, Philadelphia. Topic: "Old Dogs New Tricks: staying vibrant in contemporary art"- 1998
Presenter, Kutztown University's Art Education Conference '98. Topic: "Latino Cultures: Brazil, beyond Carnaval"- 1998
Panelist, Creative Artists Network, curators round table. Topic: "Artists that are Curators"- 1998
Juror of Job Corps' Regional III Fine Arts Festival- 1998
Panelist, Women National Caucus for Art National Conference. Topic: "Forceful transitions: Pathways towards installation"- Philadelphia- 1997
Juror, "Art and Religion: the many faces of faith", national exhibit at Balch Institute and Villa Nova University, PA- 1997
Panel juror for Performance Art Residencies'97 award- CEC, Philadelphia-1997
Guest speaker, Red Cross of NJ annual meeting. Topic: "Doris Nogueira, the artist"- 1995
Guest speaker at "Weaving cloth for the 21st century woman"- the understanding of beauty and value in different cultures- Philadelphia- 1993
Co-speaker at "Art Empower" spring colloquium. Presentation with focus on connections between the arts and issues of multiculturalism in education. Philadelphia- 1993 and 1994
Guest artist and speaker at "Art as Bread and Butter" conference- Rowan College of NJ. Topic: "Masks, contemporary new forms"- 1993
Panelist, "Craft Fellowship Awards"- Pennsylvania Council on the Arts, Harrisburg- 1991

EXHIBITIONS CURATED: (selected)

"Bruno Pedrosa: a Brazilian artist"- Brazilian American Cultural Institute, Washington DC- May 2000
"Philadelphia Artists"- community gallery at The Philadelphia Foundation - June 1999 to December 1999
"Onani: the African presence in Latin American and Caribbean contemporary visual arts"- Taller Puertorriqueno- January 22 to March 4, 1999
"Philadelphia Printmakers"(co-curated), Art in City Hall, Philadelphia- October 1, 1998 to January 10, 1999
"Ceramica Puertorriquena / Hoy" (co-curated) Taller Puertorriqueno and The Clay Studio, Philadelphia- May 13 to June 28 and The Alcazar Gallery, Baltimore MD- November 1998
"Guatemala: art, faith and survival"(co-curated), exhibition of original textiles- Taller Puertorriqueno- April 24 to May 22, 1998 and Josephine Muller Gallery, Abington PA- October 1998
"Artists Selection II: a look into contemporary Latin American art"- Nexus Gallery, Philadelphia- January 2 to March 2, 1998
"A glimpse at the other side" photography exhibition by Latin American and American artists- Taller Puertorriqueno- October 17 to January 7, 1998
"The Ritualistic Narratives of Marta Sanchez and Susan Donato"- Taller Puertorriqueno- February 8 to April 18, 1997
"Los Tres Reyes/ The Three Kings"- Taller Puertorriqueno- December 6 to January 24, 1996
"Reclaiming History/Global Kinship" Installation and performance by Jonas dos Santos- Taller Puertorriqueno- May 24 to August 2, 1996
"Survivors/ Heroes and Heroines" an interdisciplinary installation exhibition, Taller Puertorriqueno- October 13 to December 2, 1995
"Masks, Mysteries, and Myths"- West Deptford Gallery, NJ- 1991
"Rafael Tufino: grabados"- master Puerto Rican artist-Taller Puertorriqueno, Philadelphia- May 12 to July 30, 1995
"Hispanic Week Art Exhibit" -University of Delaware, Wilmington DE - 1986

AWARDS:

"1998 Arts and Culture Awards" from the Latino Partnership Initiative, Philadelphia- 1998
"9th Feria del Barrio Dedication"- presented by Taller Puertorriqueno and its community- 1992

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- "Selected Artist" award- private collection, Philadelphia Foundation, Philadelphia- 1999
- "Volunteer of the Year"- presented by the city of Philadelphia under Mayor Wilson Goode- 1988
- "First Prize" award in printmaking- East Falls Annual Art Exhibit, Philadelphia – 1984
- "Honorable mention" in printmaking- Fleisher Art Memorial Annual Student Show, Philadelphia-1983
- "Honorable Mention Dedication"- presented by the Hispanic Women's Program at the Lighthouse, Philadelphia- 1983
- "Honorable Mention" in works on paper- 12th Salon de Petropolis, Brazil- 1972

SPECIAL PROJECTS: (selected)

1985- present

- "The No Color King"- children's play, Kaleidoscope Program at Allens Lane Art Center, Philadelphia- (script, set design, and direction)
- "La Balada del Arbol Desnudo"- children's play based on a Puerto Rican folk tale, Taller Puertorriqueno and Allens Lane Art Center, Philadelphia- (script, set design, and direction)
- "Our People"- cut out wooden sculptures, Taller's garden- in collaboration with Philadelphia Museum of Art
- "Latin American Indian Design"- textile printing workshops, Valley forge Girl Scouts Council Conference, PA
- "Kalulu and his money farm" and "Why the sky is so far away"- children's plays based on African folk tales. (set design). Collaboration with Settlement Music School of Germantown
- "Our land, our life"- performance piece, Feria del Barrio' 1993 (concept, costumes, and direction)
- "Philadelphia and the Black Theater Renaissance"- tile mural, Wanamaker Middle School
- "Our Future/Nuestro Futuro"- hand made tile murals, Julia de Burgos Middle School, Philadelphia
- "Looking at Middle Ages Art"- Innervations'99 Program- a Delphi Foundation, Art Museum, and Clemente School collaboration
- "American Quilt", a millennium art celebration mural- City of Woodbury, NJ

EXHIBITIONS: (selected)

- "Works on paper"- Perkins Center for the Arts, New Jersey- 2000
- "The sand and the Wind"- site specific earth works at the beaches of Ponta de Mangue, Museu da Praia, Alagoas, Brazil- 2000
- "A gathering of Women: a healing place"- traveling exhibition- Abington Art Center, Philadelphia Free Library, Penn State University in Harrisburg, Roberson Gallery at University Park, PA- 1999-2000
- "1999 Invitational"- Zone One Gallery, Philadelphia- 1999
- "Works on Paper"- Perkins Center for the Arts, NJ- 1998
- "Crossings"- site specific installation "Life"- Painted Bride Art Center, Philadelphia- 1998
- "Artists Selection II"- site specific installation "Of rubber taping and pneu-matics"- Nexus Gallery- 1998
- "Painted words"- installation "Look, read, write, create"- Borowsky Gallery, Philadelphia- 1997
- "Art and Religion: the many faces of faith"- The Balch Institute and Vilanova University- 1997
- "Art at the Abbey: regional artists"- Paoli, PA- 1997
- "Latin American Contemporary Artists"- LAEDA, Camden NJ- 1996
- "Doris: works on paper"- Pennsylvania Human Relations Office, Philadelphia- 1995 (solo)
- "La Vida Latina: the artists view"- Freyberger Gallery at Penn State U., Reading, PA- 1994
- "Be 13"- window installation- Rosenwald-Wolf Gallery, University of the Arts, Philadelphia- 1994
- "Latin American artists/ Prints"- Brandywine Workshop, Philadelphia- 1994
- "Dr J flies with Zumbi"- installation- Minneapolis Art Center, Minneapolis- 1994
- "Artes Vecinas"- Myhelan Art Alliance, Long Valley- 1993
- "Aqua Viva"- outdoor site specific installation and performance-Chester Springs Studio, PA- 1993
- "Natureza Viva"- Main Gallery, Central Bank of Brazil, Brasilia- 1993 (solo)
- "Doris: mixed media works"- West Deptford Library, NJ- 1993 (solo)

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- "Urban Landscape"- site specific installation in collaboration with John McDaniels- University of the Arts Park, Philadelphia- 1993
- "High Flying"- Dr.J and Zumbi, installation- ICA, Philadelphia- 1993
- "Recent Works"- Cabrini College, PA- 1993
- "Neighboring Arts"- Walt Whitman Center for the Arts, Camden NJ- 1992 (two women show)
- "Speaking in our own tongues"- out door site installation- Taller Puertorriqueno, Philadelphia-1992
- "Contemporary Latin American Artists"- Josephine Muller Gallery, Abington,PA- 1992
- "Art at the Armory: Philadelphia artists"- Philadelphia- 1992
- "International Sculpture Conference" – Art in City Hall, Philadelphia- 1992
- "Saludos Latinos"- The Paley Design Center, Philadelphia- 1992
- "Masks, Mysteries and Myths"- West Deptford Library, NJ- 1991
- "Latino Spirit"- New Jersey Center for the Arts, Marlton NJ- 1991
- "Of Nature and Feelings"- West Deptford Gallery, NJ- 1990 (solo)
- "Alegorias"- La Salle University, Philadelphia PA- 1990 (solo)
- "The Natives meet Columbus"- installation- Drexel University- 1989
- "Terracota"- Francisco Oller/Jose Campeche Gallery, Philadelphia- 1988 (solo)
- "2nd International Exhibition of Miniature Art"- Del Bello Gallery, Toronto, Canada- 1988
- "10 Year Retrospective"- Allens Lane Art Center, Philadelphia- 1987 (solo)
- "Regional: an invitational art exhibit"- Arthur Ross Gallery, University of PA- 1987
- "Contemporary Brazilian Printers"- University of Ottawa, Canada- 1987
- "Latin American Artists"- The Painted Bride Art Center, Philadelphia- 1986
- "Eight Women Printers from Brazil"- National Library of Canada, Ottawa- 1986
- "Latino Artists"- Nexus Gallery, Philadelphia- 1985
- "Hispanic Week Art Exhibit"- University of Delaware, Wilmington DE- 1985
- "East Falls Art Exhibit"- Philadelphia- 1985
- "Fleisher Art Memorial Annual Student Show"- Philadelphia- 1983
- "Café 47 and Doris"- Café 47 Gallery, Philadelphia- 1983 (solo)
- "Ricardo Montenegro Gallery"- Rio de Janeiro, Brazil- 1976 and 1975
- "Le Chat Gallery presents"- Le Chat Gallery, Rio de Janeiro- 1974 (two women show)
- "12th Salon de Petropolis"- Brazil- 1973
- "4th National Exhibit of University Art"- Belo Horizonte, Brazil- 1972
- "1st Show of Visual Arts of Rio"- Museum of Modern Art, Rio de Janeiro- 1971
- "7th National Salon"- Rio de Janeiro, Brazil- 1971

PORTFOLIO AND REFERENCES AVAILABLE UPON REQUEST

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