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## DORIS NOGUEIRA-ROGERS



Doris Nogueira Rogers is a Brazilian born multimedia artist, whose works have been exhibited in many venues in the US and abroad. She received a Bachelor of Arts degree from the Escola de Belas Artes of the Federal University in Rio de Janeiro, Brazil and has completed postgraduate work in Ceramics, Art History and Design. Doris Nogueira- Rogers has maintained a career as a practicing artist with innumerable awards to her credit. She has worked as an Art Consultant and Curator for Taller Puertorriqueno and an Arts Instructor for the Philadelphia Museum of Art in addition to other institutions in Philadelphia and Rio de Janeiro. Her affiliations have included panelist for the Pennsylvania Council on the Arts, member of the Painted Bride Art Center Gallery Advisory Board, member of the Art in City Hall Curatorial Board, and Vice President of the Board of Trustees for the Myhelan Cultural Arts Alliance.

Mrs. Nogueira-Rogers has been greatly involved with promoting the arts through her participation on panels and as a presenter at conferences. Her arts advocacy, work as an educator, art administrator and curator have enriched her experiences as a working artist. She has had a strong impact on the Philadelphia arts community, her presence has been felt in the area for the past twenty years. Currently, devoting more time to her studio pursuits, Mrs. Nogueira-Rogers will continue to be active in the Philadelphia art scene as an exhibiting artist, art advocate and educator. Nogueira- Rogers has also gained notoriety as an Independent Curator.

Doris Nogueira- Rogers' art is a purview into her inner sanctum. Her works incorporate diverse materials and range from masks influenced by the indigenous people of Brazil to site-specific installations that relate to her having to balance the hectic existence of raising a family while simultaneously maintaining a vibrant career. The key to Nogueira-Rogers' work is its expressive quality. She uses her knowledge of many mediums to construct works that reflect her inner world, a space that is rich and vibrant with color and materials. Her past is given presence in her more contemporary works with the incorporation of flora and fauna motifs of vegetal matter from her homeland, Brazil. She has a strong attraction to organic forms and translates these ideas into works that reflect ecological concerns. There is no simplistic way to categorize the diverse directions Nogueira- Rogers' work has taken over the years. Even when referencing to identifiable motifs the overarching feel to her work is one of abstraction. With strong background in fabric and interior design, in addition to ceramics her work combines all the lessons learned in every discipline she has studied. Doris Nogueira-Rogers is truly a Renaissance woman.

