

## **“Postcards from the Forest”**

“Postcards” is a series of ten 30”x44” mixed media on paper works whose main focus are images inspired by botanical drawings of life in the Amazon Forest, Brazil from naturalist Alexandre Rodrigues Ferreira’s expedition in 1775. The drawings served as point of departure to my creation of original linoleum cuts. These cuts depict bud-like forms in full color and black and white. The black and white ghostly forms represent the death of the forest.

These ten works are presented as part of an installation piece which includes a series of 1000( a metaphor for millennium) 18”x12” offset prints of a simple form of leaf. The leaf prints will surround the “postcards” covering the walls of the gallery. Additional elements such as natural fibers, feathers and burned twigs will complement the overall composition of the space.

My proposal for this piece is a CRY to stop the continued destruction of the forest and the ecological holocausts.

Doris Nogueira-Rogers