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VINCENT DAVID FELDMAN

Born 1966 in Philadelphia, Pennsylvania
Lives and works in Philadelphia

Education

- 1997 Tyler School of Art, M.F.A.
1989 George Washington University, B.F.A.

Teaching

- 1998-present Instructor, Bucks County Community College, Pennsylvania.
1999-present Adjunct Assistant Professor, Drexel University, Philadelphia.
1996-2000 Adjunct Instructor, Tyler School of Art, Temple University, Philadelphia.

Lectures

- 1999 The University of the Arts, Senior Photography Program.
1998 PhotoSession: a Forum for Photographers, Philadelphia.
1994 Paley Design Center, Philadelphia College of Textiles and Sciences.
1993 Tyler School of Art, Photography Department.

Professional Associations

- College Arts Association
Society of Photographic Educators.

Solo Exhibits

- 2001 City Abandoned, The Open Lens Gallery at the Gershman Y, Philadelphia.
- 1999 School, 1521 Cafe Gallery, Philadelphia.
- 1997 City Abandoned, M.F.A. Thesis Exhibit, 1521 Cafe Gallery, Philadelphia.
- 1996 Photographs by Vincent David Feldman, Zeit-Foto Salon, Nihonbashi, Tokyo.
- 1994 Vincent David Feldman: A Crumbling Heritage, Photographs of Architectural Decadence in Philadelphia, Part of Rome & Philadelphia., Three view points, including Giovanni Batista Piranesi and Lois M. Johnson, Paley Design Center, Philadelphia College of Textiles and Sciences.
- 1992 Vincent David Feldman: Photographs from Europe, 1521 Cafe Gallery, Philadelphia.

Selected Group Exhibits

- 2001 Photography 20, Perkins Center for the Arts, Moorestown, NJ.
- 2000 Our Town, Photo Gallery West, Philadelphia.
- 2000 Fin de Siécle, The Philadelphia Art Alliance.
- 1998 Photo Session '98 Invitational Exhibition, The Pie Gallery, Philadelphia.
- 1997 The Critical Eye, "The Urban Landscape", online exhibition, www.thecriticaleye.com.
- 1997 Pennsylvania Photographers 10, Allentown Art Museum.
- 1995 Pennsylvania Photographers 9, Allentown Art Museum.
- 1993 Beyond the Walls, Eastern State Penitentiary. The Moore College of Art and Design, Philadelphia.
- 1993 Philadelphia Photographs Philadelphia, Borders Books, Philadelphia.
- 1991 Jerry Lake and Vincent Feldman, The Julie Heler Gallery, Provincetown, MA.
- 1989 Annual Awards Show, The Dimock Gallery, The George Washington University.

Collections

Smithsonian American Museum of Art
The Free Library of Philadelphia
Allentown Art Museum
Tokyo Metropolitan Museum of Photography
Zeit-Foto Salon, Tokyo
KOWA, Tokyo

Prizes

- 1999 The City Paper Photography Competition, 1st Prize,
Theme: The Urban Landscape.
- 1997 Project Completion Grant,
The School of Arts and Sciences, Temple University.
- 1994- Graduate Assistant Fellowship,
1995 Tyler School of Art.
- 1989 The David Lloyd Kreeger Prize for Photography,
Washington, D.C..

Publications & Broadcasts

The New York Times, NJ, "A Show Where Many Share in the Limelight", Fred B. Adelson, February 11, 2001.

Philadelphia Weekly, "Urban Beautification", Roberta Fallon, January 31st, 2001.

Courier-Post, "Life through the lens", Robert Baxter, January 28th, 2001.

The Photo Review Newsletter, July/August, 2000, cover photograph.

Artscape on Radio Times, WHYY 91 FM, December 9th, 1998,
Topic: Art that's going, going, gone. Guest: Photographer Vincent David Feldman, Bryn Mawr College architectural historian Jeffery Cohen and Fairmount Park Art Association Executive Director Penny Balkin Bach
On the Web at <http://whyy.org/cgi-bin/RTlookup.cgi>

View Camera, "Vincent Feldman, Relics of a Civic Past", by Vincent Feldman, September/October, 1998,
cover story with six color reproductions.

Kenji Yanobe, 1995-1998, artists catalog, Rontgen Kunstraum, Tokyo, 1998.

Bijyutsu Techo, "Kenji Yanobe", July 1998, p.125 - 136.

Microsoft Washington Sidewalk.com, February 1998, photography from the 9:30 club in Washington, D.C..

The Critical Eye, "The Urban Landscape", online exhibition,
www.thecriticaleye.com, Fall, 1997.

Seven Arts, "Portfolio, Vincent David Feldman", by Judith West, April, 1997 cover story with five color reproductions.

Philadelphia Weekly, April 16th, 1997.

Philadelphia City Paper, April 17th, 1997.

Tyler School of Art Catalog 1997-1999, color reproduction, p. 7.

Nihon Nikkei Shinbun, June 8th, 1996, black and white reproduction, p. 12.

Asahi Camera, August, 1996, review with black and white reproduction.

The IMAGEMAKER, , Fall, 1996, "Vincent David Feldman: Prints Big!", by Bill Edmunds, duotone reproduction.

Eastern State Penitentiary, 18 x 23 inch offset poster, Tyler Offset Workshop, 1994.

Art Matters, November, 1994, p. 21, review by Helen Ryseky.

The Photo Review Newsletter, March/ April, 1994, cover photograph.

Welcomat, March 9, 1994, "Galleries" review by Andrew Mangravite.

Chestnut Hill Local, October 27th, 1994, "Artist and Architecture Celebrated at Paley Center" review by Rita Beyer.

The Philadelphia Daily News, September 16th, 1994, black and white reproduction.

1994 Eastern State Penitentiary Calender, The Philadelphia Architectural Alliance.

The Philadelphia Inquirer, July 11th, 1993, "Views of the landscape and environs through the lenses of six photographers", by Victoria Donohoe.

The Philadelphia Inquirer, November 26th, 1993, Galleries, review by Edward Sozanski.

The Philadelphia City Paper, February 26th, 1993 review by Robin Rice.

Margin for Error, Bruce Spicer, A.T.A. publishers, 1989, book jacket photography.