A N N E   S E I D M A N
R E S U M E

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AWARDS:

2000	Body of Work award. Art of the State. Harrisburg
1996	Philadelphia Museum of Art Purchase Award from "Works on Paper" Beaver College
1994	Purchase Award, Beaver College. "Works on Paper"
1989	Award "Works on Paper", Perkins Center for the Arts. Juror: Judith Tannebaum
1988	Grant from the Pennsylvania Council for the Arts for the continued support of Small Computers in the Arts Catalog and Art Show.
1987	Independent Acquisition Fund Competition for WHYY TV 12 "Ghoti" and "The Blue Chair" selected viewing.
1987	Fellowship. Pennsylvania Council of the Arts.
1986	Third Place. National Computer Graphics Association. International Computer Animation Contest. Awards reel.
1985	"Prize of Fine Work" Niccograph International Computer Animation Contest. Nikkei Computer Graphics, Japan.
1985	1st Prize "1st International Annual Computer Graphic Image Contest". Raster Technology and the Computer Museum, Boston Mass.

EXHIBITIONS:

2001	55 Mercer Gallery
1999	Moore College of Art and Design, Philadelphia Wall. Drawings.
2000	Art of the State, Harrisburg PA. Summer. Works on Paper
1999	Works on Paper 1999 Beaver College. Juror: James Elaine
1999	"Mind's Eye" Group show curated by Willie Heeks. Booth Contemporary Art Wakefield, RI. July-Aug.
1999	**One Person Show. Larry Becker Contemporary Art. May 28-July 10. Paintings on panels and paper.**
1998	" Remember" Biennial 1998. Delaware Museum of Art. Invitational. Installation.
1998	**One Person Show. James Madison University. January. Plotter Drawings.**
1997	Survey Show Larry Becker Contemporary. Phila Aug-Sept.
1996	"Works on Paper" Spruance Gallery, Beaver College. Juror Bill Arning
1996	Nexus Gallery, Phila. "In and out of the Box" February
1996	Drawing Invitational. Hillyer Hall, Smith College, MA. Feb-March. Curated: Martha Armstrong, Bill Scott
1996	Annual Juried Exhibition, Allentown Art Museum. Jan-March.
1996	"Digital Dialects, New Paradigms Part II" curated by Harry Umen. Creiger-Dane Gallery. Boston, MA. (Jan)
1995	Selections. Larry Becker Contemporary. Phila. Sept
1995	"Chance Encounters" Museum of American Art. Pennsylvania Academy of Fine Arts. Philadelphia. June-October
1995	Computer Art - group show March George Mason University Art Gallery. Curated by Barbara Mones-Hattal.
1995	Four person works on paper show - "Closer Look" curator Paula Marincola. Beaver College Art Gallery January.

1994	Director's Choice. Perkins Center for the Arts. Eight person show. Sept.
1994	**One person show Larry Becker Gallery, May-June**
1994	Works on Paper, Spruance Art Center - Beaver College. Juror Elisabeth Sussman,
1993	Show coordinated by Cybernetics in the Art of Learning. University of the Arts. Philadelphia, Nov.
1993	Fellowship of the Pennsylvania Academy of the Fine Arts Dec-Feb.
1992	Works on Paper, Perkins Center for the Arts. NJ Juror John Ittmann
1992	"Philadelphia 1992" Krasdale Foods Gallery, NYC July - October Curator: Harry Anderson
1992	*Works on Paper* 1992. Spruance Art Center - Beaver College. Juror Robert Storr
1992	*The Map is Not the Territory* Rosenwald-Wolf Gallery - Philadelphia College of Art and Design. Curators: Frank Galuszka and Nathan Knobler.
1992	Rutgers National 92 Works on Paper. Lisa Phillips Juror. Stedman Gallery Rutgers University New Jersey
1991-2	Works on Paper, Larry Becker-Philadelphia. December - January
1991	Works on Paper, Perkins Center for the Arts. NJ Juror John Ollmann
1991	Survey Show. Larry Becker. Sept
1991	"New Trends in Watercolor" Noyse Museum, New Jersey. Invitational.
1991	**One person show. University of the Arts 8th Floor Fine Arts gallery**
1991-3	4th Annual Computer Graphics Invitational Traveling Exhibition. Eastern Washingtion, Cheney. Kent, WA, Aberdeen, WA, Boise, ID, Spokane, WA, Lynnwood, WA, Sidney, MT, Bozeman, MT, Great Falls, MT, Kalispell, MT, Butte, MT, Miles City, MT
1990	International Womans Exhibition. Wetherholt Gallery, Washingtion, DC
1990	Group Show Larry Becker. Sept.
1990	"25x25", The Print Club, Philadelphia.
1989	"Works on Paper" Perkins Center for the Arts. N.J. Juror: Dolan Maxwell
1989	Group Show, Larry Becker, Philadelphia. August.
1989	Independent film makers airing in April on Channel 12.
1988	Prix Ars Electronica. International Competition for the Computer Arts. Linz, Austria.
1988	One Person Show. Larry Becker. Philadelphia, PA.
1988	"Art from the Computer". Hearst Art Gallery. Saint Mary's College. Moraga, CA.
1988	"Art and Technology". Abington Art Center. Abington, PA. Invitational
1987	Pix Ars Electronica". Linz, Austria.
1987	"Sixth Annual Computer Graphics Art and Design Show". University of Oregon, Eugene, Oregon.
1987	"Emerging Expression : The Artist and the Computer" 2nd Biennial, Bronx Museum of the Arts. Bronx, N.Y.
1987	"Machinations". Momenta Gallery. Philadelphia, Pa. Group Show - May. Invitational.
1987	"Art from the Computer". California College of Arts and Crafts. Berkeley, CA.
1986	21 Century Gallery. 87th 7th Ave. New York
1986	"Computer Graphic Animation Festival". Odyssey Visual Design. La Jolla Museum, August-September 1986.
1986	Siggraph 1986, "The Blue Chair", animation screening room. Art show. Dallas,Texas.
1986	"42nd La Biennale Di Venezia" The Venice Biennale "The Blue Chair" animation and still image shown in Art and Technology Pavilion.
1986	National Computer Graphics Association. Electronic Theatre. Anaheim,CA.
1986	**One person show, Artreach Gallery. Columbus, Ohio. Juried as part of contemporary Artists series. May 1986. Works on Paper**
1986	MVP, 21c Video Gallery, New York . March.
1985-6	The Ohio Foundation for the Arts touring Exhibition. "Computer Graphics and Animation". Traveling exhibition of computer graphics. University of Akron, Owensboro Museum, Owensboro, KY., Erie Art Museum, Erie, PA., Salisbury College. MD., Worcester Science CTR. 1986.
1985	Siggraph 1985. Animation Screening Room. Four images in online buffer section of art show. An image from "Ghoti" reproduced on 1985 official siggraph poster. San Francisco, California. July.

1985	Ausgraph '85. Australia's First International Computer Graphics Conference and Exhibition. August.
1985	**One Person Show. University of Akron. Ohio. March. Paintings and works on Paper.**
1985	"Emerging Expression: The Artist and the Computer". Bronx Museum. N.Y.
1984	"1st Image Symposium" CESTA Biarritz, France. Animation presented in coordination with M. Schweppe's paper on motion in 3-d animation.
1982	"Art" Collection of Larry Becker. Tyler School of Art. PA.
1981	"Rutgers National Works on Paper". Stedman Art Gallery, Camden, N.J.
1981	Faculty Show. University of Akron, Ohio.
1981	"References" 9 person show. Canton Art Institute (April) Columbus Cultural Center (June)
1981	"45th National Annual Midyear Show". Butler Institute of American Art. Ohio.
1979	"All Ohio". Canton Art Institute. Ohio.
1979	**One Person Show. Swarthmore College. Swarthmore, PA. March 15-April 11. Works on Paper**
1979	"Opens Friday". Moore College of Art. Phila. PA. Invitational

PUBLICATIONS, REVIEWS, PRESENTATIONS AND VIDEO REELS:

2001	Review-55 Mercer. April 2001 *Abstract Art Online*.. J. Walerinii
2000	Review-One Person Show - Larry Becker. *Art In America* Feb. B. Scott
2000	Review-One Person Show - Larry Becker. *Phila Inquirer* June 25.Edward Sozanski
1995	Reviews - "A Closer Look" Jan 27, and 29 in *Philadelphia Inquirer*. Edward Sozanski and Victoria Donohoe
1994	Review - "Artist' Encore" Perkins. *New York Times*. mention, September 25, 1994. Vivien Raynor
1994	Review-One Person Show - Larry Becker. *New Art Examiner*, October. Frank Galuszka
1994	Publication of "Computer Graphics Classics". Odyssey Visual Films. Two animations published on video reel, available for sale and rental.
1994	Review-One Person Show - Larry Becker. *Phila Inquirer* May 6.Edward Sozanski
1994	Beaver College Works on Paper show. Mention. April,8 *Phila Inquirer*-Edward Sozanski
1992	*Philadelphia Inquirer*. April 9, 1992 review by Edward Sozanski of University of the Arts *The Map is Not the Territory*- mention
1992	*Philadelphia Inquirer* February 6, 1992 review by Edward Sozanski of Rutgers' Works on Paper. mention
1991	*Philadelphia Inquirer* Jan. 3, 1992 review by Edward Sozanski of Larry Becker works on Paper Show. mention
991	Two animations on Mind's Eye - Tandy version available for sale and rental.
1991	*New York Times* August 4, 1991 review by Vivien Raynor of Noyes Museum show "New Currents in Watercolor" mention
1991	Lecture- University of the Arts in conjunction with one person show.
1990	Two animations part or animation video "The Art of Computer Animation" distributed by Odyssey Visual Sound for rental and sale.
1989	Catalog for "Printmaking: At the Speed of Thought"
1989	Presentation at SCAN. Groningen, The Netherlands.
1988	"Algorithmically-Aided-Art". Presentation. American Crystallographic Annual. July. PA.
1988	*AfterImage*. January 1988. "Bits and Pieces". (Bronx Museum) mention
1988	IEEE Computer Graphics and Applications. March. N.C.G.A.
1988	NCGA program reproduced two images in announcement.
1988	Art Education Book Journal. Images from animations reproduced in Fall.
1988	Siggraph Video Review reel 1986. #24 available for sale.
1987	*New Art Examiner*. Sept. Momenta Show. mention
1986	*Columbus Arts*. Summer Edition. Review of Paintings at ArtReach, Ohio.
1986	May 17. Review of ArtReach Exhibition. Columbus Dispatch.
1986	Image from "Ghoti" reproduced in Computer Graphics World. May.

1986	Image reproduced on preliminary announcement for NCGA 1987.
1986	Image from "Ghoti" reproduced on back cover of 1986 NCGA program.
1985	Animation part of prize-winning computer graphics film reel available for sale 1985 Niccograph International Computer Graphics - Japan.
1985	Award image reproduced in NCGA's preliminary program.
1985	Computer Graphics Today. August. 1985. Images reproduced.
1985	Drawing reproduced on cover of Art Education Book Journal, Spring 1985.
1981	The New Art Examiner, October. "References".
1981	Nova News. The New Organization for the Visual Arts. May.
1981	Columbus Dispatch. June 14, 1981.
1981	Akron Beacon Journal. April 2, 1981.

REPRESENTED:

Philadelphia Museum of Art

Bryn Mawr College

Beaver College. Glenside, PA

University of Wisconsin - Milwaukee.

National Film Television and Sound Archives. Ottawa, Canada.

The Computer Museum, Boston,.MA

Odyssey Visual Design. Los Angeles, CA. "The Art of Computer Animation"

Larry Becker, Phila., PA.

Amayakan, "The Computer Graphics Anthology". Produced by Wonder Kids,
    Tokyo, Japan.

EDUCATION:

M.A.	Ohio State University - Computer Graphics and Animation	
		August 1986
M.F.A.	University of Wisconsin - Milw	May, 1976
B.F.A	Pennsylvania Academy of the Fine Arts. Phila., Pa.	
	Coordinated with Philadelphia College of Art	May, 1973
Tyler School of Art		
	Elkins Park , Pennsylvania.............................Sept -	May, 1969
Aegean School of the Fine Arts		
	Paros Cyclades Greece Summer 1973	

PROFESSIONAL EXPERIENCE:

1986-present

    Professor of Art. Moore College of Art. Intro and Intermediate Computer Graphics.

1998	Adjunct Professor University of the Arts, Spring term. Multimedia
1995	Juror. Images du Future. Et Nouvelles Technologies. International Animation Contest. Montreal. October.
1991-2	Part-time Rutgers-Camden. 3-d Computer Graphics and Animation
1989	Curator for "Printmaking: At the Speed of Thought" The Print Club Philadelphia, PA. International exhibition of algorithmically generated works. November 4 - December 23, 1989. Catalog available.