

Stephen Cartwright

Education

1996 – 1998	Tyler School of Art; M.F.A. Sculpture
1994 – 1996	University of California, Davis; B.A. Studio Art
1993 – 1994	Norwich School of Art; England; Studio Sculpture
1991 – 1993	University of California, San Diego; Visual Art Studio Major

Awards and Grants

2001	Pennsylvania Council on the Arts Fellowship
1998	Accepted with full scholarship to Skowhegan School of Painting and Sculpture Skowhegan, Me.
1997 - 1998	University Fellowship Award, Temple University
1996	Nelson ART <i>Friends</i> materials stipend, UC Davis

Solo Exhibitions

2001	<i>Fleisher Challenge</i> Fleisher Art Memorial, Philadelphia, Pa. <i>Topological Generator</i> Eells Gallery, Akron, Oh.
2000	<i>Land</i> Gallery Joe, Phila, Pa.
1998	<i>Intersection</i> Bird Park, Gallery Joe, Phila., Pa.

Selected Group Exhibitions

2001	<i>Works on Paper</i> Arcadia University Art Gallery, Glenside, Pa. <i>Map Manipulations</i> Abington Arts Center, Jenkintown, Pa. <i>Pete and Repeat</i> D.U.M.B.O. Arts Center, Brooklyn, NY <i>Taking Stock</i> Gallery Joe, Philadelphia, Pa. <i>Drawings</i> Gallery Joe, Phila. Pa. <i>... the Measure of All Things</i> Office/Gallery, San Francisco, Ca. <i>Photo-Velo</i> Trophy Bicycles Phila., Pa.
1999	Work shown by Gallery Joe at the San Francisco International Art Exposition <i>Drawing The Line</i> Philadelphia Art Alliance, Phila. Pa.
1998	<i>Journey</i> White Columns Gallery, New York, NY “ “ Temple Gallery, Phila., Pa.
1997	<i>The Intimate Object</i> Gallery Joe, Phila., Pa. <i>Fourteen</i> Temple Gallery, Phila., Pa. <i>Project 4</i> Gallery Joe, Phila., Pa.
1996	<i>Skulptur</i> Temple University Art Gallery, Phila., Pa.

Selected Bibliography

- Fallon, Roberta. "Dances With Machines." Philadelphia Weekly 12 Sept., 2001.
- Dix, David. "Creating Interactive Art" Kent Record-Courier 16 August, 2001.
- Shinn, Dorothy. "Conceptualism focus of new exhibit at Eells." Akron Beacon Journal 12 August, 2001.
- Fallon, Roberta. "All Systems Go." Philadelphia Weekly 21 March, 2001. 61.
- Sozanski, Edward J. "Injuries as Art." Philadelphia Inquirer 18 Feb., 2000: Weekend 40.
- Sozanski, Edward J. "Redefining Makeup of Paintings." Philadelphia Inquirer 7 Mar., 1999: Weekend.
- Siple, Greg. "Plotting a Work of Art." Adventure Cycling June, 1998: 11.