EDUCATION

University of Pennsylvania, MFA, painting, Philadelphia, PA, 1998

Virginia Commonwealth University, BFA, painting and printmaking, Richmond, VA, 1996

University of Plymouth, International Student Exchange Program, Exeter, England, 1995

AWARDS and HONORS

Lawrence Sphrintz Painting Award, University of Pennsylvania, 1998

Liquitex Paint Exchange Recipient, Liquitex, 1996, 1998

WRIC Purchase Award, WRIC, 1997

Fergusan Painting Award, University of Pennsylvania, 1997

Graduating Senior Scholarship, Virginia Commonwealth University, 1996

The Museum of Fine Arts Fellowship Award, The Virginia Museum of Fine Arts, 1996

EXHIBITIONS

Northern Liberties Open Studios and Exhibitions, Northern Liberties Neighborhood Association, Philadelphia, PA, 2002

Challenge Exhibition #4, Samuel Fleisher Art Memorial, Philadelphia, PA, 2002

Second Annual Art Auction, sponsored by In Liquid.com and Art Biz.com. Philadelphia, PA, 2001

Works on Paper, Perkins Center for the Arts, Moorestown, NJ, 1999

Solo Exhibition, Area 51, Richmond, VA, 1999

Pennart II, Kohn Pederson Fox Gallery, New York, New York, 1998

MFA Thesis Two, Meyerson, Gallery, Philadelphia, PA, 1998

East/West, Arthur Ross Gallery, Philadelphia, PA, 1997

Invitation, Hillier Group Gallery, Princeton, NJ, 1997

Gala, 1708 Gallery, Richmond, VA, 1997

MFA Thesis One, Meyerson Gallery, Philadelphia, PA, 1997

Eight Rising Stars, Richmond International Airport, Richmond, VA, 1996

EXHIBITIONS CONTINUED

Continuum II, The James Center, Richmond, VA, 1995

Interaction Seven, Interact Gallery, Richmond, VA, 1995

New Works, 1708 Gallery, Richmond, VA, 1995

Payn-ting Invitational, The Exchange Place Gallery, Richmond, VA, 1995

Juried Exhibition, Peninsula Fine Arts Center, Newport News, VA, 1995

5th Annual Juried Exhibition, 1708 Gallery, Richmond, VA, 1995

Multiple Impressions, Interact Gallery, Richmond, VA, 1995

Annual Fine Arts Exhibition, Anderson Gallery, Richmond, VA, 1994

PRIVATE COLLECTIONS

Greta Alexander, Philadelphia, PA, Donald Crow, Richmond, VA, Kenneth Chon, Richmond, VA, Kate Goughery, Philadelphia, PA, Barbara Grossman, New Haven, CT, Grant Johnson, Philadelphia, PA, Scot Kaylor and Kyriakoula Micha, Philadelphia, PA, Derek Mason and Daniel Jacobson, Richmond, VA, Erica Panella, Philadelphia, PA, John Purcell, Chester, VA, Rebecca Rutstein, Philadelphia, PA, Beth Saltzman, Philadelphia, PA, Marc Schmidt, Richmond, VA, Steven Seese, Philadelphia, PA, Diane Sunshine and Ted Tannenbaum, Philadelphia, PA, Barbara Tisserat, Richmond, Va, Janelle Wadsworth, Chester, VA

TEACHING EXPERIENCE

(University Teaching)

Drawing Instructor, University of Pennsylvania, College of General Studies, Philadelphia, PA, 1998

Drawing Assistant, University of Pennsylvania, College of General Studies, Philadelphia, PA, 1998

(Primary and Secondary)

Art Educator, grades 1st - 8th, Westfield Friends School, Cinnaminson, NJ, 2000

Drawing and Painting Instructor, grades K-8th, Perkins Center for the Arts, Moorestown, NJ, 1999-2000

Wheel Throwing and Hand Building Instructor, parent/child and grades 2nd - 8th, Perkins Center for the Arts, Moorestown, NI, 1998-2000

TEACHING EXPERIENCE CONTINUED

Resident Artist, Mural Arts Instructor, Outreach Program: Perkins Center for the Arts, San Miguel Middle School, Camden, NI, 1999

Resident Artist, Painting Instructor, New Jersey School of the Arts, Department of Education, Lenape Regional High School, Marlton, 1999

Ceramics Assistant, Claymobile, The Clay Studio, Philadelphia, PA, 1998

Drawing and Painting Instructor, Grades 1st - 6th, St. Catherine's Preparatory School, Richmond, VA, 1996

PROFESSIONAL EXPERIENCE

Scenic Artist, specializing in painting for theaters, commercials, and major motion pictures, Local 829 Scenic Union, New York, New York, Local 52, Philadelphia, PA, Freelance, 1999-2002

Freelance Artist, designed the Youth Services Poster for the American Red Cross, Southeastern Pennsylvania Chapter, Philadelphia, PA, 2000

Exhibition Coordinator, Thesis II, oversaw the distribution of press materials, preparation of space, hanging of works, reception, event entertainment, University of Pennsylvania, Philadelphia, PA, 1998

Gallery Intern, organized mailing list, correspondence with artists, preparation of space, hanging works, 1708 Gallery, Richmond, VA, 1996

Exhibition Curatorial Assistant, managed exhibition layout and special events for reception, assisted in the hanging and promotion of juried show, 1708 Gallery, Richmond, VA, 1996

Audio Tour Coordinator, "Impressionism, Realism, and Modern Life", The Virginia Museum of Fine Arts, Richmond, VA, 1996