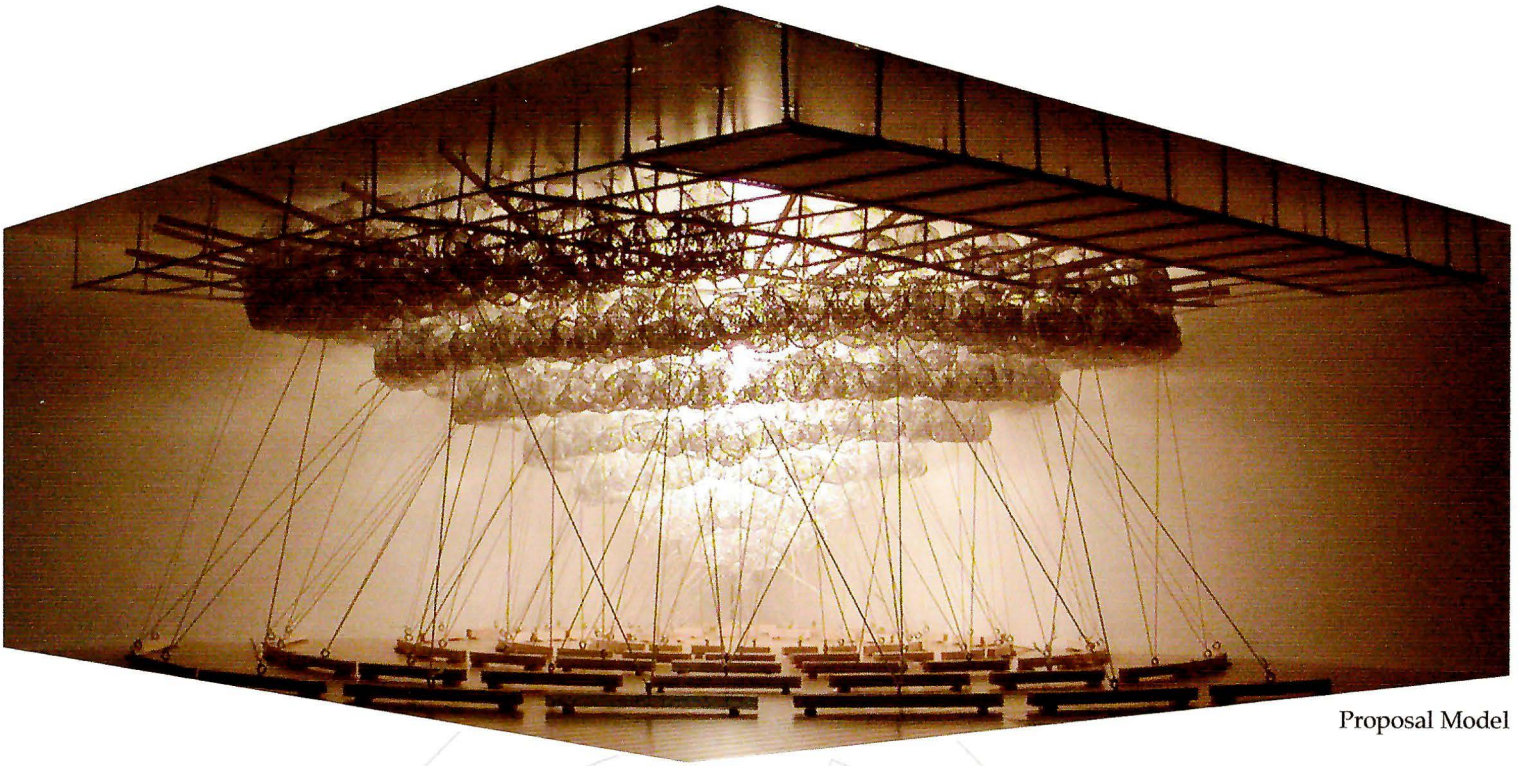


...a disposable place to hold desires
that have faded ... a vessel to hold
a dream if it chooses to come to
fruition ... a nod to SETI,
diligently searching for others
...(but mostly) a memorial to waiting,
the numbing silence, the intoned
drone of forced patience.

Radio Cradle, 2000
Vox Populi
Corrugated Cardboard, Metal Leaf, Twine



Proposal Model

Title | Roustabout's Hold
Medium | Metal Screening, Corrugated Cardboard, Twine, Incandescent Lights
Size | 11-3/4' x 26' x 25'

Statement

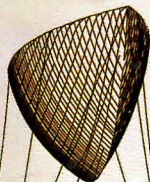
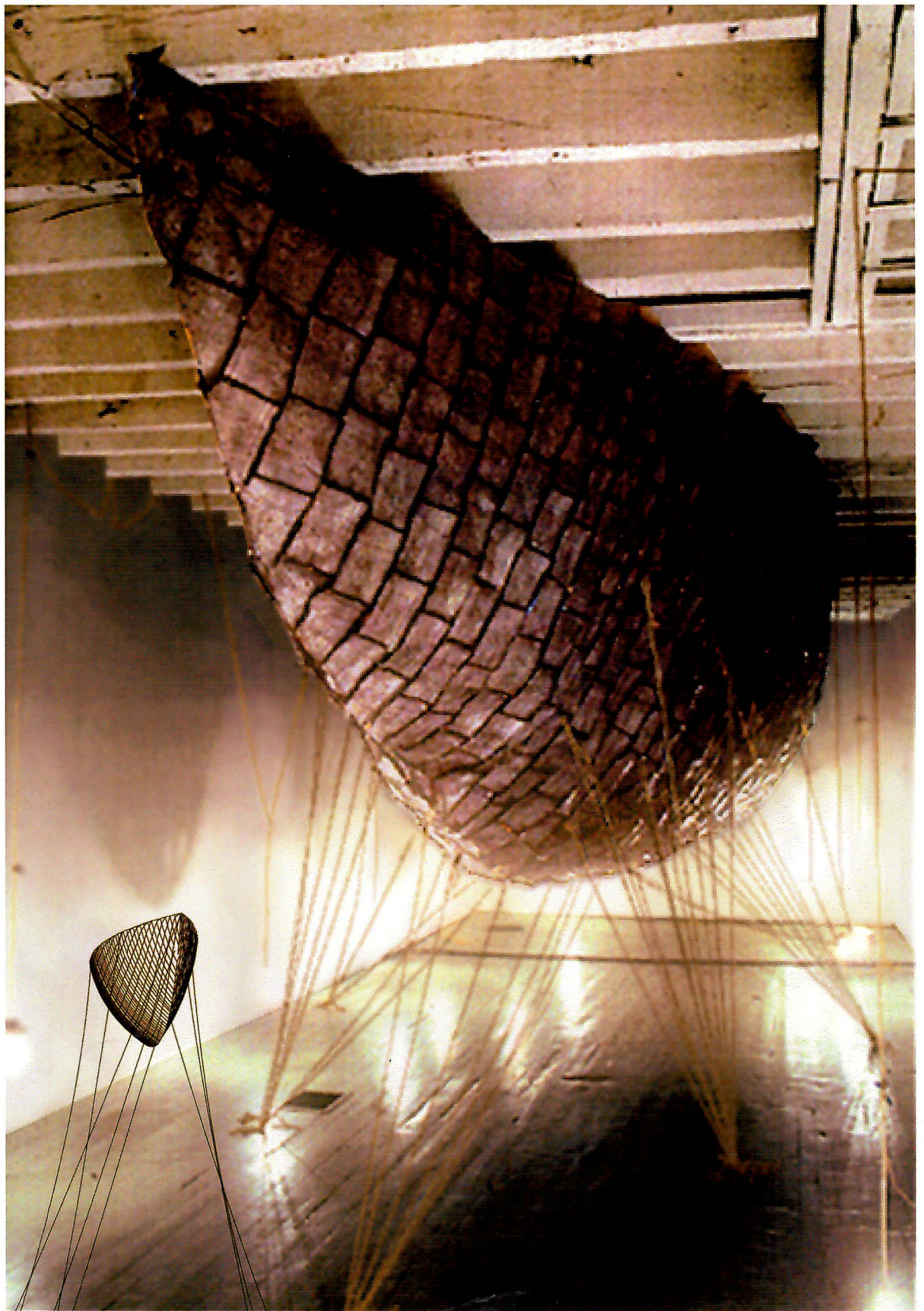
Roustabout's Hold is derived from the Rabbit-Pit-Diaries. A number of works in progress, the diaries are a collection of poetry, paintings and installations. The project chronicle two adolescent boy's experience with being disenfranchised. The boys, having been exiled from their domestic lives by misadventure and homophobia counter their reality with escapism.

Thematically Roustabout's Hold is concerned with identifying and capturing the ethereal, be it air, memories or desires. The historical symbology of the labyrinth is an invitation for reflection. It also contains references to creation myths, DNA and rites of passage.

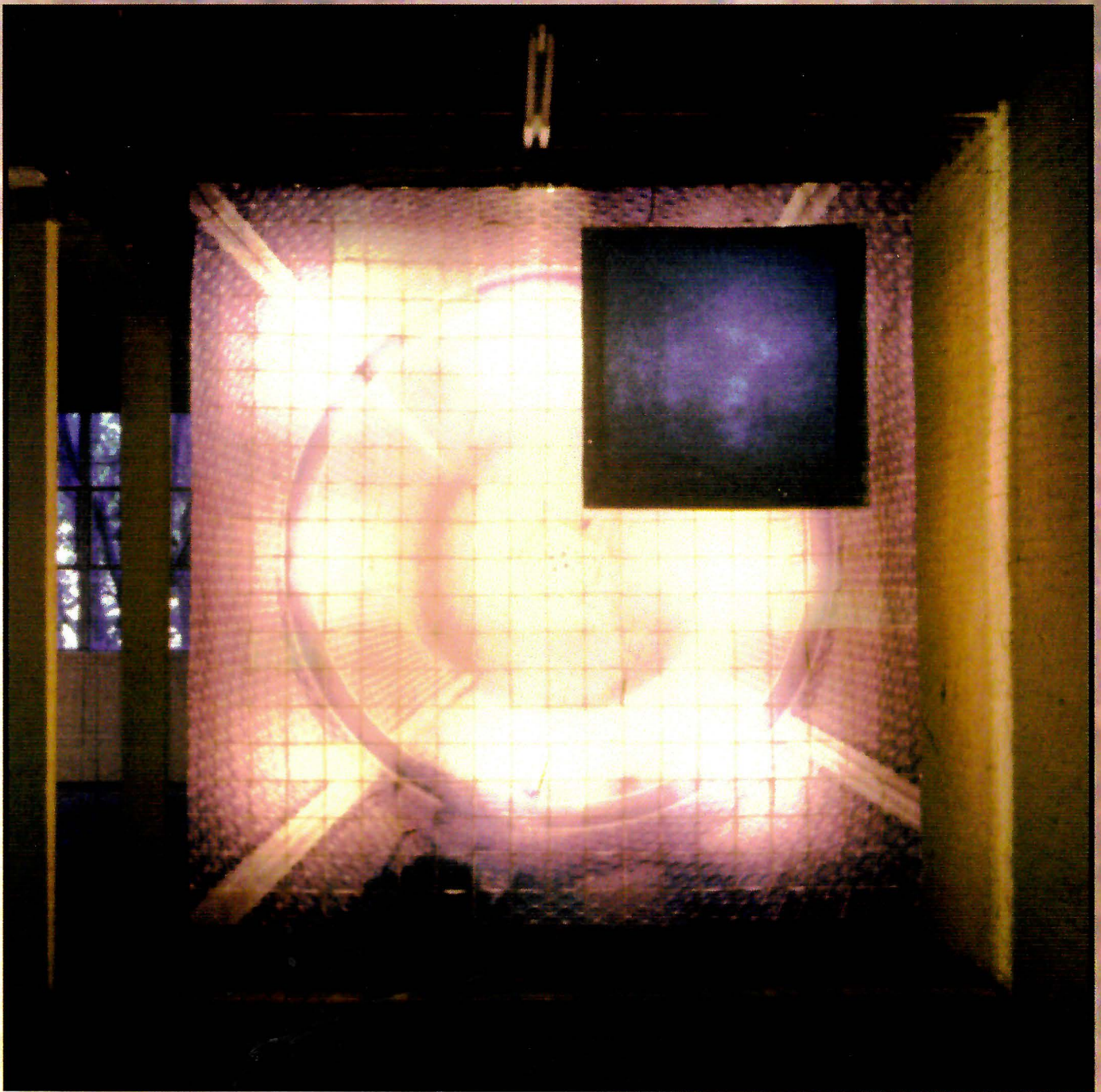
Aesthetically the piece engages the architectural notion of a "white box gallery" in an ambivalent conversation. Removing the ceiling panels challenges the sanctity of the convention. While the fact that the piece, if an actual structure would extend beyond the walls, fully utilizes the gallery as a device to present slices of other realities.

Brian David Dennis
6.17.01

This piece was funded by a fellowship from the **Independence Foundation.**



Skylock, 1995
Vox Populi
Photocopies, Twine, TVs
and other light sources



Front View

Firewall, 1999
Vox Populi
Inkjet Prints, Wax, Lights & Wire