

ANDREA COOPER

Born Bronx, New York 1957.

Lives and works in Upper Darby, Pennsylvania.

Education

- 1987 M.F.A., Rhode Island School of Design, Providence, Rhode Island.
1978-79 Empire State College, New York, New York.
1978 B.F.A., Alfred University, Alfred, New York.

Academic Positions

- 1989-90 Instructor, West Chester University, Department of Art, West Chester, Pennsylvania.
1987-88 Adjunct, William Paterson College, School of the Arts and Communications, Wayne, New Jersey.
1985-87 Visiting Teaching Associate in Painting, Brown University, Art Department, Providence, Rhode Island.

Residencies and Awards

- 1999 The Leeway Foundation, Window of Opportunity Award.
1995 Visiting Artist, Tyler School of Art, Philadelphia.
1993 Visiting Artist, The University of the Arts, Philadelphia.
1993 Visiting Artist, Alfred University, Alfred, New York.
1990 Artist-in-Residence Program, Chester Springs Studio, Chester Springs, Pennsylvania.
1987 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island.
1986 Visiting Artist, Valley Women Artists, Amherst, Massachusetts.

Related Professional Experience

- 1998- Registrar, Institute of Contemporary Art, Philadelphia.
1998-98 Public Access Coordinator, The Barnes Foundation, Merion, Pennsylvania.
1996-98 Gallery Shop Manager, Abington Art Center, Jenkintown, Pennsylvania
1993-95 Gallery Manager, The Clay Studio, Philadelphia.
1990-93 Assistant Director, Snyderman Gallery, Philadelphia.
1990-93 Member of the Board of Directors, Chester Springs Studio, Chester Springs, Pennsylvania.
1987-90 Director, The Cooper Gallery, Manalapan, Florida.
1983-84 Registrar, Mead Art Museum, Amherst College, Amherst, Massachusetts.
1979-83 Registrar, Louis K. Meisel Gallery, New York, New York.
1981 Curator, *Nine Painters Invited: Summer Invitational*, Louis K. Meisel Gallery, New York, New York.

Volunteer and Apprenticeships

- 1995 Volunteer Office Assistant, Institute of Contemporary Art, Philadelphia.
1978-79 Studio Assistant to Paul Brach and Robert Zakanitch, New York, New York.

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Group Exhibitions

- 1999 "Works On Paper," Perkins Center for the Arts, Moorestown, New Jersey.
Juror: Judith Tannenbaum
- 1999 "Contemplation," Abington Art Center, Jenkintown, Pennsylvania.
Curator: Stuart Fineman
- 1999 "Bungalow Show," Barnegat Light, New Jersey Curator: Joe Begonia
- 1998 "Rose Selavy," Jefferson Bank, Philadelphia. Curator: Alicia Felton
- 1998 "New Selections from the Gallery," Larry Becker Contemporary Art,
Philadelphia.
- 1998 "Biennial '98," Delaware Art Museum, Wilmington, Delaware.
Jurors: Roberta Smith, Katy Kline, Nancy Miller Batty
- 1997 "Objects and Souvenirs: Artists' Multiples," Rosenwald-Wolf Gallery,
The University of the Arts, Philadelphia. Curator: Leah Douglas
- 1997 "Changing The Rules Of The Game," Nexus Foundation for Today's Art,
Philadelphia. Curators: Tom Hatton and Marcia Kocot
- 1997 "Bungalow Show," Barnegat Light, New Jersey Curator: Joe Begonia
- 1997 "New Selections from the Gallery," Larry Becker Contemporary Art,
Philadelphia.
- 1997 "Contemporary Art...Heaven or Hell," Institute of Contemporary Art,
University of Pennsylvania, Philadelphia.
- 1996 "New Selections from the Gallery," Larry Becker Contemporary Art,
Philadelphia.
- 1996 "Works on Paper 1996," Beaver College Art Gallery, Beaver College,
Glenside, Pennsylvania. Juror: Bill Arning
- 1994 "New Selections from the Gallery," Larry Becker Contemporary Art,
Philadelphia.
- 1994 "Works on Paper 1994," Beaver College Art Gallery, Beaver College,
Glenside, Pennsylvania. Juror: Elisabeth Sussman
- 1993 "Abington Art Center 1993 Annual Juried Show," Abington Art Center,
Jenkintown, Pennsylvania. Juror: Fred S. Osborne
- 1993 "Biennial '93," Delaware Art Museum, Wilmington, Delaware.
Juror: Roy Slade. Honorable Mention.
- 1993 "Art '93; Selections From the 1993-94 Fleisher Challenge Competition,"
PNC Bank, Philadelphia.
- 1989 "Still Life Now," Creative Arts Workshop, New Haven, Connecticut.
Juror: Janet Fish.
- 1989 "Four Contemporary Oil Painters," Hart Gallery, Northampton,
Massachusetts.
- 1988 "Art Faculty Exhibit," William Paterson College, Wayne, New Jersey.
- 1987 "MFA Exhibition," Rhode Island School of Design Museum, Providence,
Rhode Island.
- 1985 "9th Annual Competition of Small Works," 80 Washington Square East
Galleries, New York, New York. Juror: Allen Stone.
- 1984 "Works on Paper," Greenfield Community College, Greenfield,
Massachusetts. Juror: Elisabeth Sussman.
- 1983 "Four Artists," Soho Center for Visual Artists, New York, New York.
- 1982 "Recent Acquisitions From The Permanent Collection," Alternative
Museum, New York, New York.
- 1982 "Mixed Bag," Alternative Museum, New York, New York.

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Individual Exhibitions

- 2000 "1900-2000 Challenge Exhibitions," Fleisher Art Memorial, Philadelphia, Pennsylvania.
- 1998 "Eve Aschheim, Andrea Cooper, Bronlyn Jones," Larry Becker Contemporary Art, Philadelphia, Pennsylvania.
- 1998 "Window on Broad," Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania Curators: Leah Douglas and Gerard Brown
- 1997 "Office Concentration," Larry Becker Contemporary Art, Philadelphia, Pennsylvania.

Galleries

- 1994- Larry Becker Contemporary Art, 43 N. 2nd St., Philadelphia.
- 1983-84 Getler/Pall/Saper Gallery, 50 W. 57th St., New York, New York.

Collections

- Alternative Museum, New York, New York.
- George Fine, Massachusetts.
- Alan Greenberg, Philadelphia.
- Kvaener Collection, Philadelphia.
- Raymond and Sylvia Lang, Washington, DC.
- Mike Metteer, Tokyo, Japan.
- Murray and Natalie Pincus, Florida.
- Barbara Rice and Tina Phipps, Philadelphia.
- Patricia Tarr, New York, New York.
- Ed and Betsy Zimmerman, New Jersey.

Articles and Reviews

- Brown, Gerard. "Objects and Souvenirs: Artists' Multiples." *Philadelphia Weekly* (November 26, 1997).
- Brown, Gerard. "Art Challenges of Creating Group Shows." *Philadelphia Weekly* (April 8, 1998).
- Donohoe, Victoria. "Display deserves a lingering look." *The Philadelphia Inquirer* (September 26, 1999).
- Donohoe, Victoria. "Biennial' not enough for area's distinct art." *The Philadelphia Inquirer* (April 5, 1998).
- Donohoe, Victoria. "Many area artists basking in limelight at Delaware museum." *The Philadelphia Inquirer* (August 15, 1993).
- Fabos, Bettina. "Still-lives with a vast intensity." *Amherst Bulletin* (April 19, 1989).
- Rice, Robin. "Objects and Souvenirs: Artist's Multiples." *Philadelphia City Paper* (December 5-11, 1997).
- Seidel, Miriam. "Artworks made and gladly sold on the cheap." *The Philadelphia Inquirer* (November, 1997).
- Sozanski, Edward J. "Spiritual dimensions." *The Philadelphia Inquirer* (October 8, 1998).
- Sozanski, Edward J. "Delaware's Biennial." *The Philadelphia Inquirer* (April 19, 1998).
- Van Sichen, Bill. "Strong showing by RISD grad students." *The Providence Journal-Bulletin* (May 22, 1986).
- "Hart will exhibit four area painters." *Daily Hampshire Gazette*, (March 20, 1989).
Seven Arts Magazine, reproduction (August, 1996).
- "Valley Women Artists: Into the Mainstream." *Valley Advocate* (April 3, 1985).
- "Works on Paper." *Valley Advocate* (November 1, 1984).