

**Qimin(Jimmy) Liu**  
915 spring garden Street, Philadelphia, PA 19123  
Tel: (215) 763 6581

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**EDUCATION**

**Master of Fine Arts**, Pennsylvania Academy of The Fine Arts, Philadelphia(PAFA), May 1999

Major: Painting.

**Master of Arts**, Iowa State University (ISU), Ames, Iowa, May 1997

Major: Painting/Drawing/Printmaking

**Bachelor of Fine Arts**, Institute of Chinese Traditional Drama, China, 1991

Major: Stage Design

**Teaching Certificate**, Haerbin Normal University, China, 1985

Major: Art Education

**Selective Course Work**, Bucks County Community college, Newtown, PA, 1998

Major: Communication (TV production) and Graphic Design

**Selective Course Work**, Shuangyashan Technical School, China, 1982-1983

Major: Graphic Design

**PROFESSIONAL EXPERIENCES**

**Sculpture Instructor**, Buck's Rock Camp, New Milford, CT, Summer 1999

**Assistant Manager**, Sculpture Studio, Pennsylvania Academy of the Fine Arts(PAFA), Fall 1997-Spring 1999

**Director of Peng Gallery**, Old City, Philadelphia, June, 1998-March 1999

**Teaching Assistant**, Art History Classes, ISU, 1996-1997

**Photographer**, Visual Resources Center of the College of Design, ISU, 1995-1996

**Volunteer Teaching Assistant**, assist with the lithography and intaglio classes in the Printmaking Studio of the College of Design, ISU, 1995-1996

**Stage Designer and Art Director**, Beijing Opera Theater, Beijing, China, 1991

**Fine Art Teacher**, Xin Xinig High School and several drawing and painting workshops, Anhui, China, 1985-1987

**Artistic Staff Member**, in the army responsible for various kinds of artistic design, Jinzuo, China, 1981-1982

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**AWARDS AND HONORS**

- Winner of Freeman Fellowship 1999-2000**, Selected by Vermont Studio Center, 9999
- Member of 1990-2000 Challenge Artist** Juried by Many influential artist in Phila area, 1999
- Honorable Inclusion in *Biography of World Artists***, Art Publish Company, Hong kong, 1998
- Member of Executive Committee of the First APAIA International Competition of Children's Artwork**, invited by Asian Pacific Art Institute of America, Baltimore, MD, 1998
- Mabel Wilson Woodrow Memorial Award**, juroried by Jane Wilson and Isaac Witkin, 101<sup>ST</sup> Annual Juried Member Exhibition, PAFA, 1998
- Big Jar Book's Selected Award**, Second Juried Show, 3rd Street Gallery, Philadelphia, 1998
- Special Juror's Award**, the National Competition-Contemporary Realism III, 1998
- Gilroy Robert's Scholarship**, Pennsylvania Academy of the Fine Arts, 1997-1998
- Graduate Assistantship**, Pennsylvania Academy of the Fine Arts, 1997-1998
- Research Excellence Awards**, Graduate collage, Iowa State University, 1997
- Graduate Student Awards of Excellence**, the Scholarships and Awards Committee, Department of Art and Design, Iowa State University, 1997
- Teaching Assistant with Outstanding Performance Awards**, the Scholarships and Awards Committee, College of Design, Iowa State University, 1997
- Member of the Honor Society of Phi Kappa Phi** elected by the chapter at Iowa state Univesity, 1997
- Robert J. Hromyak Printmaking Awards**, the Scholarships and Awards Committee, Department of Art and Design, Iowa State University, 1996
- Valorie J. Kehnen Student Awards in Painting**, the Scholarships and Awards Committee, Department of Art and Design, ISU, 1996
- Focus Grants** to explore various lithographic techniques, the Focus Committee, ISU, 1995
- First in Painting** of the Focus Exhibit, the Focus Committee, ISU, 1995
- Teaching Assistantship**, Department of Art and Design, Iowa State University, 1995-1997
- Honorable Mention in Visual Arts** of the Focus Exhibit, the Focus Committee, ISU, 1996
- Certificate of Recognition**, International Student Council, ISU, 1993
- Graduation with Excellence**, Institute of Chinese Traditional Drama, Beijing, China, 1991
- Chosen Excellent Artwork**, The Seventh Quadra-annual Exhibition of the International Stage Design, Czechoslovakia, 1991
- Excellent Student Scholarship Award**, Institute of Chinese Traditional Drama, 1990
- Student Scholarship**, Institute of Chinese Traditional Drama, 1987-1991

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**Excellent Artwork Award**, cartoon series "Ode to the Military Camps", China, 1982

**EXHIBITS**

**Challenge Exhibition**, Fleisher Art Memorial Gallery, Phila, Feb.15 -March30, 2000

**Group Exhibite**, Philadelphia Foundation, Phila, June- July 30,1999

**Recent Work By Qimin Liu**, Mission Year head-Queter Building Phila, June-Agu 1999

**Gradute Sudents Thesis Exhibition**, Musume of American Arts PAFA, May 7-30, 1999

**The 15th National Biennial Exhibition**, LAPS, Saddleback Art Gallery, Orange, Los Angeles, CA, Jureid by Gallery Director Karen McGuire and Prof. Bill Riley. Jun. 15- Feb. 20, 1999

**101<sup>ST</sup> Annual Juried Member Exhibition**, juroried by Jane Wilson and Isaac Witkin, Alumni Association of PAFA, 1998

**M.F.A Students Exhibition**, School Gallery of PAFA, Philadelphia, PA. Dec. 18, 1998-Jan. 23, 1999

**International Platter**, Invitation Show by The Peng Gallery, Philadelphia, PA, Aug. 1-30, 1998

**Second Juried Show**, 3rd Street Gallery, Philadelphia, Juried by Elizabeth Osborne, PA, Aug.1-30, 1998

**M.F.A Students Exhibition**, School Gallery of PAFA, Philadelphia, PA, July 1-30, 1998

**Contemporary Realism III**, Gallery Alexy, Philadelphia, PA, Juried by Sideny Goodman, June 5- 30, 1998

**Chinese Fine Art Show**, The Peng Gallery, Philadelphia, PA, Apr. 17 -may 30, 1998

**1998 Juried Art Exhibition**, The William Penn Charter School, Philadelphia, Apr.17-23, 1998 (Juried by Professor Sidney Goodman of PAFA, et al)

**Work on Paper**, Solo show in Cyanamid Company Gallery, Princeton, NJ, Apr. 6-May. 15, 1998

**Prints by Qimin Liu**, Plainsboro Library Gallery, Plainsboro, NJ, Oct. 3-31, 1997

**Fringe**, Highwire Gallery, Old City, Philadelphia, Pennsylvania, Sep. 3-28, 1997

**M.A. Research Exhibition**, Gallery 181, Collage of Design, Iowa State University, Ames, Iowa, March 28 - April 4, 1997

**One Man In Transition**, Solo Show in the Memorial Union Gallery, Iowa State University, Ames, Iowa, Feb. 16 - March 7, 1996

**Solo Show**, Gallery in The Round, Ames, Iowa, Jan. 7 - Feb. 16, 1996

**Art Work By Qimin Liu**, the Art Auxiliary Program of Mary Greely Medical Center Gallery, Ames, Iowa, Sept. 1- 30, 1995

**Paintings By Qimin Liu**, An Artist From China, the First Edition Gallery, Ames, Iowa, Oct. 10-Nov. 14, 1994

**The Seventh Quadra-annual Exhibition of International Stage Design**, Prague,

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Czechoslovakia, Sept.-Oct. 1990

**Iowa College Salon XVIII**, (Juried by J. Ketner, the Director of the Washington University Gallery of Art, St. Louis, MO), Brunnier Art Museum, Ames, Iowa, Mar. 17 - May 5, 1996

**Iowa College Salon XVII**, (Juried by the Director of Mary and Leigh Block Gallery, Northwestern University, Chicago, IL), Brunnier Art Museum, Ames, Iowa, 1995  
Feb. 15 - March 26, 1995

**Art at the Knoll**, Iowa State University, Ames, Iowa, Jan. 1 - 7, 1995

**Graduation Exhibition**, Beijing Musical Hall Gallery, Beijing, China, April 1991

## **MEDIA RECOGNITION**

“A New Star From Philadelphia Art Field” China Times, Philadelphia, PA, 1999

“Four To Score” Philadelphia City Paper, December, 4-10, 1998

“Combination Platter” Philadelphia Weekly, August 5-12, 1998

“Artists Combine Varied Training” Art Matter, Philadelphia, August 1998

“Plainsboro Library Exhibiting Qimin Liu’s Prints, World Journal, Oct. 11, 1997

“Young Chinese Artist Qimin Liu Exhibit at Plainsboro” China Times, Philadelphia, PA  
Oct. 10, 1997

“Spring 1997 Research and Teaching Excellence Awards” Photo Announcement. Research and Graduate Education, Sep. 1997, Iowa State University

“Chinese Artist Achieves Life-long Dream”, The Daily, Iowa State University, Ames, Iowa,  
March 17, 1997

“New Year, New Exhibits at ISU and Gallery in the Round”, The Daily Tribune, Ames, Iowa,  
January 13, 1996

“Take a Bite of Art”, The Daily Tribune, Ames, Iowa, Nov. 2, 1994

“Artist Reveals Life Experiences”, The Daily, Iowa State University, Ames, Iowa,  
Oct. 17, 1994

“An Artist and His Work”(photo report), The Daily, Iowa State University, Oct. 2, 1994

“Artwork Selection from Graduation Exhibit”, Opera Art (Inside Back Cover), March 1991

## **COLLECTION**

Man on the Street #8, Lios Lohen, 1999

Four of the Seven days #4, K. Design, Inc., 1999

Landscape(acrylic), Willaam Grice 1999

Still-life(oil painting), Qun (Kathy) Zhang, 1999

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Girl (drawing), Mr. Ying Chen and Mrs. Maosheng Li, 1998  
Tools #1 and #3 (mixed media), Mr. Shi-xiang Li & Mrs. Man-qou Zhao, 1998  
Tools #2 and #4 (mixed media), Mr. Jie Wang & Mrs. Shi-ling Li, 1998  
Tools #5 (mixed media), Mr. Zhen-fu Zou, 1998  
Game (acrylic), Mr. Bruce Smith, 1997  
Panda (ink), Mr. John J & Mrs. Marlene Richard, 1997  
Nuts (prints), Ms. Jenna Steggerda, 1997  
Blue Plate (prints), Qun (Kathy) Zhang, 1997  
Lily (Chinese ink), Ms. Marilyn Kniss, 1997  
Landscape (ink), Mr. James S. Fritz and Mrs. Mim Fritz, 1996  
Portrait (acrylic), Mr. Zhongyi Zhou and Mrs Annie Liu, 1995  
Drawing (ink), Edmunds Academy of Fine Art, 1995  
Still-life (watercolors), Haerbin Normal University, China, 1985  
Dream of Handan, (stage design plan model), Institute of Chinese Traditional Drama, Beijing, China, 1991  
Legend Of White Snake (watercolor), Institute of Chinese Traditional Drama, 1990  
Young Girl (ink), Institute of Chinese Traditional Drama, 1989

## COMMUNITY INVOLVEMENT

Co-host "Artist Zhang Sheng's oil Painting Practice" Panel Discussion, June 6, 1999 at Chinese Art Center, Philadelphia  
Invited Critic for the Senior Printmaking Majors, Dec. 4, 1998, The University of the Arts, Philadelphia, Pennsylvania  
Volunteer as Well-TV Channel 8 Studio Assistant, Montgomery County, PA, Jan-May 1997  
Presented Chinese watercolor and calligraphy for Iowa Calligraphy Association, Ames Iowa, 1997  
Participated in the creation of the Grant Wood Mural as the primary student painter in collaboration with distinguished artist Doug Shelton, Iowa State University (ISU), 1996  
Presented Chinese watercolor and calligraphy for the VEASHA Festival, ISU, 1996  
Invited Chinese painting and calligraphy presenter for the Gingko Festival, Ames, Iowa, 1995 and 1996  
Drew the illustration of the Memorial Sculpture upon the invitation of Edmunds Academy of Fine Arts, Des Moines, Iowa, 1995  
Design Chair of International Week '93, Iowa State University, 1993  
Studied Chinese ancient murals in the desert of Western China, 1990  
Participated in the Chinese Students and Citizen Democracy Movement, Spring 1989