

Astrid M. Bowlby
2200 E. Norris Street
Philadelphia, PA 19125
215-423-0943

Exhibitions

- 2000 *The world is larger in summer.*, Fleisher Challenge Exhibition,
 Samuel S. Fleisher Art Memorial, Philadelphia, PA.
- 1999 *Place of Memory: an archaeology of site-specificity, 1969-1999*,
 group exhibition, Temple Gallery, Philadelphia, PA.
- Waxwork*, group exhibition, Levy Gallery, Moore College of Art and Design,
 Philadelphia, PA.
- Works on Paper*, group exhibition, Beaver College Art Gallery,
 Glenside, PA.
- Keeper*, solo drawing installation, Project Room, Philadelphia, PA.
- Just Made*, gallery member exhibition, Nexus, Foundation for Today's Art,
 Philadelphia, PA.
- Stations*, group exhibition, Temple Gallery, Philadelphia, PA.
- Works on Paper*, group exhibition, Abington Arts Center, Jenkintown, PA.
- Drawing the Line*, group exhibition, Philadelphia Art Alliance, Philadelphia, PA.
- The Moonrakers Advise*, solo sculpture installation, Area Gallery,
 University of Southern Maine, Portland, ME.
- Sticker Shock!*, group exhibition of sticker art, Institute of Contemporary Art,
 Philadelphia, PA.
- 1998 *Bounty and Residue*, an exhibition of sculpture and drawing,
 Nexus, Foundation for Today's Art, Philadelphia, PA.
- Process*, gallery member exhibition,
 Nexus, Foundation for Today's Art, Philadelphia, PA.
- 1997 *Narrative Sculpture*, White Box Gallery, Philadelphia, PA.
- Nexus Selects*, group exhibition, Nexus, Foundation for Today's Art,
 Philadelphia, PA.
- Backyard Sculpture Invitational*, group exhibition of site specific sculpture,
 Philadelphia, PA.
- New Work*, sculpture exhibition, University of Southern Maine, Gorham, ME.
- Drawing Currents*, Art in City Hall, Philadelphia, PA.

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Exhibitions, continued

- 1996 *Private Acts and Earthly Delights*, Nexus, Foundation for Today's Art,
Philadelphia, PA.

 XV, Vox Populi, Philadelphia, PA.

 MFA Thesis Exhibition, Museum of American Art,
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 1995 *Works on Paper*, group exhibition, Mainline Arts Center, Haverford, PA.

 Annual Juried Exhibition, Maine Coast Artists, Rockland, ME.
- 1994 *Essential Gatherings*, Danforth Gallery, Portland, ME.

Education

- 1996 Master of Fine Arts, sculpture, Pennsylvania Academy of the Fine Arts,
Philadelphia, PA.
- 1994 Bachelor of Fine Arts, double major in sculpture and drawing, University of
Southern Maine, Gorham, ME.
- 1986-1988 studied drawing at the Art Students League, New York, NY.
- 1979-1980 studied at Parsons School of Design as a BFA candidate.

Collections

Philadelphia Museum of Art
Various private collections in the United States

Awards

- 2000 Pennsylvania Council on the Arts Fellowship for Works on Paper
- 1999 The Leeway Foundation - Window of Opportunity Grant