

Sarah Biemiller-McDonald

126 Market Street
Philadelphia, PA 19106
(215)627-2460

Education

- The University of Colorado, Boulder Campus.** Boulder, CO May, 1993
M.F.A. in Sculpture
- The Skowhegan School of Painting and Sculpture.** Skowhegan, ME Summer 1992
- The College of Wooster.** Wooster, OH May, 1989
B.A. in Fine Arts, Sculpture

Exhibitions

- Faculty Show** March, 1999
Beaver College Art Gallery
Glenside, PA
- "Footprints"** February, 1999
FAARM
Philadelphia, PA
(solo exhibition)
- "Context"** September, 1998
Nexus
Philadelphia, PA
- Vox Populi Invitational** August, 1998
Institute of Contemporary Art
Philadelphia, PA
- Installation Art: Mixed Media Sculpture.** March, 1998
Creative Arts Workshop
New Haven, CT
- Changing the Rules of the Game.** Nexus September, 1997
Philadelphia, PA
- Quickening.** Creative Arts Workshop April, 1997
New Haven, CT
- Member's Show.** Vox Populi February, 1997
Philadelphia, PA
- Forty Miles of Thread. Four Hundred and fifty Drawings.** November, 1996
Phantom Gallery Satellite
Philadelphia, PA
(solo exhibition)
- Parts of the Whole.** Phantom Gallery August, 1996
Philadelphia, PA
- 450 + Infinity.** Centre Street Space September, 1995

Claremont Exchange Show. University of California, Claremont. October, 1990
 Claremont, CA

Sculptural Studies in Wood. April, 1989
 B.A. Thesis Show
 Frick Art Museum
 Wooster, OH

Upcoming Exhibitions

Lichtenstein Center for the Arts June, 1999
 Pittsfield, MA
 (solo exhibition)

Philadelphia Art Alliance March, 2000
 Philadelphia, PA

Awards

Selected by Petah Coyne from the **Quickening** show to be May, 1997
 awarded a two person show at the same facility
 the following year.

Full scholarship to the **Skowhegan School of Painting and Sculpture.** Summer, 1992

Mackenzie Art Award for excellence in Sculpture at the April, 1989
 College of Wooster

Professional Art Related Experience

FAARM, 126 Market Street, Philadelphia, PA October, 1998-Present
 TREASURER/SECRETARY
 -Non-profit center dedicated solely to the exhibition of installation based art
 and architecture

Beaver College, Glenside, PA January, 1998- Present
 ADJUNCT PROFESSOR
 - Teaching " Introduction to Three Dimensional Design" courses each Spring
 semester

Mural Arts Program August, 1998- Jan. 1999
 MURAL MONTH COORDINATOR
 -Coordinating a month of activities taking place throughout October, in order to
 raise community awareness of the Mural Arts Program and it's benefits to our city.

Office Assistant July, 1998-Jan. 1999
 Assistant to Art Journal Executive Editor, Janet Kaplan. Job consists of fulfilling various
 office duties ranging from artist research to slide cataloguing to correspondence

Denver International Airport Summer, 1993
 METAL FABRICATOR
 -worked with Antoinette Rosato and William Maxwell on public art installation
 -Fabricated 2,000 stainless steel propellers, which were then installed in the under
 ground rail tunnel, connecting the airport to the parking terminal.

University of Colorado, Boulder, CO 1992-1993
 GRADUATE PART-TIME TEACHING INSTRUCTOR
 - Taught two undergraduate courses in Sculpture

GRADUATE ASSISTANT 1991-1992
 - Responsible for University's Sculpture Department inventory; ordered supplies;
 ran metal shop.
 - Organized two art installation spaces within the Department building.