

# PRODIGES

---

Delineations of Noted Personages Rendered in Splendid *Chiaroscuro*  
BROUGHT FORTH for YOUR EDIFICATION and AMUSEMENT from the HAND of

---

## JAMES G. MUNDIE

---

AS CURIOUS A COLLECTION OF

## ANOMALOUS HUMANS

AS ONE IS EVER LIKELY TO HAVE SEEN  
GATHERED TOGETHER ON THESE SHORES

---

*Behold such WONDERS as have delighted the*  
**CROWNED HEADS of EUROPE**

---

The Exclusive Engagement of The Famous Twins, Late of Siam, and more Con-joined Siblings from Other Lands whose various parts are mysteriously co-mingled in such a manner as will confound and amaze;

Beautiful Ladies strangely possessed of both Feminine Grace and Manly Beards; Individuals of Lilliputian Stature as well as those representing an Ancient Race of Colossal Giants; an exceedingly talented Three-legged Gentleman; a genuine Mermaid from the South Seas; *and more too numerous to recount.*

---

They are pronounced by all who have seen them as the **Greatest Curiosities in Existence**

---

INTERESTING, AMUSING and INSTRUCTIVE.

---

## This CONGRESS of ODDITIES

*awaits your INTIMATE and LEARNED inspection*

---

## **“Prodigies” ~ new and recent drawings by James Mundie**

James Mundie’s series of black and white ink drawings called “Prodigies” presents portraits of ‘anomalous humans’— sometimes called ‘monstrosities’ or ‘freaks’— in contexts borrowed from artworks of centuries past.

In the spirit of the sideshow, where even a three-legged man would be re-invented to appear more interesting, James Mundie has created new ‘histories’ for his subjects in which fact and fancy are liberally mingled. The resulting images are at once familiar, humorous, and startling.

“Prodigies” was originally intended as a series of etchings. True to that original vision but translated into a different form, James Mundie’s layered pen strokes evoke the lush textures of aquatint and mezzotint.

James Mundie studied printmaking and painting at the Pennsylvania Academy of the Fine Arts, from which he graduated in 1995. James Mundie also attended the University of Pennsylvania, from which he received a BFA degree *magna cum laude* in 1997. His paintings, drawings and prints have been shown in numerous exhibitions, including venues in the United States, Japan, and Great Britain.