

**CYNTHIA PORTER
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EDUCATION

- 1979 B.F.A. Program in Artisanry, Boston University, Boston, MA
1974 Year abroad, Dartington College of Art, Devon, England
1973 Foundation courses, School of The Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 1998 *Challenge Exhibition*, Samuel Fleisher Art Memorial, Philadelphia, PA
1997 *Prints, Drawings and Sculpture*, Ravens Croft School, Chapel Hill, NC
1995 *Drawings and Sculptural Installations*, Nesbit Gallery of The Arts and Design, Drexel University, Philadelphia, PA
1995 *New Work*, The Noeware Gallery, Philadelphia, PA
1993 *Installations*, List Gallery, Swarthmore College, Swarthmore, PA
1990 *Sculpture*, Owen Patrick Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 1997 *Show of Hands*, Institute of Contemporary Art, Philadelphia, PA
Biennial Exhibition, Philadelphia College of Textiles and Science, Philadelphia, PA
The Nature of Form, Borowsky Gallery, Gershman Y, Philadelphia, PA
Getting Hitched, Borowsky Gallery, Gershman Y, Philadelphia, PA
1996 *Faculty Show*, University of the Arts, Philadelphia, PA
Faculty Show, PA Academy of the Fine Arts Museum, Philadelphia, PA
1995 *Faculty Show*, University of the Arts, Philadelphia, PA
Visions of Death and Transformation, Delaware Center For Contemporary Arts, Wilmington, DE
Women's Work, Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA
Neighbors, Philadelphia College of Textiles and Science, Paley Design Center
1994 *Hybrids*, Hicks Art Center, Bucks County Community College, Newtown, PA
Destination Art, Art for the Tables, The Institute of Contemporary Art, Philadelphia, PA
1993 *Art Works*, S.S. White Building, Philadelphia, PA
Biennial 93, Delaware Art Museum, Wilmington, DE
1992 *Nexus Selects*, Nexus Gallery, Philadelphia, PA
Seven Sculptors, Cheltenham Center For The Arts, Cheltenham, PA
Salon, Art in General, New York, N.Y.
1991 *Objects/Subject Sculpture Installation*, Paul Cava Gallery Philadelphia, PA
Biennial 91, Delaware Art Museum, Wilmington, DE.
Works of Heart, Community College of Philadelphia, Philadelphia, PA
1990 *Group Show*, International Design Center, New York, NY
1989 *Extra Ordinary Objects*, Nexus Gallery, Philadelphia, PA
Craft Faculty Show, Temple Gallery, Tyler School of Art, Philadelphia, PA
Open Atelier, The Painted Bride, Philadelphia, PA

AWARDS AND RESIDENCIES

- 1998 Pennsylvania Council on the Arts, Fellowship
1995 Dieu Donné Paper Mill Inc., New York, NY, Residency
Delaware Center of the Contemporary Arts, Wilmington, DE, Residency
1994 Pennsylvania Council on the Arts, Fellowship
Headlands Center for the Arts, Sausalito, CA, Residency
1991 San Diego State University, San Diego, CA, Residency
1988 National Endowment for the Arts, Fellowship
Kraus Sikes Merit Award
1985 Altos De Chavon, La Romana, Dominican Republic, Residency

LECTURES AND WORKSHOPS

- 1994 Bucks County Community College, Newtown, PA
Temple University, Tyler School of Art, Philadelphia, PA
- 1993 Swarthmore College Art Department, Swarthmore, PA
- 1991 San Diego State University, San Diego, CA
University of California at Los Angeles, CA
Temple University, Tyler School of Art, Philadelphia, PA
Philadelphia College of Textiles and Science, Philadelphia, PA
- 1988 University of the Arts, Philadelphia, PA
- 1987 Penland School of Crafts, Penland, NC
- 1985 Altos De Chavon, La Romana, Dominican Republic

PROFESSIONAL EXPERIENCE

- 1997-'98 Instructor, 3-D Design, Temple University/Tyler School of Art, Philadelphia, PA
Instructor, Sculpture, Pennsylvania Academy of The Fine Arts, Philadelphia, PA
- 1996 Instructor, Design Research, Philadelphia College of Textiles and Science, Philadelphia, PA
Instructor, 3-D Design, Tyler School of Art, Philadelphia, PA
Instructor, Wood Construction, Pennsylvania Academy of The Fine Arts, Philadelphia, PA
- 1995 Instructor, Sculpture Workshop, Pennsylvania Academy of The Fine Arts Philadelphia, PA
Instructor, Fibers, University of The Arts, Philadelphia, PA
Adjunct Instructor, Fibers, Tyler School of Art, Temple University, Philadelphia, PA
Conservators Assistant, The Philadelphia Museum of Fine Arts, Philadelphia, PA
Conservators Assistant, Catherine Myers Architectural and Painting Conservation, Washington, DC
- 1990-'94 Construction Technician, The Fabric Workshop, Philadelphia, PA
- 1989 Collections Assistant, Paley Design Center, College of Textiles and Science, Philadelphia, PA
Instructor, Crafts Program, Tyler School of Art, Temple University, Philadelphia, PA
- 1988-'89 Studio Supervisor/ Teaching Assistant, Fibers, University of The Arts, Philadelphia, PA
- 1980-'82 Curatorial Assistant/ Intern Coordinator, Peruvian Textile Project, Peabody Museum of Archeology and Ethnology, Harvard University, Cambridge MA

REVIEWS

- Robin Rice, *Reviews*, The City Paper, February, 1997
- Brown, Gerard, *Reviews*, Eye Level, vol.2 #1, January, 1996
- West, Judith, *Seven Arts Magazine*, January, 1996
- Sozanski, Ed, *Reviews*, The Philadelphia Inquirer, 1995
- Sozanski, Ed, *Reviews*, The Philadelphia Inquirer, 1993
- Donohoe, Victoria, *Reviews*, The Philadelphia Inquirer, 1993