

Mark Lueders

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Lueders working at the Clay studio in Old City Philadelphia.

Education:

The University of Pennsylvania,
Graduate School of Fine Arts
MFA in Painting, 1993

Miami University, Oxford, OH
BFA in Painting & Ceramics, 1991
Graduated Cum Laude

Rhode Island School of Design, RI
Photography and Painting credits, 1989

University of the Arts, Philadelphia, PA
Figure Drawing, 1987

Shows/Exhibitions:

1997

Fleisher Challenge Show, Fleisher Art Memorial, Phila. PA
9 for 21/Print Beyond, group, Gallery Korea, NY
Something Blue, group shows The Clay Studio, Phila. PA
Made at The Clay Studio, group show, Cheltenham Art Center, Cheltenham, PA
Lotsa Clay, group show, The Clay Studio
Kohn pederson Fox Gallery, Penn Faculty show, NY
History of Folio, juried group show, Meyerson Gallery, Phila. PA
Featured Artist of the Month, Abington Art Center, Abington, PA

1996

2 Person Show, Nancy Margolis Gallery, NY
2 person Summer Highlight Show, The Clay Studio, Phila. PA
Lotsa Clay, The Clay Studio, Philadelphia, PA
Crafts National 30, Zoller Gallery, State College
Something Old Something New: 1995 Mid Atlantic Fellows, Memorial Art Gallery, Univ. of Rochester, NY
Solo, Kirkbride Gallery at the Institute of Pennsylvania Hospital, Phila. PA
Group Exchange Show, The Clay Space, Miami, FL
Faculty Show, Meyerson Gallery, University of Pennsylvania, Phila. PA
Folio Print Show, Univ. of Penn., Faculty Club Gallery

1995

Artists on Their Own, group show, Greenwich House Pottery, Jane Hartsook Gallery, NY
Solo Show, The Clay Studio, Philadelphia, PA
Lotsa Clay, The Clay Studio, Philadelphia, PA
Craft Forms, Wayne Art Center, Wayne, PA
Studio Days, Chester Springs, PA
Invitational Cup Show, Artworks Gallery, Seattle, WA
Faculty Show, Meyerson Gallery, Penn. Phila. PA

1994

20th Anniversary Celebration, invitational group show, The Clay Studio, Phila. PA
Resident Artist Group Show, The Clay Studio, Phila.
14 Artists, Group Show, The Putney school, VT
Faculty Show, Wayne Art Center, Wayne, PA

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1993

30th Annual Dimensions, National juried print show, Winston Salem, NC
Group Show, American Artist Gallery, Devon, PA
6SPACES, six artists initiated show, Meyerson Gallery, Phila. PA

1992

University of Pennsylvania Fall Show, Phila. PA
Two Person Show Print Gallery, Morgan Building, University of Pennsylvania, Phila. PA
Large Print Exhibition, Meyerson Gallery, Phila. PA

1990

Viola Peacock, Juried, second prize, Oxford, OH

Teaching Experience:

Present-1995

Full Time Lecturer, The University of Pennsylvania.
Currently building a Clay program with the DFA.
Oversee Teaching Assistants, Work Study students and a part time Technician.
Taught: **Clay Sculpture / Wheel/ Advanced Clay, Combined Techniques / Beginning Computer Graphics / Independent Study**

Present-1994

Resident Artist & Ceramics Teacher, The Clay Studio, Phila. PA
Taught adult evening: Handbuilding/Throwing & Children's Claymobile, (Outreach clay classes transported by van to Philadelphia public schools, nursing homes, and community centers.)

1996-94

Drawing and Ceramics Teacher for adults and children at The Wayne Art Center, Wayne, PA
Ran The Ceramics Dept. / Worked with Director to develop new programming and professionalize studio operations.

1995

Ceramics Teacher at The University Arts League, Evening classes. West Phila. PA

1994-93

Taught Beginning Painting for College of General Studies, University of Pennsylvania
Teaching Assistant for 3-D Design, Univ. of Penn.

1992-91

Co-Taught Ceramics, Wood-working, Painting and Sculpture at The Putney School Summer Program, Putney, VT. (ages 12-18)
Responsible as a dorm head for International Students. Developed evening workshops in printmaking. Led camping trips down the Connecticut River.

1991

Ceramics Teacher, Miami University, Oxford, OH
Senior year taught 6 beginning sprint classes to University at large.

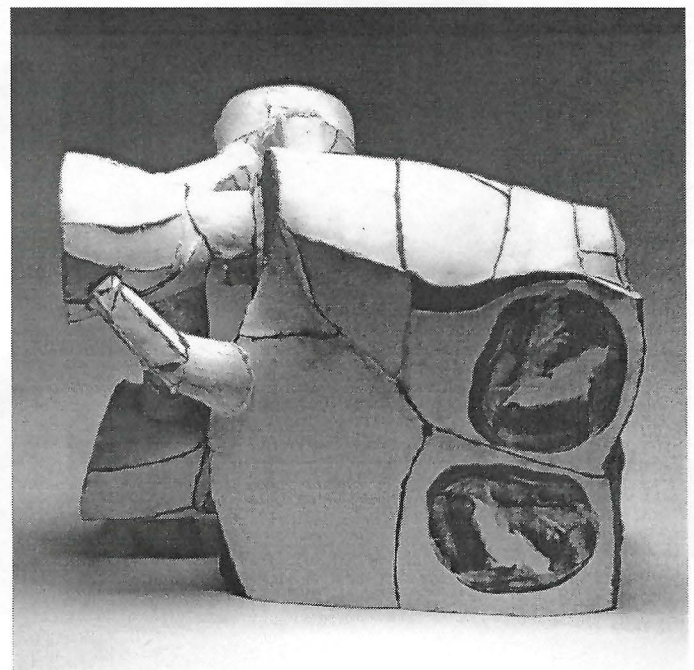
Awards/Grants/:

1995 Mid Atlantic Regional NEA (Craft) Fellowship

1991 Pye Painting Scholarship, Miami University, OH

1987 Congressional District Award, Washington, DC

1997 Elected President of Resident Artists at The Clay Studio, Philadelphia, PA



Form 2, clay, 26"x 28"x 14", 1996

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Reviews / Publications:

"Reviews: Mark Lueders." *Neue Keramik*, 9 (May / June, 1997).

Rice, Robin. "Earth Art." *The City Paper* #551 (March 10-17, 1995).

Triplett, Kathy. "Handbuilt Ceramics," (May, 1997).
Lark Publishing, (two Images used)

Workshops/Residencies:

Screen printing on clay workshop.

Moore College of Art and Design, Phila., PA
Chestersprings Art Center, Chestersprings, PA

Please Touch Museum, Visiting Artist/children's workshops. Phila. PA

Three day workshop which involved Maurice Sendak's children's stories.

Extruder, (The under-used tool) Workshop.

The Clay Studio, Phila. PA

Watershed Center For the Arts, New Castle, ME

Partially funded, summer resident.

The Clay Studio, Five year Residency, Phila. PA

Wharton 2 day workshops for their Executives Program, Wheel and Container workshop specifically designed for 12-24 Bankers from the Lichtenstein Global National Trust.

Related Work Experience:

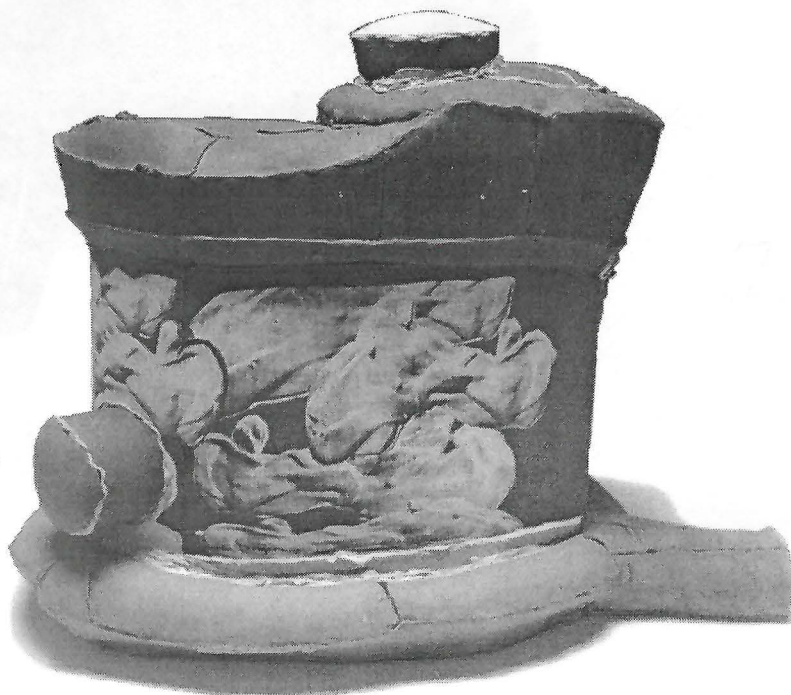
Clay Studio School Technician

General Management duties, inventory, glaze making, maintain electric and gas kilns. Responsible for school firings and outreach work.

Assistant to Sculptor Dan Nardi

Helped to produce an outdoor commissioned piece, Collegeville, Pa. became efficient in concrete mold making, pouring and general construction. Also responsible for hiring staff.

Gallery Assistant, at The C.A.G.E., [Cincinnati Artists Group Effort] Worked with Director in coordinating shows, managing the gallery and installing work



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Statements:

November 1997

The plasticity of clay and its ability to reveal the maker's hand draws me to this material; preserving the wetness or life of the clay becomes a high priority. I am interested in pushing clay out of its commonly used format and into a new place where other processes such as screen-printing and the use of computers contribute to the final form. A desire to work with clay in two and three dimensions simultaneously (a fusion of surface and form) has led to a process oriented body of work.

The architecture and prints of Hundertwasser that I discovered on a recent visit to Vienna, Austria helped to inspire and confirm my latest work.

