

JENNIFER BAKER
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Born: Mount Vernon, NY, 1956

Education:

Pennsylvania Academy of the Fine Arts, Philadelphia, Certificate, 1978
Philadelphia College of Art, BFA, 1979
Art Students League, New York City, Summer, 1975
School of Visual Arts, New York City, 1973-1974
Carnegie-Mellon University School of Fine Arts, Pittsburgh, Summer 1973

Solo Exhibitions:

F.A.N. Gallery, Philadelphia, "American Street," 1996
Nexus Foundation for Today's Art, Philadelphia, "Heavenly City," 1993
Camden County College Gallery, Camden, NJ, 1990
Pleiades Gallery, New York City, 1985 and 1987
The More Gallery, Philadelphia, 1983
Race Gallery, Philadelphia, 1979
The Theater Place, Pleasantville, NY, 1978

Selected Group Exhibitions:

Museum of American Art of the Pennsylvania Academy of the Fine Arts,
"The Unbroken Line, 1897-1997," 1997
Nexus Foundation for Today's Art, "Nexus is 21." 1997
F.A.N. Gallery, Philadelphia, group show, 1996 and 1997
Borowsky Gallery, Gershman Y, Philadelphia, "City Lights," 1996
Art in City Hall, "Philadelphia Views," 1996
Rider University Gallery, Lawrenceville, NJ, "Entropic Zones: Buildings
and Structures of the Contemporary City," 1995
West Chester University Gallery, West Chester, PA, 98th Annual Juried
Exhibition, Fellowship of the Pennsylvania Academy of the Fine Arts, 1995
Bryn Mawr College Gallery, Bryn Mawr, PA, "Landscape Works by Women
Artists: Selections from the Scott Memorial Study Collection," 1994
Southern Alleghenies Museum of Art, "Hard Choices III," six-museum traveling
exhibition of Pennsylvania Council on the Arts Visual Arts Fellows, 1993-1994.
Viridian Gallery, New York City, "Nexus at Viridian," 1994
Cheltenham Center for the Arts, Annual Exhibition, Cheltenham PA, 1994 (Charlotta
Kotik, juror); 1989 (Lisa Phillips); 1988 (Lowrey Sims); 1986 (Dore Ashton)
Woodmere Art Museum, Philadelphia, Fellowship of the Pennsylvania Academy

Annual Juried Exhibition, 1994.
 Nexus Foundation for Today's Art, Philadelphia, "I.D.," 1995; "Alternatives,"
 1993; "Small Works," 1993; "Pleiades Exchange Show," 1986
 Cheltenham Center for the Arts, "7 Sculptors," invitational exhibit allied with the
 International Sculpture Conference, 1992.
 State Museum of Pennsylvania, Harrisburg, "Art of the State: Pennsylvania '92"
 Foundation for the Arts and Sciences, Loveladies, NJ, 1991
 Community Education Center, Philadelphia, "Art at the Armory Selects," 1990
 103d Engineers Armory, Philadelphia, "Art at the Armory: Philadelphia Artists," 1990
 Philadelphia Art Alliance, "Four/Sites," 1990
 American College, Bryn Mawr, PA, Fellowship of the Pennsylvania Academy
 Annual, 1990
 Painted Bride Art Center, Philadelphia, "Open Ateliers," 1989
 Stedman Gallery, Rutgers University, City of Camden Annual, 1986, 1988, and 1989
 Painted Bride Art Center, "BackGrounds: Autobiographical Statements," 1988
 Allentown Art Museum, Allentown, PA, Annual Exhibition, 1986 (Patterson
 Simms, juror), 1988 (Monique Beudert, juror)
 Port of History Museum, Philadelphia, "Art Fighting AIDS," 1987
 56 Thomas Street, New York City, "Summertime," 3-person show, 1987
 Noyes Museum, Oceanville, NJ, Fellowship of the Pennsylvania Academy Annual, 1986
 Nexus, "Pleiades Exchange Show," 1986
 Pleiades Gallery, New York City, 1985 and 1986
 Rodger LaPelle Gallery, Philadelphia, sculpture show, 1985 and 1986
 Peale House, Pennsylvania Academy, Annual Fellowship Exhibition, 1985
 Woodmere Art Museum, Philadelphia, Annual Juried Exhibition, 1980, 1983
 The More Gallery, Philadelphia, "Eight Sculptors," 1982
 Museum of the Philadelphia Civic Center, Cheltenham Art Center Annual, 1980
 William Penn Memorial Museum, Harrisburg, PA, Greater Harrisburg Art Festival, 1980
 Woodmere Art Museum, "The Figure," 1980

Grants and Awards:

Visual Arts Fellowship, Pennsylvania Council on the Arts, 1992
 Pilyna Sitarchuk Memorial Award, Cheltenham Center for the Arts Annual
 Painting Exhibition (Charlotta Kotik, juror), Cheltenham, 1994
 Barbara Specker Gorson Award, Cheltenham Center for the Arts, Annual Painting
 Exhibition (Lisa Phillips, juror), Cheltenham, PA, 1989
 First Prize, Prints, City of Camden Annual Exhibition, Stedman Gallery,
 Rutgers University, 1988
 Best in Show, City of Camden Annual Exhibition, Stedman Gallery,
 Rutgers University, 1986
 Charles Knox Smith Founders Prize, Woodmere Art Museum, Philadelphia, 1983
 Best of Show, Katonah Gallery (Jack Beal, juror), Katonah, NY 1980
 Fred and Naomi Gibson Hazel Prize, Woodmere Art Museum, 1980

Teaching Experience:

Greene Street Friends School, Philadelphia, lower school art teacher, 1986-1988
Main Line Center for the Arts, Haverford, PA, sculpture, 1986
Private drawing classes, 1978-1985
Main Line School Night Association, Radnor, PA, sculpture, 1982-1983
Hussian School of Art, Philadelphia, guest instructor, sculpture, 1981
University City Arts League, Philadelphia, drawing, 1980

Selected Bibliography:

Sozanski, Edward J., "F.A.N. Gallery," *The Philadelphia Inquirer*, June 21, 1996.
Nugent, Jeanne, "Industrial Sights," *Philadelphia Weekly*, June 19, 1996.
Raynor, Vivien, "Relentless March of Industrial Decay," *The New York Times*,
March 5, 1995.
Hudson, Alexia, "A City in Ruins," *Welcomat*, March 1, 1995.
Sozanski, Edward J., "A Fluid Technique Imparting a Feeling of Immediacy,"
The Philadelphia Inquirer, May 14, 1993.
Rice, Robin, "The Many Faces of Realism," *Philadelphia City Paper*, May 21, 1993
Crohn, Jennifer, "Installations of Sound and Action," *The Philadelphia Inquirer*,
February 23, 1990
Moran, Kate, "Four/Sites," *New Art Examiner*, Summer 1990
Donohoe, Victoria, "Painted Bride," *The Philadelphia Inquirer*, October 7, 1988
"At a Manhattan Loft, Art and Law Coexist," *The New York Times*, February 15, 1987

Collections:

Bryn Mawr College, William and Uytendale Scott Memorial Study Collection
Private Collections in New York City, Philadelphia, Richmond and Quebec