

## RESUME

**MARK GOODWIN**  
5225 Greene Street  
Philadelphia, PA 19144-2927  
Telephone: (215) 844-4402

### **EDUCATION:**

- 1989-90 University of Massachusetts - Dartmouth, MA  
Graduate studies - Program in Artisanry
- 1974-81 University of Kansas, Lawrence, KS  
B.F.A. - Sculpture and Painting

### **AWARDS:**

- 1996 Mid-Atlantic/NEA Regional Fellowship - Works on Paper  
Pennsylvania Council on the Arts Visual Arts Fellowship -  
Works on Paper
- 1995 PEW Fellowship in the Arts, Philadelphia, PA
- 1994 Artists' Residency Program, La Napoule Art Foundation, France
- 1981 Lockwood Scholarship, University of Kansas, Lawrence, KS
- 1980 Undergraduate Research Award, University of Kansas, Lawrence, KS

### **EXHIBITIONS:**

- 1997 - "Varieties of Religious Experience," The Painted Bride, Philadelphia, PA  
(Curated by Sid Sachs)  
- International Juried Show '97, New Jersey Center for the Visual Arts,  
Summit, NJ (juried by Donald Kuspit)
- 1996 - "Objects and Souvenirs: Artists' Multiples," Rosenwald-Wolf Gallery,  
University of the Arts, Philadelphia, PA  
- Two-Person Exhibition, Michelle Liao Gallery, Philadelphia, PA  
- "Internal/External," The Artforms Gallery, Philadelphia, PA  
- "Works on Paper," Beaver College Art Gallery, Glenside, PA (juried by  
Bill Arning)
- 1994 - Group Exhibition, La Napoule Art Foundation, La Napoule, France  
- Group Exhibition, Paul Cava Gallery, Philadelphia, PA
- 1993 - Group Exhibition, Paley Design Center, Philadelphia, PA
- 1992 - Group Exhibition, KoolArt Gallery, New York, NY
- 1991 - "Biennial '91," Delaware Art Museum, Wilmington, DE  
(juried by Lucy Lippard)  
- Two-Person Exhibition, Haas Gallery, Bloomsburg University  
of Pennsylvania, Bloomsburg, PA

- 1990 - Group Exhibition, Meredith Gallery, Baltimore, MD  
 - Program in Artisanry Exhibition, Art Gallery, Southeastern Massachusetts University, New Bedford, MA  
 - Group Exhibition, Purchase Street Gallery, Southeastern Massachusetts University, New Bedford, MA
- 1987 - "Pope Art," Peterboro Gallery, Detroit, MI
- 1986 - Art Invitational, Berkeley-Carrol School, Brooklyn, NY
- 1980 - Two-Person Exhibition, Lawrence Art Center, Lawrence, KS  
 - Annual Juried Art Show, Great Bend, KS  
 - Monoprints (one-person exhibition), Visual Arts Building, University of Kansas, Lawrence, KS

**LECTURE:**

- 1996 University of the Arts, Philadelphia, PA

**PUBLICATION:**

- 1985 "Kingdom of the Gods and Goddesses," co-author, American Craft, Vol. 45/No. 6, December 1985/January 1986

**COLLECTIONS:**

- Mosby-Year Book, Inc., Philadelphia, PA  
 Metropolitan Life Insurance, Washington, D.C.  
 A.M. Kooper and H. Poelstra, Amsterdam, The Netherlands
- W. Fletcher, Balos Verdes, CA  
 A. Wohlman, Philadelphia, PA

**ASSISTANTSHIPS:**

- 1990-93 Michael Hurwitz, Philadelphia, PA  
 Studio assistant constructing furniture
- 1990 Alphonse Mattia and Michael Pierschalla, Southeastern Massachusetts University, New Bedford, MA  
 Studio assistant in wood department
- 1985 Nek Chand, Nek Chand Fantasy Garden, Capital Children's Museum, Washington, D.C.  
 Assisted Nek Chand repair and install the sculptures he brought from India for this project

**EMPLOYMENT:**

- 1980-present Studio artist; freelance furniture-maker; set builder for theater companies
- 1984 MJM Studio, Hoboken, NJ  
 Architectural restoration and fabrication of art work; moldmaking and casting concrete stones for the Woolworth Building, NYC

**TRAVEL:**

- 1982-83 Fourteen months travelling in Southeast Asia: India, Nepal, Thailand, Hong Kong, China, Korea, Japan, Hawaii

**REFERENCES:**

Names and addresses will be sent upon request.