Andrea ZemeL

8232 manor road elkins park pa 19027 215 635-1745

artist-in-residence/ public sculpture collaboratives

1995

Sculpture Center with the School of Cooperative Technical Education,
New York City. Collaborative public sculpture project for <u>Sculpture Center at</u>
Roosevelt Island 1995.

Institute of Contemporary Art with Middle Years Alternative School, Philadelphia. PCA Artist-in-Education Residency Grant.

Eastern Montgomery County Vocational Technical School, Willow Grove, PA. PCA Artist-in-Education Residency Grants 1994-95, 1993-94 Initiated the EMCVTS Sculpture Garden

Samuel Fels High School, Philadelphia PA. Outdoor sculpture project PCA Artist-in-Education Residency Grants 1995

Arlington Humanities Project, Arlington VA. Collaborative outdoor scultpure project with Woodlawn Middle and High School, 1995-96.

1995-96 F

Roster Artist-with the Arlington Humanities Project, Arlington VA.

1993 -96

Roster Artist with the Pennsylvania Council on the Arts, Arts in Education Program.

teaching

1996 Instructor, The University fo the Arts, Philadelphia PA
 1990 - 95 Instructor, Interlochen Center for the Arts, Interlochen MI
 1992 - 94 Instructor, Main Line Center for the Arts, Haverford PA

1993

Instructor, Abington Art Center, Abington PA

selected bibliography

Donohoe, Victoria. "An Exhibit In Which Disposables Have Been Transformed." *The Philadelphia Inquirer* (May 1995).

Schwarzer, Jeanne. "Meaningful Art." Ticket (May 3, 1995).

Witmer, Judith, Ed.. "The Visual Arts, Resident Artist." *Best Practices in Art Education,* 1993-1994, Pennsylvania Alliance for Arts Education (1994).

White, Eunice Lee. "Sparking an Interest in the Arts." *The Willow Grove Guide* (November 16 1994).

Greenberg, Wendy. "Sculptor Helps Welding Students Arc Their Way Into World of Art." The Philadelphia Inquirer (June 26 1994).

Greenberg, Wendy. "Metal Meets Art." The Philadelphia Inquirer (January 28 1993).

education

MFA Fine Arts, University of Pennsylvania.

1984 BA Fine Arts University pf Pennsylvania.

Andrea ZemeL

8232 manor road elkins park pa 19027 215 635-1745

selected exhibitions

1986

•	1997	"Challenge Exhibition," Fleisher Art Memorial, Philadelphia. Solo.
		"71st Annual International Competition", The Print Center, Philadelphia. Group
	1996	"Book Arts," Sarratt Gallery at Vanderbilt University, Nasheville. Group.
		"Paper, Art & the Book", Center for Book Arts, New York City. Group
		${\it "Sideshow"}, \ {\it Arts Bank, Phialdelphia.} \ \ {\it Installation for Scrap Performance Group.}$
		"Faculty Exhibition," University of Pennsylvania, Philadelphia PA. Group.
•	1995	"Sculpture Center at Roosevelt Island," The Sculpture Center, New York City collaborative public sculpture with welders from the School of Cooperative Technical Education, Manhattan.
		"Philadelphia Prints USA," Museum of Foreign Art, Riga, Latvia. National Library, Sofia, Bulgaria. Catalogue with essay by Kathleen Edwards. Group.
		"Scene at a Place and Time," The Print Club, Philadelphia. Catalogue with essay by Roberta Wadell. Group.
		"Works on Paper, " Abington Art Center, Abington PA . Catalogue. Group.
	1994	"Totems and other Structures," Painted Bride Gallery, Philadelphia, Essay by A.M. Weaver. Group.
		"Narratives," Painted Bride Gallery, Philadelphia. Group.
		"Recent Prints," Burrison Gallery, University of Pennsylvania, Philadelphia. Two-person.
		"our wORld," The Print Club Gallery Store, Philadelphia. Solo.
		"EMCVTS Wall," Eastern Montgomery County Vocational Technical School, Willow Grove PA. Permanent collaborative public sculpture project.
	1993	"fLIGHT obJEcTs," Gallery 10, Washington DC. Solo.
		"Spirit House," Sculpture Center, New York City. Collaborative installation by Willie Birch.
		"Utopia/Dystopia;" The Print Club, Philadelphia and Keystone Junior College, La Plume PA. Catalogue with essay by Susan Tallman. Group.
		"Earth Views I," Rockville Art Place, Rockville MD. Group.
	1991	"EARTHEART," Morgan Basement Gallery, University of Pennsylvania, Philadelphia. Solo.
	1990	"Wayward Skies," Office of the Appellate Defender, New York City. Solo.
	1988	"Works on Paper," Perkins Art Center, Moorestown NJ. Group.
	1987	"Paper Parabowls," The University of the Arts, Philadelphia. Solo.
		"Prints and Paper," Zollar Gallery, Penn State University, State College PA. Group.
	1000	Il Americal Followschine Fish ibidian II Novembrus Oceans villa N.I. Durchago Dei

"Annual Fellowship Exhibition." Noyes Museum, Oceanville NJ. Purchase Prize