

Thomas Gartside 175 Levering St., Phila., PA 19127 215/487-7118

Education

Temple University, Philadelphia, PA; M.Ed.; 1980

Widener University, Chester, PA; English, B.A. cum laude; 1971

Honors and Awards

Fellowship in Critical Writing, Pennsylvania Council on the Arts; 1985

Fellowship in Photography, New Jersey Council on the Arts; 1984

Exhibits (selected)

Cheltenham Center for the Arts; *Connections*, Cheltenham, PA; 10/95

Nexus; *ID*; Philadelphia, PA; 5/95

Nexus, *Acts of Delicacy*; A collaborative installation with Kate Moran; Philadelphia, PA; 1/93

Westby Art Gallery, Rowan College; *Legacy: Artist's Time Capsules*; Glassboro, NJ; 1/93

Nexus; *New Members Show*; Philadelphia, PA; 6/92

The Philadelphia Art Alliance, *The Politics of Image: Philadelphia Photographers*; 12/92

The Book Trader Gallery, Philadelphia, PA; 3/91

Levy Gallery, *Found Ground*, Moore College of Art; Philadelphia, PA; 1/91

Old Dominion University, *Philadelphia Photographers*; Norfolk, VA; 3/90

The Print Club, Philadelphia, PA; 1/90

Rutgers University, The Stedman Gallery, Camden; *Southern NJ Artists IV*; 2/88

Philadelphia Art Alliance; 7/84

The Allentown Art Museum, *Pennsylvania Photographers*; curator Weston Naeff, 1983

Professional Experience

Nexus: Foundation for Today's Art; Philadelphia, PA; Co-President; 11/92-present

The Manayunk Center for the Arts ; Board of Advisors; Philadelphia, PA; 1/91-4/94

New Art Examiner, Editor for Pennsylvania, New Jersey, and Delaware; 1982-1986

Morning Opening, WXPB-FM radio, Philadelphia; produced and hosted interviews with area artists; 1/83-6/85

Art, Politics, and Society: A Study of Hispanic Art, Symposium, Community College of Philadelphia; project director and moderator; 5/85

Access to the arts for minority artists, Symposium, Philadelphia Art Alliance; project director and moderator; 3/84