Resume

P. Michael Kowbuz E-40, 3701 Chestnut Street Philadelphia, Pennsylvania 19104

Telephone: 215-222-2356

EDUCATION

May, 1996 Graduated from the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, with a Master

of Fine Arts degree, majoring in painting.

Dec., 1992 Graduated from Northern Michigan University,

Marquette, Michigan, with a Masters of Art in Community College Teaching degree, majoring in

painting and drawing.

May., 1990 Graduated from Lakehead University, Thunder Bay,

Ontario, with an Honours Bachelor of Fine Arts

degree, majoring in drawing and painting.

WORK EXPERIENCE

Sept., 1995-Employed as a graduate teaching assistant in the May, 1996

Cooperative Studio Program between the

Pennsylvania Academy of the Fine Arts and parochial

high schools, teaching introductory drawing.

Nov., 1993 Emloyed by the Lakehead Board of Education,

Thunder Bay, Ontario, as an Occasional Secondary

School Teacher in Art.

June - Aug., Employed by Interlochen Arts Camp, Interlochen, 1992 - 1993

Michigan, as a painting instructor and drawing and 3-D foundations assistant in the high school division.

Aug., 1992 -Director of Gallery 236, Northern Michigan May, 1993

University's student art gallery. Responsible for coordinating public relations campaigns and maintaining gallery records, appointing jurors to

judge pieces submitted for exhibition,

preparation of budgets, selection, supervision, and

termination of gallery staff and volunteer personnel, and installation of exhibits.

Aug., 1990 -May, 1992

Employed as a graduate assistant in drawing and painting in the Department of Art and Design at Northern Michigan University. Duties included teaching undergraduate drawing and painting courses, scheduling models for drawing classes, organizing and supervising open drawing sessions, and assisting in the university art gallery.

PROFESSIONAL ACTIVITIES

May, 1996

Graduate exhibition at the Museum of American Art,

Pennsylvania Academy of the Fine Arts,

Philadelphia, Pennsylvania.

Jan., 1996

Philadelphia Art Alliance, ("2 UP"), Philadelphia,

Pennsylvania.

Dec., June, 1995 &

Dec., 1994

Group exhibitions, Student Gallery, Pennsylvania

Academy of the Fine Arts, Philadelphia,

Pennsylvania.

April, 1993

Neville Public Museum, ("51st Art Annual

Exhibition"), Green Bay, Wisconsin.

Dec., 1992

Graduate exhibition at Lee Hall Gallery, Northern

Michigan University, Marquette, Michigan.

June, 1992

Group exhibition, ("Four Powerhouse Painters"),

Oasis Gallery, Marquette, Michigan.

April, 1992

Portrait of Dr. William Vandament, President of Northern Michigan University, commissioned by N.M.U.'s Walker L. Cisler School of Business,

Marquette Michigan.

Jan., 1991

One-man show at Oasis Gallery, Marquette,

Michigan.

April 1990 Graduate exhibition at the Thunder Bay Art Gallery, Lakehead University, Thunder Bay, Ontario. **AWARDS** April, 1993 Juror's Commendation Award, ("51st Art Annual"), Neville Public Museum, Green Bay, Wisconsin. Feb., 1992 Liquitex Excellence in Art Award. Nov., 1991 Best of Show Award, ("Portraits"), Gallery 236, Northern Michigan University. Fall, 1991 Publication of two paintings in **Universiart**: Worldwide Graduate Artworks, Vol. 1. Nov., 1990 Best of Show Award, ("Portraits"), Gallery 236, Northern Michigan University. April, 1990 Lakehead University Visual Arts Association Award, Lakehead University Annual Juried Student Exhibition. April 1989 Dean's Award for Drawing, Lakehead University Annual Juried Student Exhibition. Dean's Award for Painting, Lakehead University Annual Juried Student Exhibition.

REFERENCES

Professor John Hubbard Department of Art and Design Northern Michigan University Marquette, Michigan 49855 906-227-1484

Julie Saecker Schneider, Chair Undergraduate Programs Department of Fine Arts University of Pennsylvania 100 Morgan Building 205 South 34th Street Philadelphia, Pennsylvania 19104 215-898-8374

Michael G. Moore, Director Graduate Programs Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania 19102 215-972-7600