

**Sandi Pierantozzi**  
2545 Meredith Street  
Philadelphia, PA 19130  
215 / 763-8439

## **EDUCATION**

### **Art Institute Of Philadelphia / 1973-1975**

Majors: Graphic Design & Three-Dimensional Design  
Degree: Associate in Specialized Visual Communications

### **Pennsylvania Academy of Fine Arts / 1975-1977**

Majors: Painting & Drawing / Non-Degree Program

### **The Clay Studio / 1984-1989**

Courses in various clay techniques

### **Summer Workshops:**

Anderson Ranch Arts Center / 1987 & 1989

Haystack Mountain School of Crafts / 1986

Penland School of Crafts / 1985

Studio Arts Center International, Florence, Italy

Summer Resident Artist / 1981

Studies: Ceramics, batik, jewelry & Italian

## **WORK EXPERIENCE**

Maintains Private Clay Studio in Old City, Philadelphia

Artist in Residence, The Clay Studio / Sept., 1990 to Sept., 1995

Self-employed Graphic Designer / 1980 to 1991

Clay Studio Associate Artist / 1985-1990

## **RELATED EXPERIENCE**

Featured Artist Demonstrator / Nov. 1992 / American Pie Craft Gallery, Philadelphia, PA

Public Demonstrations / Nov. 1991 / Oct. 1994 / Philadelphia Museum of Art

Raku Demonstrations / Oct. 1989 / Chester Springs Art Center, Chester Springs, PA

## **POSITIONS HELD**

The Clay Studio Board of Directors / 1991 through 1993

President of the Resident Artists / The Clay Studio / 1991 through 1993

## **HONORS / AWARDS**

1996 "Fleisher Challenge" Winner / Solo Show / Phila., PA / Sept. 1996

National Council on Education in the Ceramic Arts (NCECA)

"Emerging Talent" Presentor / March 1993

Best of Show / Cheltenham Art Center Annual Craft Show / Cheltenham, PA 1990

## **PUBLICATIONS**

Ceramics Monthly, Feature Article / February, 1993 / Ceramics Monthly, Dec. 1994

NCECA Journal 1993-94 / Emerging Talent Feature Article

## **COLLECTIONS**

The Museum of Ceramic Art at Alfred / Roger D. Corsaw Collection of  
Functional American Ceramics / Alfred University / Alfred, NY

The Permanent Collection of the San Angelo Museum of Fine Arts / San Angelo, Texas

## TEACHING EXPERIENCE

**“Functional Ceramics Workshop / Wooster, Ohio / Three Day Workshop / April, 1996**  
**“Handbuilt Cup” Workshops / Perkins Center For the Arts, Moorestown, NJ / Feb., 1996**  
**“Surfaces” Workshop / Old Church Cultural Center / Three Day Handbuilding Class**  
Demarest, NJ / June, 1995  
**“Form & Texture” Workshop / Whitemarsh Art Center / Four Weeks / May, 1995**  
**Handbuilt Teapot Workshop / Whitemarsh Art Center / March 1995**  
**One Week Handbuilding Workshop / LBI Foundation of the Arts & Sciences**  
Long Beach Island, NJ / July, 1994  
**Visiting Artist Workshop / Chester Springs Studio / February, 1994**  
Chester Springs, PA  
**Wayne Art Center / Weekend Handbuilding Workshop / September, 1993**  
**Woodfire Workshop / Chester Springs Studio / May, 1993**  
**Idyllwild School of Music & the Arts / Handbuilding Workshop**  
Idyllwild, CA / March, 1993  
**The Clay Studio / Ceramics Instructor**  
Adult Evening Classes / 1990-present  
Summer Program / Upward Bound / June - August / 1990  
Teaching inner city, under-privileged high school students  
**Anderson Ranch Arts Center / June - August, 1992**  
Ceramics Teaching Assistant / studio technician  
**Moore College Of Art / Ceramics Instructor / January - April / 1992**  
Young Artists Workshop / teaching high school students  
**Art Institute Of Philadelphia / Design Instructor / 1982 - 1987**  
Graphic Design, 3 Dimensional Design & Typography

## SELECTED EXHIBITIONS

Two Person Show / Lill Street: Gallery 1021 / Chicago, IL / June, July, 1996  
Functional Ceramics Show / Wooster, OH / April, 1996  
Solo Exhibition / “User Friendly” / Harrison Gallery / Clay Studio / Phila., PA Nov. 1995  
The Last Pitcher Show, ‘95 / Lill Street Gallery / Chicago, IL / August-Sept. 1995  
*FUNctional* exhibition / Society for Contemporary Crafts / Pittsburgh, PA / Nov. 1994 - Jan. 1995  
OCCC School of Art 20th Annual Invitational Pottery Show / Demarest, NJ / December 1994 & 1995  
Philadelphia Craft Show / Philadelphia, PA / November 1994 /  
Clay Directions ‘94 / The Dairy Barn Cultural Arts Center / Athens, OH / May -Sept., 1994  
“Vessels” / Artworks Gallery / Seattle, WA / Sept.-Oct., 1993  
“Tea Party” / Contemporary Ceramic Teapots / Ferron Gallery / Northampton, MA / Oct., 1993  
Summer Teapot Show / Nancy Margolis Gallery / Portland, Maine / July - August, 1993  
Featured Artist / Kirkbride Gallery of The Pennsylvania Institute / July - August, 1993  
1st, 2nd 3rd & 4th Annual Functional Pottery National / Market House Craft, Lancaster, PA / May ‘93 to ‘94  
American Craft Museum / Tea Party Exhibition / New York, NY / April, 1993

**SELECTED EXHIBITIONS** *(continued)*

Resident Artists Exhibition / The Clay Studio, Philadelphia, PA / May, 1993, April, 1994

Monarch Tile National Ceramic Competition / San Angelo, TX / April - May, 1993

New Ceramics / Creative Arts Workshop / New Haven, CT / April - May, 1993

1993 NCECA International Invitational Ashtray Exhibition / San Diego, CA / March, 1993

Pattern: New Form/New Function / Arrowmont School / Gatlinburg, TN / February - May, 1993

The National Invitational Cup Show / Artworks Gallery, Seattle, WA / Dec. 1992 & 1993 & 1994

Solo Exhibition / "Hand To Earth" / The Clay Studio Gallery, Philadelphia, PA / Nov. 1992

Anderson Ranch Arts Center Staff Exhibition / Snowmass, CO / August, 1992

NCECA / The Clay Studio Resident Artists Show / Philadelphia, PA / March 1992

The Clay Studio Gallery / Group Shows / Philadelphia, PA /1988-1992