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Education:	1987-90	Massachusetts College of Art Boston, MA B.F.A in Sculpture
	1984-86	Parsons School of Design New York City, NY Majored in Fine Arts
Awards:	1994-95 1990-91 1990 1939 1933	Pew Fellowship In The Arts, Sculpture Award Fellowship, Fine Arts Work Center, Provincetown MA Helen Blair Crosbie, Sculpture Award Fellowship Skowhegan School of Painting and Sculpture ME Summer Scholarship at Parsons School of Design, NY
Exhibitions:	1996	"Conversations" ICA Institute of Contemporary Art, Phila. PA "Challenge 4" Samuel Fleisher art memorial, Philadelphia, PA
Solo:	1994	"September - Sleepy Hollow", Vox Populi Gallery Philadelphia PA "Weighty - Foot", Vox Populi Gallery, Philadelphia PA
	1992	"Balls and All", Vox Populi Gallery, Philadelphia PA
	1991	Hudson D. Walker Gallery, Provincetown, MA
	1989	Thompson Gallery Mass. College of Art, Boston MA
Group:	1995	"Specimens", Art in City Hall, Philadelphia PA "Canned Capers", Esther M. Klein Gallery, University City Science Center, Philadelphia PA "Moveable Feats", Nexus Foundation for Today's Art, Philadelphia PA "Philadelphia Selections 1", Levy Gallery, Moore college of Art,
		Philadelphia PA
	1994	"Sculptural Drawing Process to Form", Hicks Art Center,
		Bucks County Community College, Newtown PA
		"Color Theory", Vox Populi Gallery, Philadelphia PA
		"Flower Power", Art at City hall, Philadelphia PA "Toys and Incense", Levy Gallery, Moore college of Art,
		Philadelphia PA
	1993	"Members Show", Vox Populi Gallery, Philadelphia PA "Collective Voice", Temple Gallery, Summer Exhibition, Philadelphia PA
	1992	Vox Populi Gallery, Philadelphia PA CEC Gallery, Philadelphia PA
	1990	Hudson D. Walker Gallery, Provincetown MA
		Alchemie Gallery, Boston MA

	1990	"Crosbie Awards", Huntington Gallery, Mass Art College of Art,
	1989	Boston MA "288 HRS", Thompson Gallery, Mass. College of Art, Boston MA Summation Show, Skowhegan School, Skowhegan Me "Sculpture", Thompson Gallery, Mass. College of Art, BostonMA "Wantabees" Thompson Gallery, Mass. College of Art, Boston MA
	1986	"Group Exchange Show", Parson School of Design, Paris France
Other:	1995	Auction Piece, MANNA Benefit Auction, Philadelphia PA Benefit Commission for Institute of Contemporary Art, Philadelphia PA
	1994	Auction Piece, Women Against Rape, Philadelphia PA Benefit Commission for Institute of Contemporary Art, Philadelphia PA
	1993	Benefit Commission for Institute of Contemporary Art, Philadelphia PA
Reviews:		
	1995	"50 names to Remeber", Seven Arts, January 1996, Page 35 Jude Schwendenwien, "Moveable Feats: Electronic, Kinetic and Interactive Art", New Art Examiner Summer 1995, Pages 49, 50. Michael Grothusen, "Philadelphia Selections 1", New Art Examiner, May 1995, Pages 53,54. Robin Rice, "Sculptural Drawing: Process to Form" Hicks Art Center Gallery. Eye Level Vol. 1#2 1995, Pages 3,4. Gerard brown, "Concept vs. Percept at the Levy Gallery", Welcomat, February 1, 1995 Page 49. James Pierson, "The Arts - The Week in the City", Welcomat. February 1, 1995, Page 29. Edward J. Sozanski, "Playing some Deserved Attention to Local Artist", Philadelphia Inquirer, January 27, 1995, Page 28.
	1994	Anne Schuster Hunter, "Toys and Incense: The play instinct in art making" New Art Examiner, Dec. 1994 Pages 46,47. Gerard Brown, "Not to Be Missed", Welcomat, August 31, 1994, Page 27. Edward J. Sozanski, "Levy Gallery", Philadelphia Inquirer, February 4th, 1994, Page 40. Robin Rice, "Playtime", City Paper, february 4th-11th, 1994, Page 16.

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