

GRETCHEN C. HUPFEL
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EDUCATION

UNIVERSITY OF DELAWARE: Newark, Delaware. M.F.A., 1993.

Thesis: "Seeing is Believing: The Implications of Computer Technology on the Verisimilitude of the Photograph," 1993.

Thesis Advisor: Steve Tanis, Professor of Art, University of Delaware.

MARYLAND INSTITUTE COLLEGE OF ART: Baltimore, Maryland. One year toward M.F.A., 1989-1990.

BROWN UNIVERSITY: Providence, Rhode Island, B.A., Program in the Visual Arts, 1987.

Magna Cum Laude.

AWARDS AND DISTINCTIONS

CHALLENGE EXHIBITION. Fleisher Art Memorial, Philadelphia, Pennsylvania, 1996.

FINALIST. NEA/Mid Atlantic Arts Foundation Regional Fellowships, 1995.

OPPORTUNITY GRANT. Delaware State Arts Council. 1995.

INDIVIDUAL ARTIST FELLOWSHIP. Delaware State Arts Council. 1994.

COMPETITIVE TUITION SCHOLARSHIP. University of Delaware. 1992-93.

UNIVERSITY FELLOWSHIP. University of Delaware. 1991-92.

MARYLAND MEDICI PROGRAM. Maryland State Arts Council. Chosen to represent local artists in public spaces around Baltimore. 1990-91.

ALBIN POLASEK AWARD. Brown University. Achievement in art 1986.

ROBERTA JOSLIN AWARD. Brown University. Promise in art 1986.

EXHIBITION HISTORY

SOLO EXHIBITIONS

1996 **CHALLENGE EXHIBITION.** Fleisher Art Memorial, Philadelphia, Pennsylvania..

1995 **LIMBO.** New York, New York. *Gretchen C. Hupfel: New Work.*

1995 **DELAWARE STATE ARTS COUNCIL.** Wilmington, Delaware. *Working Drawings.*

1994 **DELAWARE CENTER FOR CONTEMPORARY ART.** Wilmington, Delaware. *Something Borrowed.*

1992 **LIMBO.** New York, New York. *Migrant Lover.*

1990 **CITY/COUNTY BUILDING.** Wilmington, Delaware. *Gretchen C. Hupfel: 1990 Solo Exhibition Award.*

1989 **THE FULCRUM GALLERY.** San Francisco, California. *22 in 88.*

1989 **CANAL STREET CAFE.** Providence, Rhode Island. *X:X.*

1986 **SARAH DOYLE GALLERY.** Providence, Rhode Island. *Solo Exhibition Award: Gretchen C. Hupfel.*

SELECTED GROUP EXHIBITIONS

- 1995 **NEW DIGITAL WORK.** Silicon Gallery, Philadelphia, Pennsylvania.
- 1995 **ART AT THE ACADEMY.** New Castle Historical Society, New Castle, Delaware.
- 1994 **CONTINUUM OF CREATIVITY: WOMEN ARTISTS OF DELAWARE.** University of Delaware.
- 1993 **BLACK AND WHITE.** Delaware Center for Contemporary Art, Wilmington, Delaware.
- 1992 **FROM REALISM TO ABSTRACTION: CONTEMPORARY IMAGES.** University of Delaware.
- 1992 **UNIVERSITY OF DELAWARE M.F.A. EXHIBITION.** Delaware Center for Contemporary Art, Wilmington, Delaware.
- 1991 **25TH UNIVERSITY OF DELAWARE BIENNIAL.** University Gallery, University of Delaware. National juried exhibition.
- 1990 **TWO LOCAL PEARLS.** The Cultured Pearl, Baltimore, Maryland.
- 1990 **ARTSCAPE.** Baltimore, Maryland. Juried by Lowery Stokes Sims, Curator of Twentieth Century Art, Metropolitan Museum of Art.
- 1990 **DECKER GALLERY.** Maryland Institute College of Art, Baltimore, Maryland.
- 1989 **SMALL WORKS.** AS220 Gallery, Providence, Rhode Island.

BIBLIOGRAPHY (* REVIEW)

- 1995 * Mullinax, Gary, "Brush strokes and Keystrokes," *Wilmington News Journal*, March 3, 1995. p.9.
- 1994 * Elizabeth Licata. "Defending the Periphery: Artists in Delaware," Delaware Center for the Contemporary Arts Visiting Critic-in-Residence article.
- 1993 Dr. Judith Roof and Michele S. Shauf, "The Manifestation of Criticism, or How It Might Be Said," presentation at the University of Louisville Conference of Cultural Theory.
- 1992 * Dr. Elaine A. King, "Outside the Marketplace: Hidden Treasure Inside the Wyeth Kingdom," Delaware Center of Contemporary Arts Visiting Critic-in-Residence article.
- 1992 * Mullinax, Gary, "Women Gain Rightful Space," *Wilmington News-Journal*, March 7, 1992, Section E, p.1.
- 1992 * Rhodes, A.J., "Paper Chase," *Out And About Magazine*, vol. 4, no. 11, February, 1992, pp. 51-52.
- 1992 * Holland, Lisa, "Medium As Art," *The Review*, vol. 118, no. 32, January 31, 1992, p. 9.
- 1991 "Works On Or Of Paper," 25th University of Delaware Biennial exhibition catalogue.

COLLECTIONS

- Delaware Art Museum
- Jean Athan. Director, Art Advisory Association, Wilmington, Delaware.
- Stephen Bruni. Director, Delaware Art Museum.
- Creative Artists Network, Philadelphia, Pennsylvania.
- Mary Page Evans. Artist and collector.
- Lial A. Jones. Director of Education, Delaware Art Museum.
- Melissa Mulrooney. Director, International Tennis Hall of Fame Museum, Newport, Rhode Island.
- Elizabeth Licata. Curator, Castenelli Art Museum of Niagara University.
- Dr. Judith Roof. Professor of English, Indiana University.
- Bill Shea. Chair, Delaware Center for Contemporary Arts.
- Richard Vague. CEO, First USA Bank.