

RESUME

Linda Lorrie Gross

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EXHIBITIONS

The Laurie and Irvin Borowsky Gallery at the Gershman Y, Philadelphia, PA.

FOREST, The Infinite Inspiration, January 1995

The Painted Bride Art Center, Philadelphia, PA.

Totems and other structures, September, 1994.

NEXUS Foundation for Today's Art, Philadelphia, PA.

Nexus Selects, July 1994.

NEXUS Foundation for Today's Art, Philadelphia, PA.

Experimental Fibers, April, 1994.

Viridian Gallery, New York, N.Y.

Nexus at Viridian, members juried exhibition, January 1994.

NEXUS Foundation for Today's Art, Philadelphia, PA.

Paulownia Provings, sculpture and artifacts, members solo exhibit, January 1994.

Open Space Gallery, Allentown, PA.

Memento Mori - Remembering in the Age of AIDS, juried exhibition, November 1993.

Burlington County College Sculpture Garden Exhibition

Pemberton, NJ., juried exhibition, 1993-94.

The Laurie and Irvin Borowsky Gallery at the Gershman Y, Philadelphia, PA.

Fiber Fireworks, juried exhibition, January 1993.

AWARDS / RESIDENCIES

1995: Artist in Residence, Roberts School/Perkins Center for the Arts, Moorestown, N.J.

1995: Artist/Educator in Residence, *Laumeier Sculpture Park*, St. Louis, Missouri.

1994: Artist in Residence, *The Newgrange School*, Trenton, New Jersey.

1993: Juried member of the PA Council on the Arts AIE Program for 1994-1995.

PUBLICATIONS

A Peace Corps for the Arts: A Community Arts Initiative

Written for The Philadelphia Department of Recreation, 1992.

A Cookbook for Lynn Yeakel

A limited edition fundraiser for the Lynn Yeakel Campaign, 1992.

Artists and Communities

A special project of the Painted Bride. Co-edited with Gil Ott, 1992.

The Gift of Clay; The Very First Pot; Clay Talk

Three illustrated children's books, 1990.

A Pesto Lovers Guide to Basil

An illustrated cookbook and historical introduction to the herb, 1989.

Advocacy of the Community Arts in Philadelphia.

Unpublished grant proposal written for Drexel University's Arts Administration Program

EDUCATION

- 1991-1992: Temple University, Tyler School of Art.
Graduate level study in photography, sculpture, ceramics and fibers.
- 1990: University of the Arts, Ceramics residency.
- 1988: Drexel University, Part-time study in Arts Administration program.
- 1984-1990: Community College of Philadelphia, Independent studies in photography and ceramics.
- 1980-1982: University of Pennsylvania, M.A. in Social Gerontology.
- 1976-1978: University of Pennsylvania, M.A. in Folklore and Folklife.
- 1975-1976: School of the Museum of Fine Arts, Boston, MA., Independent studies
- 1969-1974: Kenyon College, Gambier, Ohio, B.A. in Art and Religion.

EXPERIENCE

- 1995: Roberts School/Perkins Center for the Arts, Moorestown, N.J.
Artist in Residence.
- 1994: The Newgrange School, Trenton, New Jersey
Artist in residence, curriculum consultant.
- 1988-1990: Community College of Philadelphia
Ceramics tutor and assistant.
- 1988: Philadelphia Anti-Graffiti Network
Summer crew supervisor and muralist.
- 1987: Community Arts Internship, Swavesy, England.
- 1985-1987: Presbyterian Hotel-Hospital, Philadelphia, PA.
Gallery director and recreational therapist.
- 1984-1986: Penndel Mental Health Center
Art therapist with the Partial Hospitalization Program, Penndel, PA.
- 1982: Thomas Jefferson University Geropsychiatric Center
Creative Arts Therapist.
- 1981: Philadelphia Interagency Council for Mental Health and Aging
Staff assistant.
- 1979-1981: Philadelphia Center for Older People
Art program developer and instructor.
- 1978: Brandywine Graphic Workshop / Visual Artists in Public Service Program
Art instructor and visiting artist in the schools program.
- 1976: Smithsonian Institution / Festival of American Folklife
Folklorist / interviewer for the Family Folklore Project.